

Spire

the



*the parish
magazine
of
Christ Church
Southgate*

60 pence

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EASTERTIDE

**April
2015**

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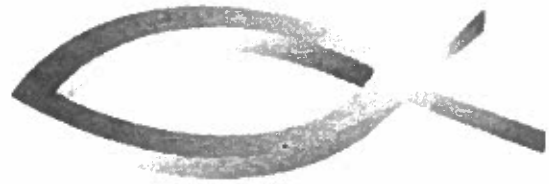
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From the Curate:

Easter is a time when most Christians go to Church and it is likely that you will have attended at least one of the Easter services, to celebrate the resurrection of Jesus. If you have not been able

to get to Church and would like Holy Communion brought to you at home please get in touch with us and it can be arranged for you to receive Holy Communion from the reserved sacrament. If you live away from Southgate it can still be arranged with another church.

Easter, in this country, heralds the spring and it is a time of new beginnings, and wherever in the world two or three Christians are gathered together in **His** name Easter will be celebrated. For those in the Orthodox Church the celebrations will be a bit later but those celebrations will be no less enthusiastic. The reason for the differences in the dates of Easter from year to year, and in the different churches is rather interesting. The first Christians seemed to have the simplest idea. They just used the first Sunday after the Jewish Passover.

The council of Nicea in 325 fixed Easter Sunday as the first Sunday following the full moon after the northern spring equinox. Easter's date didn't remain that simple because in 1582 the Gregorian calendar was introduced. The Catholic and Protestant Churches adapted the new calendar but the Orthodox Church kept to the Julian calendar, so now there can be a difference of as much as 34 days between the two dates of Easter.

The calculations in our Church use the starting date of 21st. March. This represents the vernal equinox, even though this will not necessarily fall on 21st March! Easter Sunday will follow the first full moon after this date and it could be between March 22nd and April 25th. Eastertide lasts for 49 days, ending with Pentecost, when Christians remember God sending the Holy Spirit to us. This year, at Pentecost God is sending us Bp. Richard, to help us celebrate 400 years of Christian worship here in Southgate.

All through Eastertide we especially remember the Resurrection of Jesus. Jesus' family and

friends knew that he had died on the cross.

Although the men seem to have gone away the women remained at the foot of the cross until he died, so they knew beyond doubt that Jesus was dead, yet when they went to the tomb the next day he was nowhere to be seen. Its not surprising they were distressed. When they got to Jesus' tomb there were no guards, and more to the point there was no body either.

It was to those women that Jesus first appeared to be alive and beyond the annihilation of death. He was, absolutely, the Jesus they knew and loved, but their surprise was so great that they failed to recognise him. We read that Mary Magdalene was the first person to realise that Jesus had risen from the dead. At first she took him to be the gardener, you cannot blame her for not realising it was Jesus. It wasn't until he said her name that she realised. She was well aware that Jesus knew her by name, as indeed he knows us all by name.

Jesus said to Mary, *'I am ascending to my father and your father, to my God and your God'*. If there had ever been any doubt before its perfectly clear now, we are all the children of God. Jesus has said again that God is 'Our Father'. Its interesting that it was the women who first saw that Jesus' body had gone, because the word of a woman would not be heard in a court of law, only a man's. The women's immediate reaction was to go to the men to tell them. They, like us wanted to tell people that 'Jesus is Risen'. Jesus told Mary to tell the disciples that he was going to his Father. Jesus remained for some time among his disciples. At his ascension he left them like one who is going on a journey, but he didn't leave them comfortless.

Christians believe that the Holy Spirit came at Pentecost, and the Holy Spirit enabled the disciples to preach to people of all languages. In our own era, the Holy Spirit still enables us to spread the word of God to anyone who will listen, but of course we have to let the Holy Spirit into our lives first.

Please enjoy your Eastertide. With my best wishes,

Kazel

GOD IN THE ARTS

Editor: Michael Burgess continues his look at great works of Christian art. You can see the image described by googling 'The Funeral of Phocion'.

'He gave us eyes to see them': Poussin's 'The Funeral of Phocion.'

In the 17th century the name Arcadia evoked an earthly paradise that was celebrated in art and literature as an idyllic place of peace and harmony where humanity and nature were at one. To live in such beautiful surroundings was to find heaven on earth. We often have that feeling when we are out in the countryside amid the hills and woods, the valleys and lakes. The sun shines benevolently down on the scene, and we feel nothing can destroy that happiness and sense of unity we have with creation around us.

That is the mood shown to us when we first look at this month's painting, 'The Funeral of Phocion.' It is by the Baroque artist, Nicholas Poussin, who was born in France but spent most of his working life in Rome, where he died in 1665. In the distance are friendly hills, and then closer at hand we see the trees and bushes, a winding river, the shepherd and his sheep, a couple walking and talking, and the farmer and his cart. There are also signs of civilization – it is the city of Athens with its temple and buildings, a place where harmony and reason rule. Poussin presents us with a calm, ordered landscape. But in the foreground we see something that jolts us out of this reverie. Two slaves carry off a body for burial. It is Phocion, an Athenian general. He was known as 'Phocion the good,' admired for his honesty and integrity and for his simple way of life. In the 4th century BC Phocion argued for peace when the city around clamoured for war with Macedon. His enemies won the day and they intrigued to have him condemned. As a traitor, Phocion was denied a burial in Athens, and so his body is being taken outside the city.

The world of civilization and the world of nature seem oblivious to this tragedy of a moral life cut down by others. In this month of Eastertide we can think of a similar scene of nature and civilization. The garden of Joseph of Arimathea where a body is brought for burial – someone, who like Phocion, stood out for goodness and peace, but who fell victim to the

forces of hatred and jealousy within the city walls of Jerusalem.

Poussin painted a second canvas where the ashes of Phocion are returned to his grieving widow – a sad end to a good life with no hint of hope for a better future. In this season we rejoice in a different end to the story of Jesus. On Good Friday His body is laid to rest in a tomb. Two days later the Lord of Easter walks again in that garden to tell a grieving Mary Magdalene that there is hope for her future. There is the promise of transformation – a new creation and a new world where eternal life is triumphant. In such a world, the human heart within, the dwelling places of people and the countryside around can never be the same again. The Easter Alleluia rings out to embrace them all.

WHAT WE SING IN CHURCH

The Exsultet (The Easter song of praise)

When I first started coming to Christ Church which was more than 40 years ago the Easter Ceremonies were done in rather 'hole in the corner' way.

It wasn't announced and I only found out about it when a friend told me about this wonderful service 'the high light of the whole Christian year'. I think that at the time it was regarded as rather a Catholic thing to do and the then vicar did not want to be thought of as 'too Catholic'. Times have changed and we don't think of it like that now.

However I came for the first time and was completely bowled over by the splendour and symbolism of the Easter vigil, the lighting of the New Fire and all the candles of the congregation being lit from it.

I was much moved by the singing of the Exsultet (the Easter song of

praise) being sung by the Deacon or a Cantor after the Pascal candle has been lit and placed in its stand.

The Exsultet has been sung in Christian churches at Easter for a very long time. There are records showing it was sung in Italy in the 4th century. St. Augustine refers to it so it may very well have been sung in North Africa. It became widely used in churches throughout Europe but was sadly lost in the English church at the Reformation along with much else. It continued to be used in Roman Catholic

churches through the centuries. And now it is used in many Anglican churches.

The Exsultet will be sung at Christ Church on the evening of Holy Saturday by our Director of Music Richard Brain. The New Fire will be kindled outside and the light brought in to light the Pascal Candle. The candle will be carried up the church and placed in its stand just in front of the pulpit. Meanwhile all the small candles held by the people will be lit. So the light will spread through the church. Then Richard will go up into the pulpit to sing the Exsultet. The title comes from the opening word of the song which is translated as 'Rejoice'.

The Exsultet starts with a call for all heaven and earth to rejoice. The first verse calls on heavenly powers and choirs of Angels to rejoice. And then the World and our Mother the Church is included.

Then follows a brief exchange between the cantor and congregation as at the start of the Eucharist prayer. In fact the whole of the rest of the Exsultet is like an extended Eucharist prayer in which the singer recounts the marvellous deeds of God. Adam's sin in the Garden of Eden is included and most importantly the delivery of the Jewish people from slavery in Egypt and the crossing of the Red Sea is related to our delivery from sin by Jesus' death and resurrection.

The Exsultet ends with a prayer that the Pascal candle may represent for us both the pillar of fire which led the Jewish people in the wilderness and also the light of Christ who has risen like the Morning Star, never to set.

Cathy Dallman



Rejoice, heavenly powers!

The Exsultet

*Exult, let them exult, the hosts of heaven,
exult, let Angel ministers of God exult,
let the trumpet of salvation
sound aloud our mighty King's triumph!*

*Be glad, let earth be glad, as glory floods her,
ablaze with light from her eternal King,
let all corners of the earth be glad,
knowing an end to gloom and darkness.*

*Rejoice, let Mother Church also rejoice,
arrayed with the lightning of his glory,
let this holy building shake with joy,
filled with the mighty voices of the peoples.*

*(Therefore, dearest friends,
standing in the awesome glory of this holy light,
invoke with me, I ask you,
the mercy of God almighty,
that he, who has been pleased to number me,
though unworthy, among the Levites,
may pour into me his light unshadowed,
that I may sing this candle's perfect praises).*

Deacon: *The Lord be with you.*

People: *And with your spirit.*

Deacon: *Lift up your hearts.*

People: *We lift them up to the Lord.*

Deacon: *Let us give thanks to the Lord our God.*

People: *It is right and just.*

*It is truly right and just,
with ardent love of mind and heart
and with devoted service of our voice,
to acclaim our God invisible, the almighty Father,
and Jesus Christ, our Lord, his Son, his Only Begotten.*

*Who for our sake paid Adam's debt to the eternal
Father,*

*and, pouring out his own dear Blood,
wiped clean the record of our ancient sinfulness.*

*These, then, are the feasts of Passover,
in which is slain the Lamb, the one true Lamb,
whose Blood anoints the doorposts of believers.*

*This is the night,
when once you led our forebears, Israel's children,
from slavery in Egypt
and made them pass dry-shod through the Red Sea.*

*This is the night
that with a pillar of fire
banished the darkness of sin.*

*This is the night
that even now throughout the world,
sets Christian believers apart from worldly vices
and from the gloom of sin,*

*leading them to grace
and joining them to his holy ones.*

*This is the night
when Christ broke the prison-bars of death
and rose victorious from the underworld.*

*Our birth would have been no gain,
had we not been redeemed.*

*O wonder of your humble care for us!
O love, O charity beyond all telling,
to ransom a slave you gave away your Son!*

*O truly necessary sin of Adam,
destroyed completely by the Death of Christ!*

*O happy fault
that earned for us so great, so glorious a Redeemer!*

*O truly blessed night,
worthy alone to know the time and hour
when Christ rose from the underworld!*

*This is the night
of which it is written:
The night shall be as bright as day,
dazzling is the night for me, and full of gladness.*

*The sanctifying power of this night
dispels wickedness, washes faults away,
restores innocence to the fallen, and joy to mourners,
drives out hatred, fosters concord, and brings down the
mighty.*

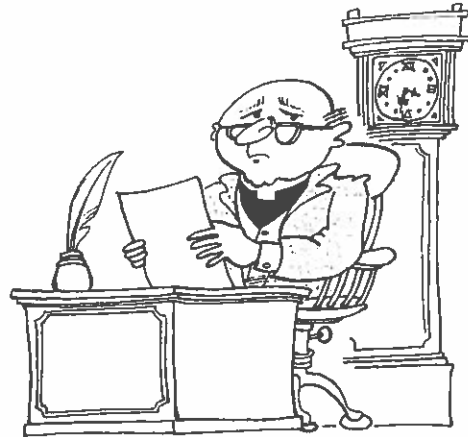
*On this, your night of grace, O holy Father,
accept this candle, a solemn offering,
the work of bees and of your servants' hands,
an evening sacrifice of praise,
this gift from your most holy Church.*

*But now we know the praises of this pillar,
a flame divided but undimmed,
which glowing fire ignites for God's honour,
a fire into many flames divided,
yet never dimmed by sharing of its light,
for it is fed by melting wax,
drawn out by mother bees
to build a torch so precious.*

*O truly blessed night,
when things of heaven are wed to those of earth,
and divine to the human.*

*Therefore, O Lord,
we pray you that this candle,
hallowed to the honour of your name,
may persevere undimmed,
to overcome the darkness of this night.
Receive it as a pleasing fragrance,
and let it mingle with the lights of heaven.
May this flame be found still burning
by the Morning Star:*

*the one Morning Star who never sets,
Christ your Son,
who, coming back from death's domain,
has shed his peaceful light on humanity,
and lives and reigns for ever and ever.
Amen.*



ST JAMES-THE-LESS

On why you should never encourage your congregation

The Rectory
St. James the Least

My dear Nephew Darren

There are times when I indulge you too much; why I ever let you run your course "Taking Responsibility for your Church" among our congregation, I am now unable to understand. I had hopes that it might encourage a few more people to volunteer for the flower rota, or to give occasional help mowing the churchyard. I even had a vague fantasy that someone might turn detective, and discover who was eating the chocolate biscuits between Sundays, condemning the rest of us to munch on Rich Tea after Services.

Unfortunately, your course turned out to be inspirational, and has fired up our members to take on all sorts of new initiatives. Enthusiasm in a congregation can be a very dangerous thing, especially if people start making decisions on their own.

Those who formed a welcoming group are admittedly well-meaning – although it was more than a little traumatic for those coming through the door the next Sunday to be greeted with frenzied hand-shakes, big toothy smiles, and even hymnbooks. That is unheard of in this

church – we always ignore people and leave them to find hymnbooks – if they can.

Naturally, all those offering to take the prayers, produce new orders of Service and even to give the occasional sermon have been booked on the appropriate training courses. By the time they have been completed, I can only hope they will have gone off the idea.

But it was the group which decided to “beautify” the church who have proved the most tiresome. Hanging the Christmas tree lights round the altar made it look as if I was standing behind a fairground stall, waiting to invite people to throw hoops round teddy bears – although I would have rather enjoyed making winners sit for the rest of the Service holding a polythene bag containing a goldfish.

Our pulpit has also been given a makeover, with the various panels painted in contrasting colours; I am sure the sixteenth century Flemish woodcarvers would be delighted with the result, although the next time any medieval historians come to view it, I shall take the day off – probably travelling abroad.

My dear Darren, your course took the stopper out of the bottle; would you please run another to put it back?

Your loving uncle,

Eustace

ROUTE TO GOLGOTHA

A tourists view – The High Priest’s House to Calvary

In last month’s article, I finished my tour at the Garden of Gethsemane and the Church of All Nations, also known as the Basilica of the Agony, as it enshrines a section of bedrock where Jesus is said to have prayed before his arrest.

My tour starts at the beautiful church of St Peter in Gallicantu that is built on an almost sheer eastern slope of Mount Zion. Galllicantu means cock crow in Latin and is said to be the site of the House of the High Priest Caiaphas where in its courtyard, Peter was said to deny Jesus three times before the cock crowed. The church is built on several different levels. Its design and art are a colourful blend of contemporary and ancient works. The lower church level has icons above the altars that depict St Peter’s denial, his repentance and his

reconciliation with his Jesus on the shore of the Sea of Galilee after the Resurrection.

Narrow, and ancient stone stairs lead down to the lowest level, a guardroom and prison cells hewn out of the bedrock. The prisoner’s cell offers a sobering insight into where Jesus may well have spent the night before he was crucified. Of all the religious locations that I have visited in Jerusalem, this prisoner’s cell gives me the feeling that Jesus was really here.



Just outside the church is an excavated stepped street leading down towards the Kidron Valley. These stone steps were certainly in use at the time of Christ. On the evening of his arrest, he probably descended them with his disciples on their way from the Last Supper, held in the “Upper Room” a building further up Mount Zion to Gethsemane and less than 24 hours later would have been brought up this route to the High Priest’s house.

Our next stop is the “Ecce Homo” Convent close to where Jesus was tried by Pilate and displayed to the crowd. In the basement of the convent is the Lithostrotos, an ancient Roman pavement. Here are paving slabs that have engraved on them patterns, board games that would have been played by Roman soldiers. I descended further down, below the Lithostrotos, to huge underground water cisterns called the Strouthion Pools. The

Lithostrotos pavement is, in fact a cover for the cisterns. From the roof of the convent there are views directly to Temple Mount and a good view of the Via Dolorosa below.



It is from here that the Via Dolorosa (The Way of Grief) winds its way uphill through the Old City towards the Church of The Holy Sepulchre. This route has probably not changed very much for several hundred years; the narrow cobbled street has numerous archways curving from one side to the other. The various Stations of the Cross are marked as stone plaques with roman numerals on the sides of buildings. What has changed are the numerous souvenir shops and stalls that line the route, selling everything from religious icons to belly dancers costumes. By the time the fifth Station of the Cross is reached, the route enters a covered Arabic souk. Pilgrim groups at prayer

gatherings, tourists with maps and cameras and local Arabs purchasing vegetables and spices jostle their way up the stepped pathway. The ninth Station of the Cross is the last one before reaching the Church of the Holy Sepulchre. This station – Jesus falls for the third time – is at the Church of the Coptic Patriarchate. This sits literally on the roof of the Church of the Holy Sepulchre and is accessed by winding staircases. This small church provides a haven for peace and tranquility before encountering the crowded mayhem of the Holy Sepulchre.

We visited the Church of the Holy Sepulchre twice on our latest visit to Jerusalem. The first on a weekday afternoon when it was thronging with tourists and pilgrims and the second time early on a Sunday morning when it was peaceful with numerous services taking place. The building is an enormous cathedral complex shared between a number groups including Eastern and Oriental Orthodoxy and Roman Catholicism as well as being the headquarters of the Greek Orthodox Patriarch of Jerusalem.

The site is venerated as the location of Golgotha and also the tomb where Christ was said to have been buried. The Church has been rebuilt and enlarged numerous times and much of the hillside and rock promontories have been removed in order to build the complex.

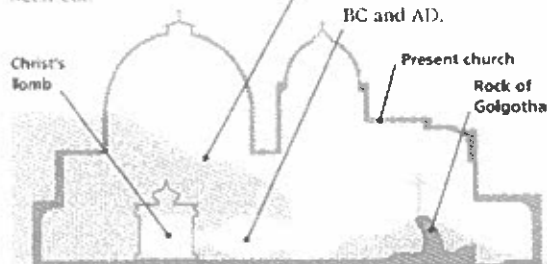
On entry, the Stone of Anointing is the first thing seen. Close by are the Chapels of Calvary, The Crucifixion and Adam. The first two are orthodox and Latin chapels on the site of Golgotha and the Chapel of Adam is below; here part of the bedrock of the hill of Golgotha is revealed. Under the spectacular dome is the Aedicule that is said to be the site of the burial cave (there is always a long queue to enter!). This area also has the large Katholikon, the Greek Orthodox Church, and tucked behind the Aedicule is a tiny Chapel of the Copts. The Coptic worshippers spill out into the rotunda during their services. Many tourists do not stray from the main area close to the Rotunda and Golgotha, however there are many other interesting areas, the Chapel of St Helena (Constantine's Mother) who claimed to have found the remains of the true cross in an underground water cistern (Chapel of the finding of the Cross). The walls in the area are covered with ancient graffiti, drawn and carved by Crusader and Armenian pilgrims – whole walls of thousands of tiny crosses.

SITE OF CHRIST'S TOMB

In the first century AD, this site consisted of a small, rocky rise just outside the city walls and a disused stone quarry into whose rock face tombs had been cut.

The hillside was dug away in the 4th century to allow a church to be built around the tomb.

Burial chambers existed here in the 1st centuries BC and AD.



I cannot finish without mention of the Protestant alternative site, known as the Garden Tomb, for Jesus' burial place, and also crucifixion. This is a pleasant and quiet garden that, since the eighteenth century has been believed by many to be the true site as it seems to fit gospel descriptions. It is outside the city walls near a gate (the Damascus Gate), was a place of execution and has a rocky outcrop that looks like a skull (known as skull hill - Golgotha is translated as "skull"). The peace of this British maintained garden is only disturbed by the diesel from the adjacent bus station!

Philip Miall

LONDON MARATHON 2014

Christ Church Sponsorship

Thank you to all who supported the Charity Committee's choice of the Enfield Winter Homeless Shelter, the marathon being run in April last year. The 'Howell Stable' had three runners, Trevor Clark, Katrina Howell and Philippa Atkinson, and £250 sponsorship was collected.

The Charity 'All People All Places', together with other religious organisations in Haringey set up a winter shelter in 2009, to help rough sleepers and the homeless. With the growing concern for these under privileged people, the



setting up of winter shelters gradually spread into Enfield. David Burrows supported this initiative.

The Enfield Winter Homeless Shelters give an evening meal and a bed, together with friendship and help to escape from the trap of homelessness. The respite that has been offered has helped a number of people to again the confidence to return to the community

The Howell Stable has had Katrina and Trevor out cantering for some time in the cold wind and rain, training for this year's London Marathon. Unfortunately, Trevor developed a damaged forelock and has had to withdraw, so put all your sponsorship money on Katrina.

The Charity Committee wish the sponsorship from this year's London Marathon on 26th April should go to the 'NIGHTINGALE COMMUNITY HOSPICE TRUST'.

The Trust offers holistic health care through its 'Cancer Support Centre' to not only its patients, but also to their relatives and friends. The aim to be socially inclusive also extends to health professionals, carers, those offering counselling or supporting the Trust. The Trust was founded in 2002 to support people with cancer in Enfield. It is a charity, and relies totally on voluntary income.

Please support this worthy cause. Thank you.

Charity Committee

MANY THANKS

Mabel and Carol Geeson would like to thank all their friends and fellow parishioners for their concert and support over these past few months and the presence of so many of them and the choir at Paul's funeral.

We are pleased to tell you that so far the generous donations from you and his fellow musicians have raised over £1000 so far. There was a memorial concert on Sunday 8th which should have raised more. This means with Gift Aid it will be a substantial offer to the Lymphoedema Support Network and Music Therapy Charity.

Once again, many thanks.

SPRINGTIME IN MY LIFE

Now when you read this, it is the lovely month of April – my birthday, also my mother's!

Spring is here, crocuses, snowdrops have been in January and February. March must see daffodils – of Wordsworth fame.

However, the best blossom is the year in Jesus. Spring to Summer – I wrote a poem about that once.

May will bring sunshine into the temperature and blossoms. Jesus brings blossoms into my life even in the very dead of winter.

I love these brilliant blue skies and the glorious sun – even the frost and snow. This is beautiful. Yesterday I went running and walking in the suburban landscape of Enfield, Southgate, Cockfosters and Hadley Wood.

I had a coffee in West Lodge after the experience. This was a welcome break and I loved it.

How wonderful is my beloved!

How I adore his very presence – in my existence.

Anyway, who knows how our lives will develop? We can only have faith and trust.

I love to run, walk, swim and treadmill in this fair land of England; this suburban area of London.

Britain is a lovely country. Here we have our lovely parks, Arnos, Broomfield, Grovelands, Oakwood and Trent Parks.

I love laughing too and having fun with friends. I love going out and staying at home with them; my cat Sparky and most of, the time with my HOLY beautiful Saviour, JESUS; still baby Jesus now, at this time of writing – the 9th day of Christmas.

What did my true love send to me on the 9th day of Christmas – in the song, do you know?

Well you wouldn't believe it but I received a lovely envelope this morning, which I found as I put Sparky out.

It was a beautiful hand-made card of a crib scene for Christmas with a lovely message. Thank you to Chris Howell and his dear wife Cora.

I want to do another Fast in Lent for the organ fund.

Dear Chris has run many miles for the church. I think once he did a parachute jump. Brilliant Chris Foster, then vicar of Christ Church, said 'Rather him than me.'

I could do another run for charity! I swam for a charity once – 22 lengths of the pool. I have swum 30 lengths before! Does this sound like boasting?

Paul said 'I only boast in the Lord Jesus Christ; that I know and love. I add, He saved me calvary and now it is Eastertide: 'The Walk of Witness'. This is when I show my solidarity with Christ.

What he went through for me. He was human after all. He felt pain as we all do.

He did it for me so I might live. Paid the ransom lost at the Fall by Adam.

Jesus was the second Adam – to the fight. Have gave me Eternity at Golgotha. 'My darling!' Mary must have said.

Calvary was a victory because his sacrifice was God's promise.

John 3.16:

'And God so loved the world that he gave his only begotten Son that all who believe in Him might not perish but have everlasting life! Even better than the sweet joys of this earthly paradise.'

Thank you, Grazia – this means Grace in Italian as well as thank you.

Easter – how beautiful.

How I love the Easter services in church. How profound, meaningful and lovely.

The music by our cathedral-like choir, led by dear Richard Brain, Director of Music.

When we venerate the Cross; pray there, touch it, kiss it – I bow before you my God, my Saviour, my Redeemer.

Dear Hazel Miall – our curate – what a great performance from her. It will be her first Easter-time for the CHURCH, I believe.

To God be the Glory! Praise him!

Lynda Corcoran

NOTICES

FROM THE REGISTERS:

Baptisms: *Emma Deborah Niblett*

Weddings: *None*

Deaths: *None*

KNIT AND NATTER OVER COFFEE

Sylvia Burt and Briony Hadjidaniel have formed a new Craft Club, which is taking place every week during the Friday Coffee morning. All are welcome to come along. Donations of material, wool, card etc are welcome. Join us this Friday from 10.15 a.m.!

STEWARDSHIP

This is the time of the year when I order the weekly giving envelopes that start in April and they will be available in church at the end of March.

For those people using the blue Gift Aid envelopes now is the ideal opportunity to join the weekly envelope scheme. Not only will it save you completing an envelope each week, but it will also help Christ Church with its budgeting.

To use weekly envelopes instead all that is required is completion of a Gift Aid Declaration, similar to the declaration on the blue envelopes. This enables the church to continue to reclaim the tax on your donations. You will be provided with a numbered set of envelopes so that donations can be correctly allocated. A new set of envelopes is provided at the beginning of each tax year.

If anyone currently using the blue envelopes would like to consider switching or would like more information please let me know, my contact details are in the back of The Spire.

We will be running a Stewardship Campaign later in the year and so I would ask that all members of the Stewardship Scheme review their giving. It is especially important this year because there was a deficit in the Parochial Fund during 2014, the first time for some years.

Mick Meur Stewardship Recorder

CHRIST CHURCH ASSOCIATION

Membership

New members are always welcome, just come and visit the Bar. The Bar staff will be able to help.

The Bar is open every week:

Sundays: 7.30 p.m. – 10.30 p.m.

Wednesdays: 8.00 p.m. – 11.00 p.m.

Fridays: 8.00 p.m. – 11.00 p.m.

All are most welcome to visit and become members. We always stock a good range of soft drinks as well as good beers and other alcoholic drinks. Please note that it is a legal requirement that all who purchase drinks from the Top Step Bar are Christ Church Association members.

ORGAN APPEAL UPDATE

Thank you to everyone who has made a donation to our Organ Appeal which we launched in October. We have raised almost one fifth of the cost of the emergency repair works. Due to the urgency of the work needed and the long lead-in period for specialist organ repairs, the PCC have already commissioned Harrison & Harrison, who have begun replacing the electronics, the three keyboards and pedalboard.

The contract, which is being carried out in phases, will cost £42,500.00 and is likely to be completed just after Easter. It is not until you visit a church which does not have a choir or organ that you realise how blessed we are. The organ (and those who play it) are such an important part of what makes Christ Church the place we know and love. Thank you to all who have donated to the Organ Appeal so far. If you are able to make a further donation please do so using the yellow Gift Aid envelopes. If you have any fundraising ideas, please speak to the Churchwardens or our Music staff.

DATES FOR YOUR DIARY

PARISH WALK

Saturday, 25th April 2015 Epping Forest

We will be having the first Parish Walk of 2015 at Epping Forest outside London. It will be a 7 ½ mile circular walk through the forest in the spring time with the potential of seeing the vegetation in the spring. It will start and end at Epping. This will also serve as the first practice walk for our long distance pilgrimage walk to Canterbury in September. All those interested should contact Jackie Anderson or Ronald Lo for further details.



ORGANISED BY CHURCHES TOGETHER IN
SOUTHGATE, OAKWOOD AND COCKFOSTERS

Public Meeting Open to All

ELECTION HUSTINGS

your chance to

Question the Candidates

standing for election in the Parliamentary
Constituency of Enfield Southgate on 7th May

Wednesday 22nd April 2015
7.30pm - 9.00pm

Chair : The Reverend Hazel Miall
Venue : Christ Church Southgate

CHRIST CHURCH
— Southgate —

Celebrating 400 years of Christian worship in Southgate & Palmers Green 1615 - 2015
Southgate Parish Church. Proud to be Enfield's first Inclusive Church, where all are welcome

MAY DAY FAIR

Monday 4th May 2015 11 a.m. - 4 p.m.

We have selected The North London Hospice as the main beneficiary of our May Day Fair, which will take place on The Green on Bank Holiday Monday. In our 400th Anniversary Year, we felt it was important to support the work of a charity with a local focus.

The May Day Fair is run by Christ Church Southgate and supported by other local community groups. We receive support from the ATC and the Scouts as well as people-

CHRIST CHURCH SOUTHGATE
are calling for volunteers to help us run our



Monday 4th May
Southgate Green 11am-4pm

Can you help us for an hour on a stall or donate high quality goods to sell - or help us deliver raffle tickets? If so, please get in touch! Telephone the Churchwardens on 07843 445 963 or email us at churchwardens@christchurch-southgate.org

Organised by
CHRIST CHURCH
— Southgate —
Main charity beneficiary
NORTH-LONDON
HOSPICE

power from the main beneficiary charity, but we always rely on volunteers from our church community to help to publicise the event by putting up posters, organising raffle and auction prizes and helping to set up and run stalls on the day (like Sarah and Angie below!) If you can help us this year please put the date in your diary and speak to John Marriott, Phillip Dawson, Ronald Lo or Frances Wyatt!

Other ways you can help....

We are keen to receive memories from past May Day Fairs – especially photographs, for use as part of an exhibition as part of our 400th Anniversary Celebrations. We would also like to be put in touch with former May Queens who might like to join us for a glorious pageant in the arena!

CHRIST CHURCH — Southgate —

EXCLUSIVE GIFTS

based on our Pre-Raphaelite
Stained Glass by Morris & Co

Christ Church Southgate is delighted to launch this collection of gifts depicting some of our famous windows by William Morris & Company.

Specially commissioned from a company that supplies cathedrals and museums around the world and specialises in Pre-Raphaelite stained glass, these unique gifts depict our "Patience" and "Peace" windows by Edward Burne Jones and a floral roundel from our St Francis & King David window by John Henry Dearle. Framed with traditional stained glass lead and hand painted in the borders of Scotland & Cumbria, these high quality gifts make perfect presents and come in an attractive gift box. Available now in church!

A	12.5" Lancet (Peace)	£25.00
B	6" Roundels (Patience/Peace)	£20.00
C	Paperweight (Patience /Trefoil)	£12.00
D	2.5" Roundel (Patience)	£7.50
E	5.5" Window Cling (Patience/Pax)	£5.00

(Images not to scale)



E



D

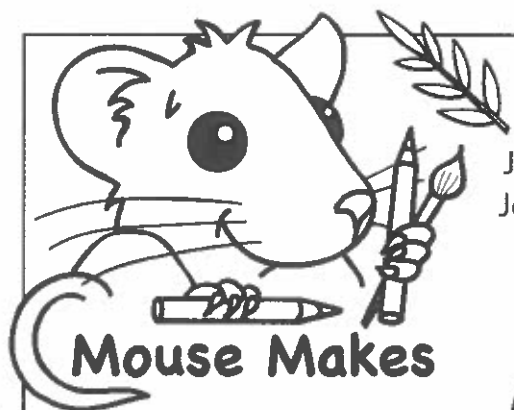


B



C





Mouse Makes

Some believed Jesus was God's Saviour, the Messiah, but some did not.

What do you believe?

Read these stories from Mark's Gospel - 1:40-45, 4:35-41, 5:1-43 and 6:30-56

JESUS COMES TO JERUSALEM AS KING

As Jesus and his disciples approached Jerusalem they came to the Mount of Olives. Jesus sent two disciples ahead of him and said "You will find a donkey and her colt, untie them and bring them to me."

A large crowd spread their coats and branches cut from the trees onto the road in front of Jesus and shouted:

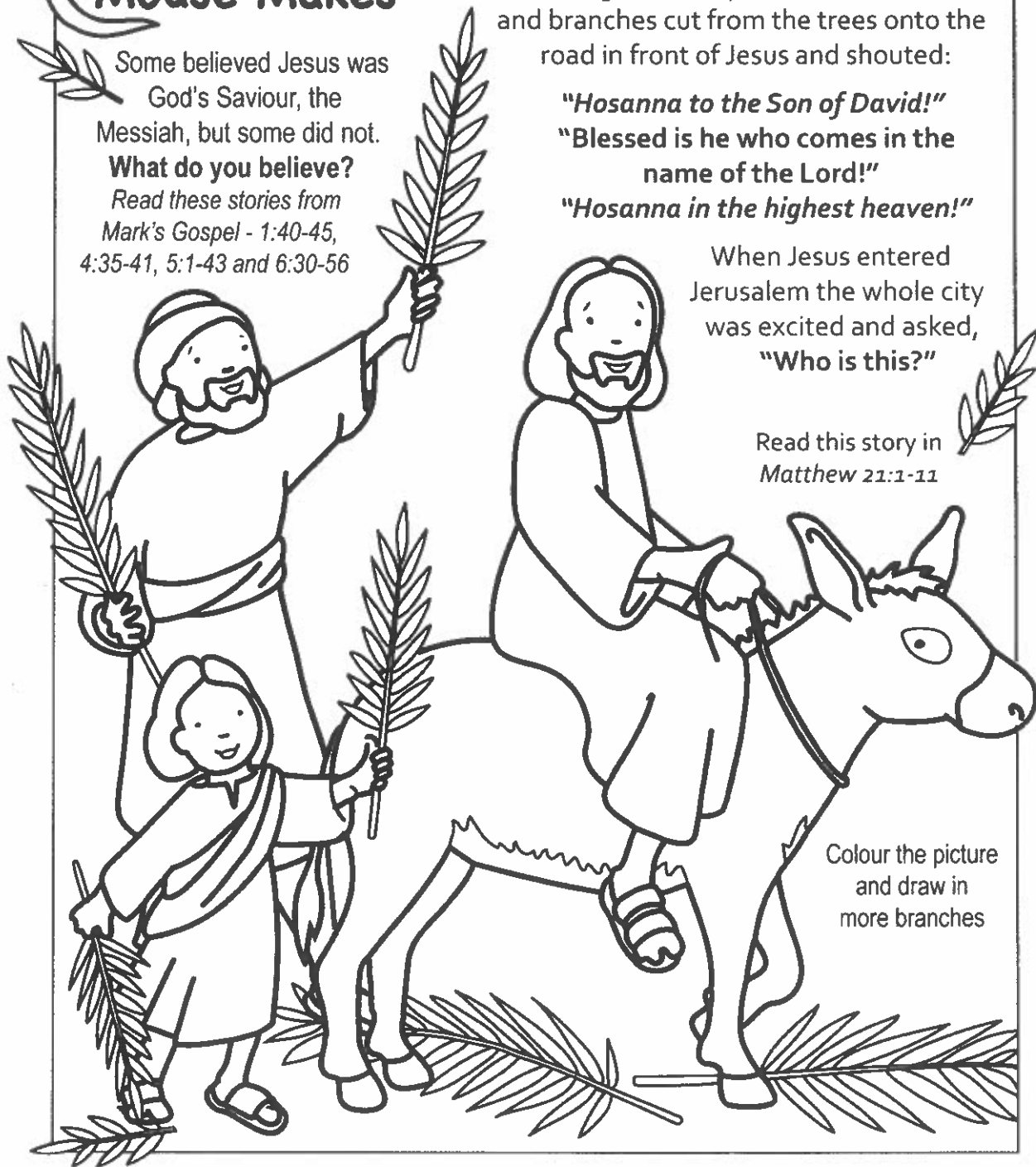
"Hosanna to the Son of David!"

"Blessed is he who comes in the name of the Lord!"

"Hosanna in the highest heaven!"

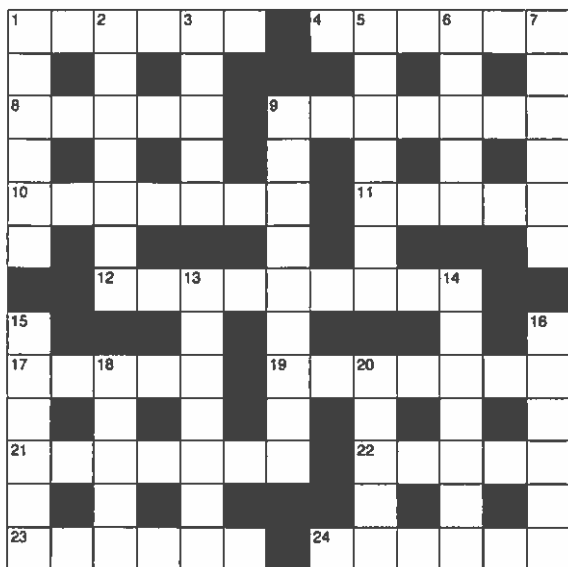
When Jesus entered Jerusalem the whole city was excited and asked, "Who is this?"

Read this story in Matthew 21:1-11



Colour the picture and draw in more branches

APRIL 2015



ACROSS

- 1 Relating to the whole universe (6)
- 4 The disciple who made the remark in 8 Across (John 20:24) (6)
- 8 'Unless I see the nail marks — — hands, I will not believe it' (John 20:25) (2,3)
- 9 He urged King Jehoiakim not to burn the scroll containing Jeremiah's message (Jeremiah 36:25) (7)
- 10 Baptist minister and controversial founder of America's Moral Majority, Jerry — (7)
- 11 'Look, here is — . Why shouldn't I be baptized?' (Acts 8:36) (5)
- 12 Repossessed (Genesis 14:16) (9)
- 17 Port from which Paul sailed on his last journey to Rome (Acts 27:3-4) (5)
- 19 'Moses was not aware that his face was — because he had spoken with the Lord' (Exodus 34:29) (7)
- 21 Roonwit, C.S. Lewis's half-man, half-horse (7)
- 22 Grill (Luke 24:42) (5)
- 23 'The lot fell to Matthias; so he was added to the — apostles' (Acts 1:26) (6)
- 24 'I was sick and you looked after me, I was in — and you came to visit me' (Matthew 25:36) (6)

DOWN

- 1 Coastal rockfaces (Psalm 141:6) (6)
- 2 Academic (1 Corinthians 1:20) (7)
- 3 Publish (Daniel 6:26) (5)
- 5 For example, the Crusades (4,3)
- 6 11 Across is certainly this (5)
- 7 He reps (anag.) (6)
- 9 Liberator (Psalm 18:2) (9)
- 13 Man who asked the question in 11 Across was in charge of all her treasury (Acts 8:27) (7)
- 14 They must be 'worthy of respect, sincere, not indulging in much wine' (1 Timothy 3:8) (7)
- 15 The human mind or soul (6)
- 16 'O Lord, while precious children starve, the tools of war increase; their bread is — ' (Graham Kendrick) (6)
- 18 'We played the flute for you, and you did not — ' (Matthew 11:17) (5)
- 20 Bared (anag.) (5)

MARCH SOLUTION

- ACROSS:** 8, Cross-examined. 9, Ash. 10, Apocrypha. 11, Sci-fi. 13, Typical. 16, Visited. 19, Offer. 22, No account. 24, RAC. 25, Sovereign Lord.
- DOWN:** 1, Oceans. 2, Hophni. 3, Islamist. 4, Exhort. 5, Omar. 6, On spec. 7, Add all. 12, CBI. 14, Plotting. 15, Awe. 16, Vanish. 17, Starve. 18, Daub it. 20, Furrow. 21, Recede. 23, Cure.
- This crossword, reproduced by kind permission of BRF and John Capon, was originally published in Three Down, Nine Across, by John Capon (£6.99 BRF).

PARISH DIRECTORY

Parish Office	<i>Open on Wednesdays and Fridays 10 a.m.—1 p.m.; 2.30—5 p.m.</i>	
	<i>Please phone beforehand if you have any special requests or needs.</i>	
	<i>N.B. Notices for the Sunday pew sheets should reach the Office no later than 10 a.m. on a Friday. If possible, please e-mail them.</i>	
<i>Mail</i>	1 The Green, London N14 7EG	
<i>Phone</i>	8886 0384	
<i>Fax</i>	020 7190 5880	
<i>Email</i>	office@christchurch-southgate.org	
<i>Website</i>	www.christchurch-southgate.org	
Clergy		
<i>Vicar</i>	We are currently in an interregnum, please contact the Curate, The Reverend Hazel Miall, if you have any church inquiries.	
<i>Curate</i>	The Reverend Hazel Miall B.Sc., B.A.	
<i>Address</i>	85 Conway Road Southgate LONDON N14 7BD	
<i>Phone</i>	07980 740 587	
<i>Email</i>	hazelhmiall@btinternet.com	
Lay Readers		
	Mrs Cathy Dallman, 4 Greenacre Walk Southgate N14 7DB	8886 5918
	Mr Malcolm D'Aubney, 6 Arnos Grove, N14 7AS	8886 1964
	Ms Jackie Anderson	8245 0305
Churchwardens		
	Mr John Marriott	07917 184185
	Mr Phillip Dawson, 1 White House Farm Cottages, Waterfall Close, Southgate, London. N14 7JP	07843 445963
PCC		
<i>Secretary</i>	Mr Gavin Newby	07717 801770
<i>Treasurer</i>	Mr Senaka Setunge	
<i>Stewardship</i>	Mr Michael Meur, 136 Green Dragon Lane, N21 1ET	8360 2362
Youth		
<i>Sunday School & Youth Worker</i>		
Bereavement Counsellor	Mrs Pamela Davison, 48 Burleigh Gardens, N14 5AG	8368 3006
Choir		
<i>Director of Music & Organist</i>	Mr Richard Brain, B.A. music@christchurch-southgate.org	07979 850 546
<i>Assistant Organist</i>	Mr David Hinitt, Flat 7, The Green, N14 7EG davejh@onetell.com	07734 209 662
<i>Treasurer</i>	Mr Ian Winton, 7 Foxgrove, N14 7EA	8882 3680
Sacristan	Mrs Pamela Davison, 48 Burleigh Gardens, N14 5AG	8368 3006

Sidesmen

Mrs Jean Thomas, 1 Bramford Court, N14 6DH 8882 8133

Sub-committee Chairs/contacts

Communications Parish Office – Parish Administrator, Mr Adam Dickson 8886 0384

Social Responsibility

Ms Jackie Anderson 8245 0305

Resources Dr Ronald Lo 8882 3335

Pastoral Mrs Cathy Dallman, 4 Greenacre Walk Southgate N14 7DB 8886 5918

Electoral Roll Officer

Dr Patricia Ashby

Parish Magazine "The Spire"

Editors Parish Office, see above

Distribution Mrs Hilary Meur, 136 Green Dragon Lane, N21 1ET 8360 2362

Acting Treasurer Mrs Lynda Rigg, 124 Waterfall Road, N14 7JN 8886 4811

Flower Arrangers

Mrs Lynda Rigg, 124 Waterfall Road, N14 7JN 8886 4811

Parish Centre/Church Halls

Chairman Mr Philip Miall, 85 Conway Road, N14 7BD 8882 6738

Secretary Miss Clare Boulton, 321 Gladbeck Way, EN2 7EN 8367 5961

Lettings christchurchparishcentre@gmail.com

Treasurer Mr Michael Meur, 136 Green Dragon Lane, N21 1ET 8360 2362

Christ Church Association

Bar open as advertised

Contact Mr Clive Woodhouse, 41b Osborne Rd, N13 5BT 8882 0014

Friday Coffee Morning

Every Friday morning 10.30 am - 12.15 p.m.

Mrs Yvonne Woodthorpe, 88 Waterfall Road, N14 7JT 8368 9467

Lunch Fellowship

Usually on 2nd Wednesday in the month at noon.

Mrs Cathy Dallman, 4 Greenacre Walk Southgate N14 7DB 8886 5918

Waterfall Group

1st Tuesday 8.30 p.m. - informal women's meeting

Mrs Frances Wyatt 8361 5379

Mrs Glenys Rodway, 14 Dawlish Avenue, N13 4HP 8882 5970

Scout Group

The Revd. Hazel Miall, *Cubs* 07980 740 587

Mr Stephen Smith, *Group Scout Leader* 8882 0991

Bellringers

Practice held Wednesdays 7.30 p.m.

Captain Mr Martin Sutcliffe, 46 Brookdale, N11 1BN 8368 1974

Bridge Club

Thursdays 8 p.m.

Secretary Mrs Shirley Poulter, 48 Arnos Grove N14 7AR 8886 2863

Young Fogeys

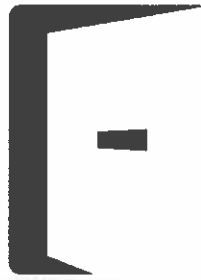
For the active and retired, though you needn't be either!

Contact Mrs Jean Thomas, 1 Bramford Court, N14 6DH 8882 8133

APRIL 2015 CALENDAR

Date – April		Day	Eucharists	Other Sung Services	Liturgical Colour
Wednesday	1	Wednesday in Holy Week	8 pm (said)		Lenten
Thursday	2	Maundy Thursday <i>incense</i>	8 pm (choral) <i>N.B. No 12.30 Eucharist</i>		White
Friday	3	Good Friday	2 pm Solemn Liturgy		Red
Saturday	4	Holy Saturday <i>incense</i>	8 pm Easter Vigil		White
Sunday	5	Easter Sunday	8am (said); 10am (choral)	6.30pm Evensong	White
Monday	6	Monday in Easter Week			White
Tuesday	7	Tuesday in Easter W.			White
Wednesday	8	Wednesday in Easter W.	11 am (said)		White
Thursday	9	Thursday in Easter W.	12.30pm (said)		White
Friday	10	Friday in Easter W.			White
Saturday	11	Saturday in Easter W.			White
Sunday	12	Low Sunday	8am (said); 10am (sung)	6.30 pm Evensong	White
Monday	13	Feria			White
Tuesday	14	Feria			White
Wednesday	15	Feria	11 am (said)		White
Thursday	16	Feria	12.30pm (said)		White
Friday	17	Feria			White
Saturday	18	Feria			White
Sunday	19	3rd Sunday of Eastertide	8am (said); 10am (sung)	6.30 pm Evensong	White
Monday	20	Feria			White
Tuesday	21	Feria			White
Wednesday	22	Feria	11 am (said)		White
Thursday	23	S George	12.30pm (said)		Red
Friday	24	Feria			White
Saturday	25	S Mark			Red
Sunday	26	4th Sunday of Eastertide	8am (said); 10am (sung)	6.30 pm Evensong	White
Monday	27	Feria			White
Tuesday	28	Feria			White
Wednesday	29	S Catherine of Sienna	11 am (said)		White
Thursday	30	Feria	12.30pm (said)		White

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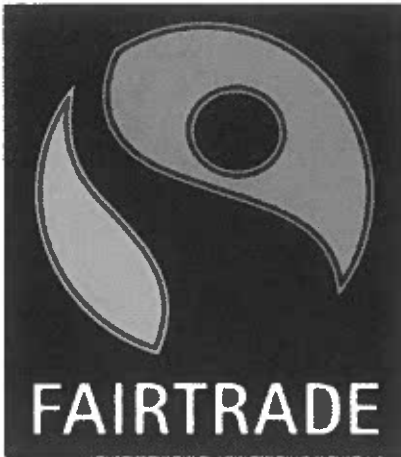


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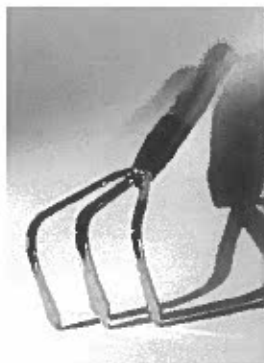
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