

Spire

the



the parish
magazine
of
Christ Church
Southgate

60 pence

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Spring edition

Illustration by John Clarke

March
2016

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From Fr Chrichton:

This month, we are really packing it in! The way that Easter falls means that March brings us Mothering Sunday and then the whole passion

story taking in Palm Sunday and the re-enacting of the death and resurrection of Jesus through the different liturgies of Holy Week. Along the way we start to read Banns of Marriage and will have the Wedding Preparation evening for our first 5 wedding couples of the year. We are also hosting a service to celebrate 50yrs of Scouting in Southgate, as well welcoming members of the Church of England Flower Arrangers Association and the whole of Walker School. So plenty to think about and just keep up with.

Taking time to notice things is something we must all remember to do, particularly in the second half of Lent – which seemed to start in such a rush after Christmas. Just noticing things is something we could all get better at. In the pre-Lent quiz in Church House, there was a round of Questions called “Eye Spy”, where the answers were all things that were visible in plain sight in the church and around the green. They just needed noticing.

If you were not there, here are some of the questions to see how you would have done!

- 1 - Down both sides of the church there are large pendant light fittings hanging in the arches. How many arches have light fittings?
- 2 - How many flags or standards are hanging at the back of church?
- 3 - On the parade of shops – what is between Cook and Café Rouge?

There were seven others like that – just needing a bit of observation. Now, without naming names, (but you know who you are) a number of people who have spent many years responsible for many aspects of the

church and halls did not exactly cover themselves in glory. If you don't know them immediately, the answers are at the end of this piece!

But not really taking in what is around us appears to be a real issue in this modern life. The phenomenal recent rise in the publication and sales of colouring books for adults shows that many people are feeling a need to just slow down and focus on something small and detailed in the sea of noise and visual stimulation that we live in. The same thing could easily apply to all the services and events in March – so much is happening that we could find Lent, Passiontide and Easter have been and gone without really having taken it in.

There is still time to stop and read something, commit to coming to an extra service each week or to join a Lent course – including the meditation group on Thursdays where we actually are practicing mindfulness. In the services before Lent the readings led us to think about how we should all be looking for the face of God in everyone. But if we don't even notice things right in front of us when we are rushing around, how will we see God even slightly hidden?

In Holy Week really take the time, if you can, to walk alongside Jesus on his journey from Palm Sunday to his glorious resurrection. There will be daily services throughout the week where we will share the full range of emotions in our relationship with God – everything from desolation to pure joy. So take the time to look and share and really see God in action this Easter!

By the way – there are nine arches with lamps, 13 flags and Stripes Hair and Beauty is between Cook and Café Rouge – but you know that I'm sure.

With every blessing.

Fr Chrichton

GOD IN THE ARTS

Editor: *Have you ever thought how an actual church building might provide a series of visual aids to spiritual meditation? The Rev Michael Burgess continues his procession through a church building, this month pausing to consider the significance of the railings and kneelers. (There is a photograph to go with this article. It can be found under the graphics section entitled Artwork.)*

'He gave us eyes to see them' - railings and kneelers

This month we visit St Nicholas' Church, Compton in Surrey. It is a very fine building with an unusual double sanctuary on two floors at the east end. Our eyes look up to see a gallery and an altar, and then at ground level is another altar surrounded by a glorious Norman arch with Jacobean railings and kneelers. As we enter this church, we realise with T S Eliot in 'Little Gidding' that we are here 'to kneel where prayer has been valid.'

With the liturgical reform of the last century, it is customary in many churches to stand to receive Holy Communion. Sitting and standing seem the norms now for worship in spite of all the beautifully embroidered kneelers that many churches boast. But open the Book of Common Prayer, and there is a multitude of rubrics on kneeling whenever people gather for services. It is a posture that takes us back to those vivid images of Jesus praying on his knees in St Luke's Gospel, Peter kneeling to pray in Lydda, and the people kneeling on the beach with Paul in Acts 21.

The Psalmist invites us to kneel before the Lord our Maker, and Paul wrote to the Philippians, 'At the name of Jesus every knee should bend.' As we kneel at the Jacobean railings of St Nicholas, Compton or in our own churches, we are heirs to that tradition. Cranmer in the Prayer Book said that kneeling was a sign of gratitude for benefits received. But it is more than that. Buildings like Compton church bring us to our knees



quite naturally as we gaze and wonder at the beauty and majesty of the building. Kneeling is a sign of reverence and adoration of the God who inspired such architecture of old and who feeds us now in the sacraments.

SAINT OF THE MONTH

Saint Cuthbert

Feast Day: 20th March

Although tradition says that Cuthbert was the son of an Irish king, it is most likely that he was born in the vicinity of Melrose, in present day Scotland, of poor parents. Certainly we know that he tended sheep on the hills above the abbey when he was older. When he was sixteen he received a vision of the soul of St. Aidan being carried to heaven by angels. This vision may have convinced him to enter holy orders at Melrose Abbey but he did not rush to fulfil his calling.

Instead, Cuthbert spent several years as a soldier, probably in the service of the Kingdom of Northumbria against the attacks of King Penda of Mercia. After that conflict had ended, Cuthbert entered the monastery at Melrose, where his devotion earned him

high praise. When the monastery at Ripon was founded, it was Cuthbert who acted as master.

IN 664 the Synod of Whitby settled the ongoing dispute between Roman and Celtic Christianity in favour of the former. Cuthbert acquiesced with the Synod's decision, and adopted Roman rule. He was sent to Lindisfarne to ease the transition to Roman tradition in that house.

Cuthbert was a perfect choice for such a sensitive role; his reputation for devotion and sanctity, and the fact that he himself had been raised in the Celtic tradition and now supported Roman rule made his gentle leadership ideal for the job at hand. He spent a great deal of his time at Lindisfarne evangelising among the people of the area, and exercising the tact and patience for which he was renowned to lead the conversion to Roman Christianity.

Cuthbert's time at Lindisfarne was short, however. He desired the peace of a life of contemplation, and in 676 the abbot granted him leave to retire to take up the simple life of a hermit. Just where Cuthbert chose for his retreat is uncertain. Some traditions say that the rocky islet of St. Cuthbert's Island, near Lindisfarne, was the spot. Other traditions place him in St. Cuthbert's Cave, near Howburn. In any case, he did not stay long, and soon moved to Farne Island, opposite Bamburgh.

After several years of austere life on Farne, Cuthbert was reluctantly persuaded to return to a more active role in the church, and became Bishop of Lindisfarne. His consecration was held at York on Easter, 685.

He returned to Lindisfarne, but his time was short. By Christmas, 686 he felt his death approach, and Cuthbert resigned his see and returned to Farne Island. He died on March 20, 687.

But the story of Cuthbert does not end there. He was buried at Lindisfarne Priory, where his tomb quickly became a magnet for pilgrims.

In 875 the monks of Lindisfarne became alarmed by the threat of Danish invasion. They fled the island, taking with them their most precious possessions, including the relics of Saint Cuthbert. The monks of Lindisfarne wandered for a full seven years, lugging the saint's bones about with them, until in 883 they were given a church at Chester-le-Street, near Durham.

In the late 10th century a fresh Danish invasion threatened, so Cuthbert's bones were moved again, this time to Ripon, over 300 years after he had first come to the great Abbey as a master. After only a few months at Ripon, Cuthbert was once more carted off. The intention was to return the saint to Chester-le-Street, but on the way the bones lay at Durham, where apparently signs were shown indicating that this was the place the saint wished to be buried.

In 1104 they were finally moved to the new cathedral of Durham, where a suitable shrine had been prepared.

Throughout the Middle Ages the shrine of Cuthbert remained one of the most popular places of pilgrimage in the North of England. During the English Reformation the tomb of Cuthbert was plundered, but it seems that the monks had warning, and had hidden Cuthbert's body. In 1827 a secret tomb was found in the Cathedral. Was the body contained therein the body of St. Cuthbert? The question has never been adequately settled, though the bones are now displayed as authentic within the cathedral.

Saint Cuthbert is also associated with the Lindisfarne Gospels. This illuminated manuscript was produced by Eadfrid, Bishop of Lindisfarne, in the 8th century. It is without question one of the best surviving examples of traditional Celtic calligraphy and illustration. The gospel was placed by Eadfrid on the shrine of Cuthbert, where it stayed until the monks fled the priory.

In a delightful tale, which ought to be true even if it is not, the gospel was lost overboard as the monks crossed the Irish

Sea. As the monks despaired, a vision of Cuthbert appeared before them and told them where to find the book. It was found on the shore three days later, in the spot foretold by Cuthbert, intact save for some minor staining from the seawater. When the gospel (now in the British Museum) was later analysed, it was found marked with stains that seem likely to be from salt water. So the romantic tale contains more than a bit of truth.

I have a friend a Reader in County Durham who at one time was, with other Readers a 'Listener' in Durham Cathedral. Some years ago when on holiday in Durham I met my friend in the Shrine in the Cathedral which houses the tomb of St. Cuthbert and where the Listeners sat to befriend visitors to the Cathedral.

Cathy Dallman

ST JAMES-THE-LESS

On how to run a church council meeting

The Rectory
St. James the Least of All

My dear Nephew Darren

Clearly, the sight of your Vicar running out of the room half way through your last church council meeting, saying he should have stayed as a traffic warden, where he was universally liked, has unnerved you. It would have unnerved me too, since a universally popular traffic warden is an exceptional creature.

But perhaps it is necessary to give you some advice for the day when you do chair your first church council meeting.

1. Consider every agenda issue carefully beforehand and decide what you would like to do. Then, at the meeting, consult widely, listen to every opinion, weigh all the arguments, and then do precisely what you had decided before the meeting ever took place.

2. Never, ever, let council members discuss hymns, which avoids getting blood on the carpets.

3. Arrange the seating in rows, all facing the front, so that everyone has to respond directly to you. The last thing you want is for council members to be able to discuss matters freely with one another.

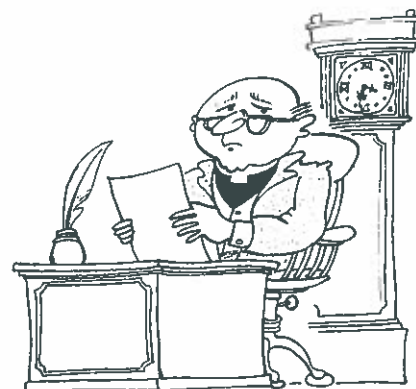
4. Start smoking a pipe. At those times when you are faced with an issue when you really are unsure of how to respond, taking out your pipe, dismantling it, searching for a pipe cleaner, squinting down the stem to see if it is clean, mopping out the goo in the bowl, searching for your tobacco pouch, filling the pipe, tamping it down, asking if you can borrow matches and attempting to light it several times over, will give you more than sufficient time to formulate a reply. Once you have perfected the routine, the silence will have been so protracted, that most of the committee will have long forgotten what the question was anyway.

5. If someone is talking too long, consult your diary, noisily and obsessively, about next month's appointments, or write a note to a committee member who is at the back of the room and get it passed to him. The speaker should soon get the message.

These are the simpler techniques of committee management. The advanced procedures must wait until you are strong enough to bear them.

Your loving uncle,

Eustace



EVENSONG AT ELY CATHEDRAL Saturday 20th February 2016



Thank you to everyone who came to sing with and support the choir on their trip to sing Evensong at Ely Cathedral on Saturday 20th February. A special thank you to Richard Brain and David Hinitt for their hard work directing the choir and playing the organ.

A cold but fun day was had by all! After arriving in double-quick time (almost unheard of for a choir trip!) Fr Chrichton and Judith were whisked off to have tea in the Deanery whilst the rest of us explored the Cathedral, parts of which date back to the twelfth century.

After exploring, I was delighted to bump into Pam Knight and Cathy Dallman in the tea shop and even more delighted to hear that Pam has followed Fr Chrichton's Lenten advice to the letter – to "take on" rather than "give up" something. How wonderful to help her keep her Lenten promise to take on more cake.

The choir were, rightly, complemented by the clergy and vergers after the service, for their brilliant singing of Howells' Gloucester Service and the beautiful "Lord Let Me Know Mine End" by Maurice Green as well as the lengthy (but beautifully sung!) Psalm 104.

Phillip Dawson

ART IN CHURCH Our 'rogue' nave window

There is one window in the body of the nave which is not by the William Morris studio, but by Clayton & Bell – the artists who created the great East and West windows.



The window is dated 7th September 1866 and the plaque beneath is in memory of M. Bradley and the Reverend Charles Bradley, who lived in Southgate for 26 years and died on **29th March 1893**. Reverend Charles Bradley was the eldest son of Reverend Charles Bradley (1789-1871), a prominent writer and theologian from the evangelical school of the Church of England. His published works (mainly sermons) between 1818 and 1853 were best sellers both in the UK and America. He belonged to 'The Clapham Sect' – a group of evangelical social reformers, which included William Wilberforce.

Wilberforce and the Clapham Sect were noted for their involvement in securing the abolition of the slave trade. Reverend Bradley had twelve children by two wives. His youngest son was born when he was 62. Many of Reverend Bradley's children went on to successful careers in education and the arts. We know little about his eldest son, Reverend Charles Bradley of Southgate, who is commemorated in our window in Southgate, except that he was involved in education (mentioned in passing in the Collected Works of the philosopher F.H. Bradley http://people.stfx.ca/wsweet/bradley_intro1.html).

The window shows four scenes from the bible, including the awakening of Jairus' daughter, the raising of Lazarus and Jesus with the woman of Samaria.

Phillip Dawson

This year, the Procession of the May Queen will begin once again in church, with the May Queen crowned at a special ceremony in the Arena on The Green at 2pm. Past May Queens are invited to join the procession!

Alex Rogers – May Queen 2012:



Emily Izatt – May Queen in 1999:



MAY QUEEN 2016

Ballot Opens This Month!

It's May Day Fair time again and we're on the look out for a May Queen, Attendants and Page Boys! This year marks the Queen Elizabeth II's 90th Birthday and we hope that the Deputy Lieutenant, Ann Cable (the Queen's Representative in Enfield) will be able to crown this year's May Queen.

Children aged between 7 and 11 are invited to enter the ballot to be selected as our May Queen, Attendants or Page Boys. If you would like your child to be considered, please send the name of your child, their date of birth, your address and telephone number by email (to office@christchurch-southgate.org) or send these details by post to the the Parish Office to reach us no later than **Friday 15th April 2015**. The ballot will be drawn in church on Sunday 17th April. Those children selected in the ballot will need to be at the Fair between 1.30pm and 3.30pm.

CHRIST CHURCH SOUTHGATE



Monday 2nd May

Southgate Green 11am-4pm

Do you know a business or a community group who might like to take a stall at the fair or could donate a raffle prize? Are you able to help us on a stall for a few hours? We're particularly looking for green fingered people who can take on our plant stall!

If you can help in any way, please get in touch!

churchwardens@christchurch-southgate.org

NEW SOUND SYSTEM FOR CHRIST CHURCH

*Dowsing rods at Chrichton's call
Join fluted columns on the wall
The microphone has a fluffy tip
Set up just right to read the lip.
The Word, if read or spoken well
Christ's message can get out and sell
But if unheard or morphed by mike
Who can let that wisdom strike.
The creak of soles on chancel floor
A whisper heard to shut the door
We hear the sidesmen count the cash
Wafers crackle, wine goes splash.
The truth is heard in all its glory
Human sounds that tell a story
Enact for us the Holy folding
Back to Jesus, chalice holding.*

Iona Penn January 2016

YOUR WORD IS A LAMP TO MY FEET AND A LIGHT FOR MY PATH Ps. 119.105

These words suddenly gave me the idea to write this article. It reminds me of how God helps me, with 'guiding my feet,' – 'path' literally: when I'm out running at dawn in the dark – as well, HE is a *lamp* too, lighting my path in the dark street. Of course this is symbolic; he guides my steps in life – in prayer and service and indeed everything. I'm currently almost at the conclusion of a Christian book: 'Listening to God', by Joyce Huggett. It is concerned with listening prayer – being open to God's voice – waiting for Him to speak to us – not just praying in words. This is contemplative prayer and is very valid and valuable for many Christian devotees of Jesus Christ, our beloved Saviour. It is not only confined to nuns and the holy orders. Why not try it? I have found the book extremely readable which is probably why I have nearly finished it. I certainly have really endeavoured and I trust, succeeded, in applying it in life.

I just looked at the beginning of this exercise book I write from; for inspiration. I had

written here: *Respect, Reverence and Love*. This was the possible title for an article. I put these words here, though to put one's Bible on the top – on the top of a pile of books – (literally) to indicate its importance. As well as figuratively: *to place it highest in life*. To read it daily, study and allow it to speak to us. It can of course lead to prophecy; God can show us guidance in situations and point the way.

I love my Bible – 'God's inspired word.' The word of truth – inerrant. It is Holy God speaking through prophets and apostles. Of course, in all truth, we all have favourite passages. Some of the Psalms – the one at the head of this article, for example – are very beautiful and poetic. They are the Psalms of David, Asaph and Korah. To be played to the accompanist of musical instruments: (as David did for King Saul), David played the harp. I think the lyre was an instrument used for this. When I studied drama, I learned that the word lyre was the origin of the word lyric, form of poem.

To return to the title of this article: Psalm 119 is a very long psalm and is being used in my daily reading book, 'Be still and know' by Dr Micha Jazz. Micha Jazz leads the worship on Premier Christian Radio. This is from 12 – 1230 p.m. every day. This comprises beautiful Christian songs and hymns and it is well worth a listen. Premier is on DAB radio – 1316 or is it 1613? (Medium wave).

Just now looking out the window at the light snowfall – the heavenly white, sparkling frost I say 'Thank you to Jesus and God my Father.' For the snow, for giving me life with Him – this article – and oh so many things.' 'Thank you, thank you oh wonderful, beautiful and Holy God, - Jesus Christ!' I often say this to Him – I must keep saying it! Goodbye Christ Church Reader – I pray for many of you – now when you read this, it is March – the daffodils and crocuses are out!

How wonderful. Spring is coming! Have a lovely Springtime. Happy blessed Easter. Keep well and God bless as always.

Lynda Corcoran

CHRIST CHURCH — Southgate —

EXCLUSIVE GIFTS based on our Pre-Raphaelite Stained Glass by Morris & Co

Christ Church Southgate is delighted to launch this collection of gifts depicting some of our famous windows by William Morris & Company.

Specially commissioned from a company that supplies cathedrals and museums around the world and specialises in Pre-Raphaelite stained glass, these unique gifts depict our "Patience" and "Peace" windows by Edward Burne Jones and a floral roundel from our St Francis & King David window by John Henry Dearle. Framed with traditional stained glass lead and hand painted in the borders of Scotland & Cumbria, these high quality gifts make perfect presents and come in an attractive gift box. Available now in church!

A	12.5" Lancel (Peace)	£25.00
B	6" Roundels (Patience/Peace)	£20.00
C	Paperweight (Patience /Trefoil)	£12.00
D	2.5" Roundel (Patience)	£7.50
E	5.5" Window Cling (Patience/Pax)	£5.00

(Images not to scale)



E



D



B



C



NOTICES

FROM THE REGISTERS:

Baptisms: *None*

Weddings: *None*

Deaths: *None*

PRAYER GROUP

Christ Church Prayer Group meet every Thursday afternoon from 2 p.m. at 64 Greenway N14. First we offer thanks to God for any specific things in our lives and also for the kindness of friends and strangers and for the blessings of this life.

We pray silently for the needs of our families and friends and for all in the parish who need our prayers. We always pray with thanks for our clergy and for all who work or worship at Christ Church. We include prayers for the wider world. We also have a short bible reading.

We would very much like two or three more people from the parish to join us. If you would like to give it a try with no obligation please ring me on 0208 886 5918 or email cgd@cix.co.uk Cathy Dallman.

AND NATTER OVER COFFEE

Sylvia Burt and Briony Hadjidaniel have formed a new Craft Club, which is taking place every week during the Friday Coffee morning. All are welcome to come along. Donations of material, wool, card etc are welcome. Join us this Friday from 10.15 a.m.!

CHRIST CHURCH ASSOCIATION Membership

New members are always welcome, just come and visit the Bar. The Bar staff will be able to help.

The Bar is open every week:

Sundays: 7.30 p.m. – 10.30 p.m.

Wednesdays: 8.00 p.m. – 11.00 p.m.

Fridays: 8.00 p.m. – 11.00 p.m.

All are most welcome to visit and become members. We always stock a good range of soft drinks as well as good beers and other

alcoholic drinks. Please note that it is a legal requirement that all who purchase drinks from the Top Step Bar are Christ Church Association members.

TEDDIES FOR TRAGEDIES

Last month I put some ten knitted teddies in church with some knitting patterns & asked for volunteers to knit some more so that we can send them to children in a disaster area.

Now there are only three left. I know where at least four have gone, 1 as a replacement for a long lost teddy to a needy son, 1 to be used as a 'pattern' & two have been sold. This is all fine. They are intended for people who have needs. Over the next few weeks I hope to knit a few more & several have been promised so we should have a number to send off just after Easter.

I feel this will have been a worthwhile project.

Hilary Meur

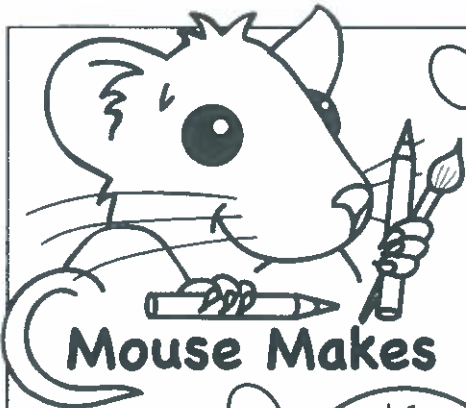
SRC CHARITY LUNCHES

The SRC hold six charity fund raising lunches a year in Church House.

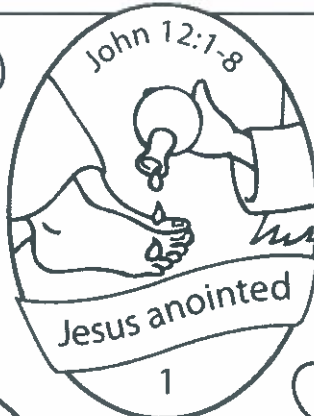
There is always a two course meal, including a choice of desserts, with a glass of wine or fruit juice followed by tea or coffee and all for £5. We have a raffle and a sales table. Generally we make about £200 for a given charity. Information about the charity is always available, sometimes written or we may have a speaker.

For the last few lunches our numbers have been a little down, so if you would like to join us please speak to a member of the committee or just turn up. You will find everyone welcoming and friendly. If you have a charity you would like us to support we will give it due consideration.

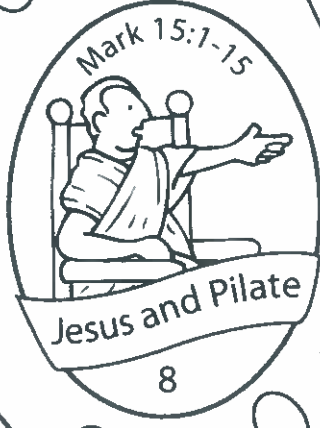
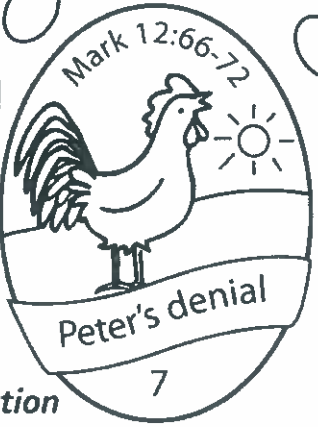
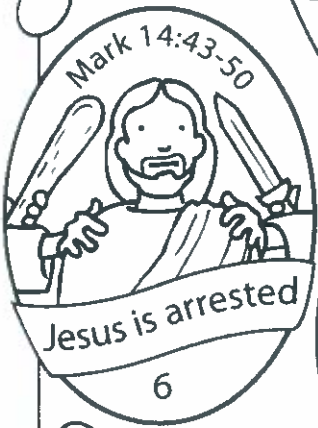
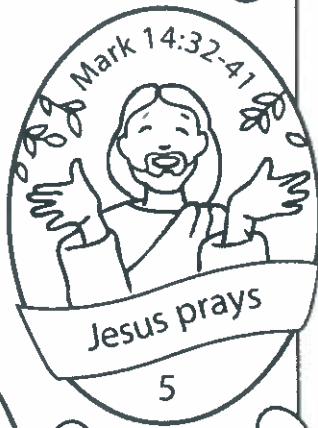
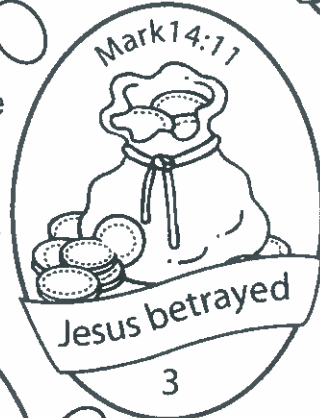
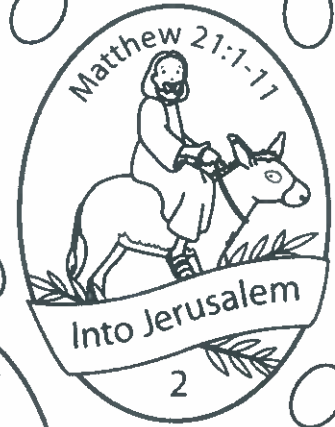
Dates: Saturdays 19th March, 21st May, 9th July, 17th Sept, 19th Nov.



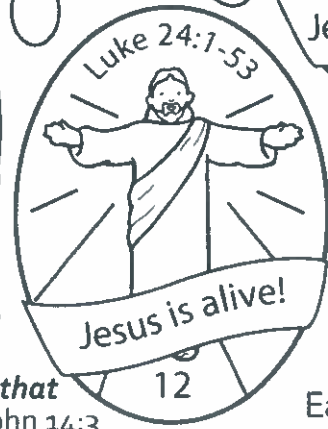
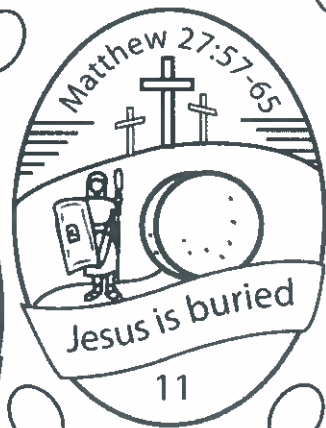
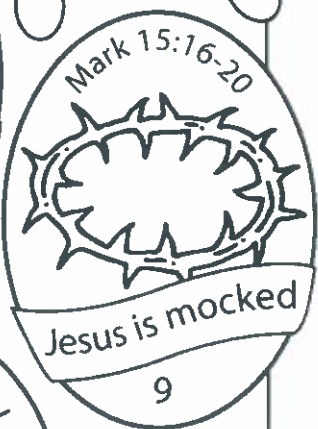
Each big egg tells a part of the Easter story. Colour them in then look up the bible verses.



Easter Story Eggs



Jesus said:
"I am the resurrection and the life"
John 11:25



Jesus said:
"I will come and get you so that you can always be with me" John 14:3

Cut out the big eggs. Glue onto card and use them for a bible story Easter egg hunt.



HOLY WEEK

Holy Week is the week before Easter Day; it starts with Palm Sunday which is on 20th March this year. Palm Sunday is when Jesus rode into Jerusalem on a donkey.



The Thursday of Holy Week is called Maundy Thursday which is named for the words that Jesus used at his last meal with the disciples, what we now call the Last Supper. The Latin words are 'Madatum novum da vobis' – a new commandment I give you'. Do you know what that commandment is? You can read the whole account in St John's Gospel, chapter 13.

Then comes Good Friday - a lot of people can't see why a day that commemorates the trial and crucifixion of Jesus could be called 'good'. It was a black day but Christians know that without what happened that Friday there would be no Easter. Without the death of our Lord there would have been no empty tomb on Easter Day, no glorious Resurrection.

HOT CROSS BUNS

One of the pleasures of Easter is eating hot cross buns. Like most things they cost more now than they did in this old rhyme...

Hot Cross Buns,
Hot Cross Buns,
One a penny, two a penny,
Hot Cross Buns.

If you have no daughters,
Give them to your sons,
One a penny, two a penny,
Hot Cross Buns.

If you have some time to spare,
see how many words you can make from the letters in the words HOT CROSS BUNS. Words of at least 3 letters, no plurals, proper names or foreign words.



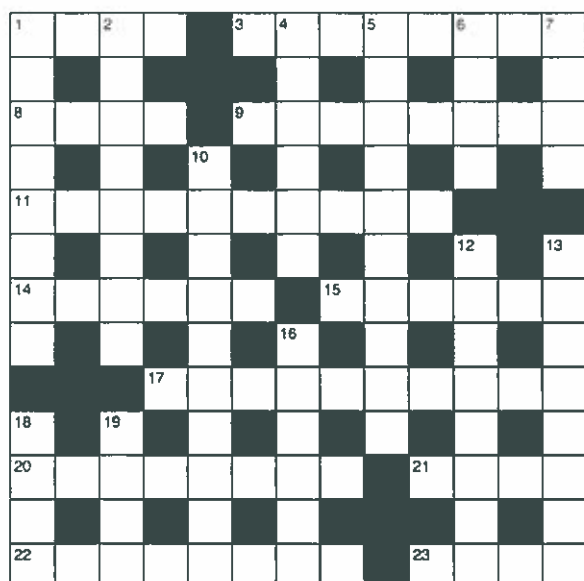
What do you get when you pour boiling water down a rabbit hole?

A hot cross bunny.

Why couldn't the rabbit fly home for Easter?

He didn't have the hare fare.

MARCH 2016



ACROSS

- 1 Made from the fruit of the vine, symbol of the blood of Christ (4)
- 3 'You are to set an ambush behind the city. Don't go very far from it. All of you be on — — ' (Joshua 8:4) (3,5)
- 8 Seep (4)
- 9 Celebrated by Jesus on the night of his betrayal (Luke 22:15) (8)
- 11 One of the supposed sites of Christ's burial place in Jerusalem (6,4)
- 14 'A city on a hill — be hidden' (Matthew 5:14) (6)
- 15 He inherited Elijah's mantle (2 Kings 2:12-13) (6)
- 17 Where Jesus prayed 'Not as I will, but as you will' (Matthew 26:36, 39) (10)
- 20 'Only in his home town and in his — — is a prophet without honour' (Matthew 13:57) (3,5)
- 21 Sail (anag.) (4) 22 How Jesus was punished before his crucifixion (Matthew 27:26) (8)
- 23 Eye sore (4)

DOWN

- 1 Can't grow (anag.) (5,3)
- 2 A servant girl to Peter, 'You also were with that — , Jesus' (Mark 14:67) (8)
- 4 Well-being (Proverbs 3:8) (6)
- 5 Pentecostal denomination, — of God (10)
- 6 One of the 'obvious' acts of the sinful nature (Galatians 5:19, 21) (4)
- 7 'I preached that they should repent and — to God' (Acts 26:20) (4)
- 10 ' — — , the world will not see me any more, but you will see me' (John 14:19) (6,4)
- 12 He betrayed Jesus: Judas — (Luke 6:16) (8)
- 13 Jesus to Peter: ' — — of my sheep' (John 21:16) (4,4)
- 16 The centurion said, 'Surely this man was — — of God' (Mark 15:39) (3,3)
- 18 Baked bread (Mark 8:14) (4)
- 19 'Blessing and honour, glory and power, be — Him' (Handel's Messiah) (4)

FEBRUARY SOLUTION

- ACROSS:** 1, Prosperity. 7, Raisins. 8, Admit. 10, View. 11, Confetti. 13, Distil. 15, Groyne. 17, Navigate. 18, Whit. 21, Enoch. 22, Trodden. 23, Prophetess.
- DOWN:** 1, Pride. 2, Ovid. 3, Pastor. 4, Reaffirm. 5, Timothy. 6, Providence. 9, Tridentine. 12, Kingship. 14, Saviour. 16, Statue. 19, Hades. 20, Rome.

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<i>Email</i>	office@christchurch-southgate.org	
<i>Website</i>	www.christchurch-southgate.org	
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<i>Vicar</i>	The Reverend Dr Chrichton Limbert	
<i>Address</i>	1 The Green Southgate LONDON N14 7EG	
<i>Phone</i>	8882 0917	
<i>Email</i>	frch138@btinternet.com	
Curate		
<i>Address</i>	The Reverend Hazel Miall 85 Conway Road Southgate LONDON N14 7BD	
<i>Phone</i>	07980 740 587	
<i>Email</i>	hazelhmiiall@btinternet.com	
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	Mr Malcolm D'Aubney, 6 Arnos Grove, N14 7AS	8886 1964
	Ms Jackie Anderson	8245 0305
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	Mr John Marriott	07917 184185
	Mr Phillip Dawson, 1 White House Farm Cottages, Waterfall Close, Southgate, London. N14 7JP	07843 445963
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	Mrs Pamela Davison, 48 Burleigh Gardens, N14 5AG	8368 3006
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<i>Director of Music & Organist</i>		
	Mr Richard Brain music@christchurch-southgate.org	07979 850 546
<i>Assistant Organist</i>	Mr David Hinit, Flat 7, The Green, N14 7EG davejh@onetell.com	07734 209 662
<i>Treasurer</i>	Mr Ian Winton, 7 Foxgrove, N14 7EA	8882 3680

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	Dr Patricia Ashby	
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<i>Bar open as advertised</i>		
<i>Contact</i>	Mr Clive Woodhouse, 41b Osborne Rd, N13 5BT	8882 0014
Friday Coffee Morning		
	<i>Every Friday morning 10.30 am - 12.15 p.m.</i>	
	Mrs Yvonne Woodthorpe, 88 Waterfall Road, N14 7JT	8368 9467
Lunch Fellowship		
	<i>Usually on 2nd Wednesday in the month at noon.</i>	
	Mrs Cathy Dallman, 4 Greenacre Walk Southgate N14 7DB	8886 5918
Waterfall Group		
	<i>1st Tuesday 8.30 p.m. - informal women's meeting</i>	
	Mrs Frances Wyatt	8361 5379
	Mrs Glenys Rodway, 14 Dawlish Avenue, N13 4HP	8882 5970
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<i>Contact</i>	Mrs Jean Thomas, 1 Bramford Court, N14 6DH	8882 8133

MARCH 2016 CALENDAR

Date - MARCH	Day	Eucharists	Other Services	Liturgical Colour	
Tuesday	1	David, bishop, patron of Wales, c.601	7.30pm (said)	Lent array	
Wednesday	2	Chad, bishop, missionary, 672	11am (said)	Lent array	
Thursday	3		12.30pm (said)	Lent array	
Friday	4		9.30am (Morning Prayer) 5.30pm (Evening Prayer)	Lent array	
Saturday	5		9am (said)	Lent array	
Sunday	6	Mothering Sunday	8am (said); 10am (sung)	6.30pm Choral Evensong	Lent array
Monday	7	Perpetua, Felicity and companions, martyrs, 203		Lent array	
Tuesday	8	Edward King, bishop, 1910 <i>Felix, bishop, 647; Geoffrey Studdert Kennedy, priest, poet, 1929</i>	7.30pm (said)	Lent array	
Wednesday	9		11am (said)	Lent array	
Thursday	10		12.30pm (said)	Lent array	
Friday	11		9.30am (Morning Prayer) 5.30pm (Evening Prayer)	Lent array	
Saturday	12		9am (said)	Lent array	
Sunday	13	Passion Sunday	8am (said); 10am (sung)	6.30pm Passion Sequence	Lent array
Monday	14			Lent array	
Tuesday	15		7.30pm (said)	Lent array	
Wednesday	16		11am (said)	Lent array	
Thursday	17	Patrick, bishop, missionary, patron of Ireland, c.460	12.30 pm (said)	Lent array	
Friday	18	Cyril, bishop, teacher of the faith, 386		9.30am (Morning Prayer) 5.30pm (Evening Prayer)	Lent array
Saturday	19	Joseph of Nazareth	9am (said)	White	
Sunday	20	Palm Sunday	8am (said); 10am (sung)	6.30pm Choral Evensong	Red
Monday	21	Monday of Holy Week	7.30pm (said)	Red	
Tuesday	22	Tuesday of Holy Week	7.30pm (said)	Red	
Wednesday	23	Wednesday of Holy Week	11am (said) 7.30pm (said)	Red	
Thursday	24	Maundy Thursday <i>incense</i>	12.30pm (said) 8pm (sung)	White	
Friday	25	Good Friday	2pm Solemn Liturgy		
Saturday	26	Holy Saturday <i>incense</i>	8pm Great Easter Vigil and First Eucharist of Easter	White	
Sunday	27	Easter Day	8am (said); 10am (sung)	6.30pm Choral Evensong	White
Monday	28	Monday in Easter Week		White	
Tuesday	29	Tuesday in Easter Week	7.30pm (said)	White	
Wednesday	30	Wednesday in Easter Week	11am (said)	White	
Thursday	31	Thursday in Easter Week	12.30pm (said)	White	



Bruce Forrester *Chartered Surveyor*

BSc (Hons), MRICS, C.Build E, FCABE, MCI Arb, FFPWS, FNAEA

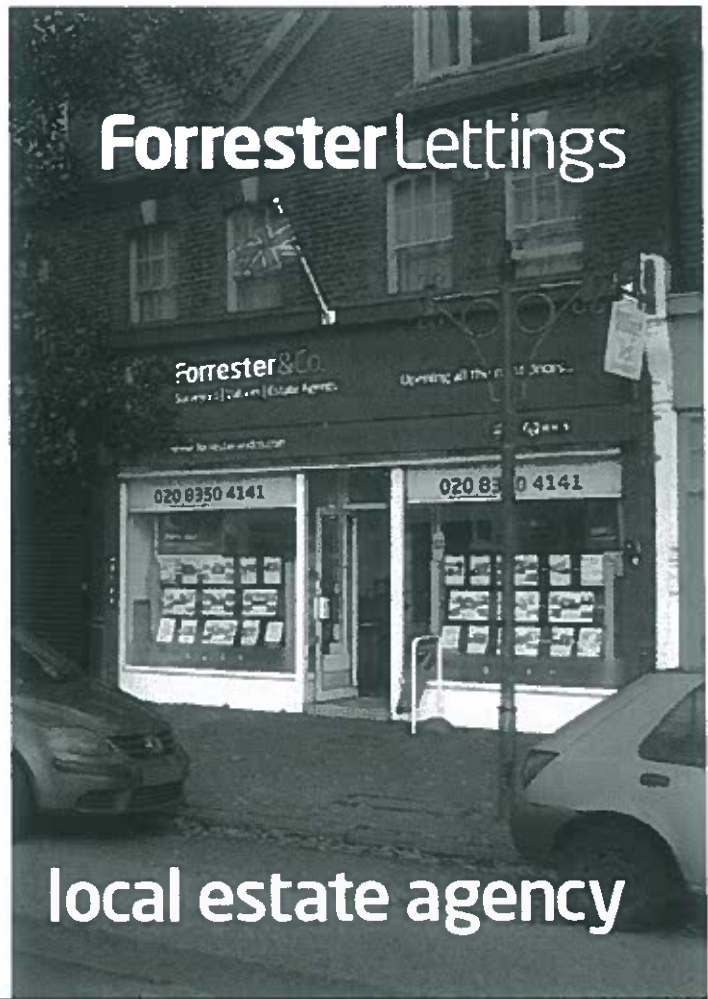
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