

Spire

the



*the parish
magazine
of
Christ
Church
Southgate*

60 pence

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October 2013

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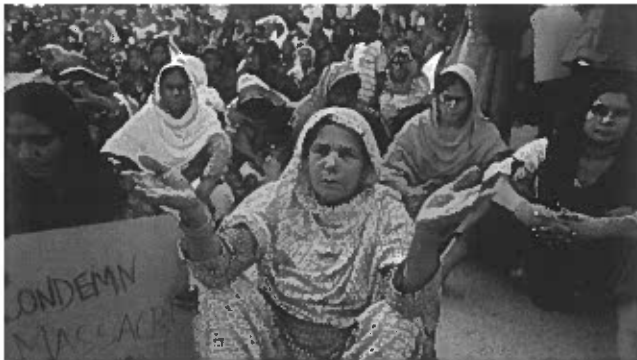


From the Vicar:

Last month I wrote about the risks and ethics of military intervention in Syria. It seemed as though the Americans were about to use force after the 'red line' had been crossed through Assad's use of chemical

weapons. Since then, though, there has been some surprising diplomatic progress and the risk of American intervention has been reduced, at least for the time being.

This should not, however, prevent us from reacting to the continuing persecution of Christians in Syria and elsewhere. In the last week or so, the terrorists in the Westgate Mall in Nairobi applied a simple test to their hostages - did they know the name of the Prophet Muhammad's mother? If they did not, they died. On Sunday, September 23rd, 85 people were killed by suicide bombers as they came out of the church in Peshawar in Pakistan.



Pakistani Christian women pray for victims of suicide attack on a church in Peshawar, during a protest near the Parliament in Islamabad, Pakistan, Monday, September 23, 2013.

The horrors of Nairobi and Peshawar were quite well reported but the displacement and decimation of Christian communities is barely covered. In Iraq, there were 1.4 million Christians before the war that began in 2003. Today less than a third – about 400,000 – remain, mostly the poor and old.

Many Iraqi refugees fled to join the two million indigenous Christians in Syria but this has proved to be a poor place to seek sanctuary. Today, large areas of opposition-held Syria are under sharia law. Non-Muslims are only tolerated if they pay a special tax, *jizya* - he tax

imposed on infidels. Priests are targeted and often murdered and two Orthodox archbishops have been kidnapped and murdered.



A church in Baghdad destroyed, 2007

Coptic Christians in Egypt constitute 10% of the population but traditionally they have been treated as second-class citizens. Since the removal of President Morsi, 58 Christian churches, as well as several convents, monasteries and schools and dozens of homes and businesses have been looted, burned and in many cases destroyed.

One of the problems for Christians in Iraq, Syria and Egypt is that they have been safer under nondemocratic, secular regimes which have afforded them a degree of protection. This is an inconvenient fact for Western politicians as the basis for Western involvement has been the promotion of democracy.

As ordinary Christians in a western country we may feel helpless. However, we should not despair. We can make a difference locally and also English dioceses are linked to those in other countries, including those experiencing persecution. Often, discrete personal help through such channels is better than grandstanding. Our own diocese has a diversity of links: the Dioceses of Niassa and Lembombo in Mozambique; the Diocese of Angola; and a partnership with Berlin-Brandenburg.

Particularly at the local level, significant achievements are possible. For example, the day after the Peshawar suicide bombings, Muslim and Christian leaders met. After the meeting, Mohammed Rafiq Sehgal, president of the Council for Mosques, Bradford's Bishop, the Rt Revd Nick Baines, Monsignor John Wilson, a senior priest on behalf of the Roman Catholic Diocese of Leeds, and the Revd Dr



Roger L. Walton, chairman of the West Yorkshire Methodist District issued a joint statement. "Unfortunately attacks on places of worship of both Muslims and Christians alike are becoming more frequent. In recognition of this, Christian and Muslim leaders are encouraging all to join in prayer and supporting a joint appeal through mosques and churches across the city to raise funds to support the victims of this most recent atrocity. We invite faith leaders of mosques and churches to support this worthwhile initiative through prayers and by raising funds for the appeal." This statement has had an immediate symbolic and practical effect.

We also have opportunities locally to cooperate with people of other faiths. This may happen formally through interfaith meetings and the work of the interfaith advisers in the diocese but there are individual opportunities. Within a short distance of our church, we can daily encounter Muslims, Jews, Hindus, Buddhists, Jains and Sikhs. Often they are curious about our practices and beliefs but also, more significantly, we can readily discover shared values. This simple, neighbourly sharing is the basis of a stable and healthy community.

I spoke about this on 'Back to Church Sunday' (September 29th). It seemed apposite to contrast the society in which we live where Christianity can seem to be a 'lifestyle choice' with the circumstances of Christians where simply going to church can be risky enough to be potentially a choice between life and death.

I believe that we should take the horrors of Nairobi and Peshawar as a 'wake up' call to those who live in a largely prosperous and stable country. We should do what we can to help practically but we should also review our own level of Christian commitment, asking ourselves the question 'How much does my faith and practice mean to me?'

ALL SOULS' REQUIEM

Sunday, November 3rd

6.30 p.m.

The Sung Eucharist will include the choir singing Duruflé's Requiem.

The loved ones of families for whom we have taken funerals in the past two years will be remembered.

To include other names in the prayers, please put details on the sign-up sheet at the back of church.

Peter

GOD IN THE ARTS

Editor: For 2013, the Rev Michael Burgess surveys works of sacred art that can be found in various museums...you can see the image by googling the title of the painting and the artist.

'He gave us eyes to see them': Lucas Cranach's 'Adam and Eve'

In October we traditionally give thanks for the good gifts of God's creation at harvest time. In the readings for our worship, we often return to that original goodness in the Garden of Eden described for us in the opening chapters of Genesis. We glimpse that scene of paradisaical harmony in Lucas Cranach's painting 'Adam and Eve.' It shows a wonderful menagerie of birds and animals around the couple, all unaware that the harmony will be shattered as Adam takes the apple from Eve.

This painting is in the Courtauld Gallery of Somerset House in London. It is a large, neoclassical building by the Strand in the centre of the city. In the summer months 55 fountains play in the courtyard outside, while in the winter people skate on the ice rink. Somerset House was built on the site of a Tudor palace and dates from the 18th century. It is now a centre for the visual arts with an impressive collection of paintings.

Lucas Cranach, this month's artist, was born in 1472 in what is now Bavaria. He became a court painter to the Electors of Saxony until his death in 1553. Cranach was a close friend of Martin Luther, but also had Catholic patrons. Like the Electors, they marvelled at his mastery of landscape and animals. In this painting we are invited into the garden to look on all the

beauty and wonder there. Among the animals we can see a hog, a lion (although Cranach would never have seen a lion in the flesh), a sheep, and a stag, a symbol of Christ. There are birds as well, including a pair of partridges, who traditionally represent the power of love, but also deceit. The roe deer drinking from the pool in the foreground is a reminder of Psalm 42 and the soul thirsting for God. But dominating the scene is that moment of turning from God: there is a glorious tree, laden with fruit, and in front Adam and Eve, whose hands clutch an apple, while the serpent slithers down the trunk in a moment of triumph.

The painting is reminiscent of medieval tapestries, and like them has a beguiling quality. All is beautiful and harmonious: it is Isaiah's vision of the lion lying down with the lamb amid the fruitfulness of nature and the oneness of creation. As we look on, we know that the defiance of God and the temptation to eat will lose this paradise. But we also know that creation will be redeemed by another fruit. Around Adam and Eve are the vine and grapes: they represent the Eucharist, the gift of Christ's body and blood.

The fruit of the tree in the painting leads to a fall from grace, but the fruit from that other tree, the vine, will redeem and lift humanity again to share in the bread and wine, the gifts of creation given at harvest and shared at every Holy Communion.

WHAT WE SING IN CHURCH

All Creatures of our God and King NEH No 263

As we will be celebrating the Feast Day of St. Francis in early October I thought it would be appropriate to write about a hymn based on a poem written by St. Francis 'The Canticle of the Sun'

As many people know, Francis (1182-1226) was the son of a wealthy merchant. At the age of 25 he renounced all earthly possessions and in his own phrase 'wedded Lady Poverty.' He founded the order of poor brothers, the Franciscans, which became one of the largest Christian orders. There are Anglican Franciscans too. The order of nuns, the Poor Clares, became the Second Order and the Third Order are lay people who live their secular lives endeavouring to conform to Franciscan principles.

There are conflicting stories about how the Canticle came to be written, but it seems likely that it wasn't written all at the same time.

If you look in your hymn book you will see that the first four verses with the invocation of all God's creation seem all of a piece and scholars think that they were written all at the same time. Verse five with its strong emphasis on forgiveness is said to have been added after a quarrel between the Bishop of Assisi and local magistrates. The sixth verse, welcoming death, was written when Francis was almost completely blind and in much pain. He is said to have experienced a vision indicating that his suffering would soon be over.

The most faithful translation into English which preserves the metre of the original was made by Matthew Arnold in 1865 which starts:

O most high, almighty, good Lord God

*To thee belong praise glory honour and all blessing
Praised be my Lord God with all his creatures And
specially our brother the sun, who brings us the day and
who brings us the light.*

Fair is he and shines with very great splendour:

O Lord he signifies to us Thee!

The version in our hymnbooks was made by W.H. Draper (1855-1933) who was a product of the Oxford Movement.

The whole hymn embodies Francis' belief that the everything in the whole world is God's creation and by being themselves praise their creator.

Cathy Dallman

ST JAMES-THE-LESS On the perils of Harvest

The Rectory
St. James the Least

My dear Nephew Darren

In the unlikely event of ever being put in charge of designing the course for those being trained for ordination, I would make a few significant changes. Modules on doctrine, Church history and Greek would all be dropped as unnecessary. In their place, I would add courses on how to run a tight jumble sale, ways to keep your church council in order – and especially close to my heart at present, how to negotiate Harvest.

The first skirmish starts in early Summer when it becomes clear that the flower arrangers' plans

mean that the choir would disappear behind a huge array of chrysanthemums. The choir then retaliate by announcing that their Harvest anthem must take place just when the Sunday School intended to re-enact the parable of the Good Samaritan. They, in turn, raise the stakes by insisting that a stage will be needed for their performance, thus ensuring that I will be separated from the congregation by an impenetrable barricade.

In September, therefore, there is the traditional meeting to iron out all these little difficulties. This inevitably results with the annual act of the vergier handing in his resignation, of the bell ringers threatening a mass walk-out, and those who organise coffee afterwards demanding that my sermon lasts no more than 3 minutes, so there will be plenty of time for socialising after the Service.

I greet all suggestions with a spontaneous burst of indifference, smile, agree with it all – and do nothing (this, incidentally, is a good policy for all decision-making). Inevitably, everything goes ahead exactly as it has always done for the last century.

Come the day, there will be the usual arrangement of eggs round the font, with the strategically placed card saying “Given anonymously by Elsie Jones” and the pyramid of apples temptingly near the choirboys, so designed that when someone tries to pinch one during the sermon, the whole pile disintegrates as they roll all over the chancel.

On the following Friday, all will leave after the Harvest Supper saying that the entertainment was worse than the previous year and that the absence of red cabbage had quite ruined the hot pot. Everyone therefore has an enjoyable evening

My Harvest training course would be compulsory and a pass mark of 90% would be needed before ordination could be considered.

Your loving uncle,

Eustace

OPEN CHURCH – 5TH SEPTEMBER 2013

The Church Times runs an inter-Diocese Cricket Cup every year and the finals are played at the Walker Ground. This year we decided to open the church to coincide with the match,



with tea, coffee and cakes available for visitors throughout the day. The Reverend Hazel Miall, Jane McMahon, and Norman Parker all kindly contributed delicious cakes and helped to run the refreshment stall. We made some big ‘Church Open’ signs to welcome the visiting teams (from the Diocese of Lichfield and the Diocese of London) and wish them good luck. We opened at 9.30am and as I was sweeping the steps we had a number of local visitors who were walking past on their way to get their morning paper - none of whom had ever been in to the church before, despite living so close. They were impressed with our building and left their names and email addresses in the visitors’ book so we can contact them about future services. They were all interested in choral music and said they would be keen to hear our choir perform.

There are already lots of regular events that go on throughout the week but it would be wonderful to open our church more to allow our neighbours to come inside at a time convenient to them, to look around, enjoy our wonderful building and pray. We have started to open our doors during choir rehearsal, and we hope to be part of Open House Day next year (other local churches already take part, including St Mary Magdalene and St Andrews). Our opening hours are not unusual compared to other churches in our area; I walked to every church in Enfield over two afternoons this summer and found only four open (15%) – St Matthew’s Ponders End, St Luke’s Clay Hill, Holy Trinity Winchmore Hill (just opening for a service) and St Andrew’s Enfield.

My research was not nearly as comprehensive as that undertaken by Cameron Newham – for fifteen years he has been visiting churches across the UK doing the same thing. He has found that outside of London 3 out of 5

At the same time the memoirs of Sir Sydney Nicholson have appeared. He was the organist of Westminster Abbey, but resigned from this prestigious appointment in 1927 to found the School of English Church Music, known today as the Royal School of Church Music – the RSCM – to which Christ Church is affiliated. Nicholson died in 1947, and his autobiography has remained in manuscript, tantalizingly unavailable. I have known about it for years and I remember in the late 1960s, as an attender at the RSCM's summer schools at Addington Palace, asking the then director (Nicholson's successor) Gerald Knight about it. 'Yes; I've got it in my room', he said, with such finality that I knew I wasn't going to get any further!

So it is very exciting that *Musings of a musician* (Nicholson's favoured title) can now be read. It is very well written, and given added value by the work of Dr John Henderson, the RSCM's Hon. Librarian, and his colleague Trevor Jarvis, Hon. Assistant Librarian, who have provided footnotes containing background and explanatory material and appendices reproducing seminal articles by Nicholson – including recollections of his father Sir Charles Nicholson, and his observations on the role of choristers and of cathedrals. Other appendices list Nicholson's compositions (published and unpublished, and not all 'sacred', by any means) and his hymn tunes (more than 30). There is also a recollection by Nicholson of the conductor Leslie Heward, who in 1943 died far too young at the age of 46, and was one of Nicholson's choristers at Manchester Cathedral. By general consent, Heward was destined, had he lived, to be one of the greatest conductors of his time.

One of the appendices is an account by Nicholson of his family history, but the editors' researches throw doubt on many of its assertions, the result of anecdotal rather than documentary evidence on Nicholson's part, one imagines. However, there is local interest in that the family home was at Totteridge (The Grange) and one of his first appointments was as organist of St Andrew's, Totteridge, and later he was at St John's, Chipping Barnet. Organophiles will be excited to know that specifications are given of the principal organs played by Nicholson, from St Andrew's

(Brindley & Foster, 1881) to Westminster Abbey (Hill, 1848 and various rebuilds).

Among Nicholson's compositions is *1914: sonnets written by Rupert Brooke set to music*. It was published by Curwen in 1917 and the full score and parts are extant. Is it worthy of revival? If so, next year's centenary of the start of the First World War must surely be the time to resurrect it.



Sydney Nicholson and his
'Musings of a Musician'
John Henderson
and Trevor Jarvis

Meanwhile, his church music and especially his hymn tunes keep his memory alive. To have written *Bow Brickbill* (named after the site of Nicholson's scout/chorister camp), sung to 'We sing the

praise of him who died', and *Crucifer* ('Lift high the cross') – my two particular favourites, which incidentally I have never heard sung at Christ Church – seems to me a fine achievement. As for the RSCM, this new book is a companion to *Sydney Nicholson and the College of St Nicholas: the Chislehurst years*, Henderson and Jarvis's earlier volume (2011) which recounts the formation and early years of the fledgling RSCM. Both books are exceptionally richly illustrated and the later book reproduces some of Nicholson's own watercolours. My only regret is that *Musings* doesn't have an index.

Francis Jackson was born 42 years after Sydney Nicholson, and yet their careers overlap chronologically, for when Nicholson died, Jackson was already organist and master of the music at York. *Music for a long while* is a most beautifully produced hardback book of more than 400 pages, including a list of compositions and a discography (but, again, no index). There are also some fascinating illustrations. Jackson had already proved himself to be a very accomplished writer with his book *Blessed city*, a 'life and works' of Sir Edward Bairstow, published in 1997 and of course Bairstow features in the new book, but viewed from a more personal point of view. Becoming a chorister at York was an eye-opener for Jackson: 'My horizons widened and I learned that music was not an exercise merely to be got

through but rather a natural expression of one's very being. ... As a result, one was provided with a yardstick for the rest of one's life, making one intolerant of compositions and performances which lack the true spirit and stuff of music.'

Jackson chronicles his life in a lot of detail, and his fluent and engaging style makes for fascinating reading, for his life was interesting and the people he met and worked with are vividly brought to life. He was born, worked and still lives in Yorkshire and yet he has travelled extensively for work and pleasure at home and abroad, and these visits comprise some of the most engaging sections of his narrative.

Jackson composes too, but his works are much more wide-ranging than Nicholson's – he has written songs, secular and sacred choral works and service settings, but also works for chorus and orchestra including a symphony, an organ concerto and an interesting piece, *Daniel in Babylon* – a monodrama with narrator – composed in 1962 for the dedication ceremonies of Coventry Cathedral. His iconic hymn tune is surely *East Aeklam* (named after the Yorkshire village where he lived), written in 1957 for an Old Choristers' service at York Minster and intended to be sung to Fred Pratt Green's words, 'For the fruits of His creation'. But one of his best compositions, by his own admission, is his setting of Robert Frost's poem, 'Tree at my window', written in 1942 while he was serving with the 9th Lancers, becalmed near Tobruk and with time on his hands. 'Alone in my DIY tent, at bedtime, the moment came. I wrote until the small hours, never looking back. My illumination was from diesel oil served by a wick of rope through a hole in the lid of a round cigarette tin. Having finished I blew it out and slept soundly despite the half gale still blowing that had accompanied my outpourings. It was an indescribable pleasure to behold, on waking, the final result of so much thought, all complete (but for the addition of one insignificant bar) and in need of no further attention.' I was so glad to be able to include this composition in volume 7 of *A Century of English Song*, of which I am joint editor, published in 2002.

'Looking back over the years', Jackson concludes; 'it has been a good innings, and far better than I could possibly have imagined.'

Indeed, these two books are far better than one could possibly have imagined, and deserve the widest possible circulation.

Garry Humphreys

www.garryhumphreys.com

Sydney Nicholson and his 'Musings of a Musician', by John Henderson and Trevor Jarvis. Royal School of Church Music, 2013. ISBN-13; 978-0-85402-226-7. £18.95.

Music for a long while: the autobiography of Francis Jackson. York Publishing Services, 2013. ISBN: 978-0-95767-220-8. £17.95.

GROUND FORCE DAY! SATURDAY 21 SEPTEMBER 2013

A big thank you to everyone who came to help us on "Ground Force"



Day. We joined forces with our neighbours at the Southgate Green Association to do our bit to help improve the look of the conservation area by tidying up the eastern part of the churchyard. We cleared ivy from the walls and removed new growth at the base of the trees to improve visibility to the choir vestry.



We managed to clear over 50 large bags of green waste, which was taken away by the council for converting into

compost. Thank you to Fr Peter, Eliot, Kate, Jemima, Angela, Tim, Clare, Pat, Mary and Nancye who helped clear eastern part of the churchyard and aerate the compost heap – and to Sandra, Teresa and Tracy for cleaning indoors.

We hope to have another 'Ground Force' session in November, to focus on the west end of the churchyard and help our gardening team by carrying out those big 'one off' jobs on top

of all the weekly maintenance. Please let us know if you are able to help out next time!

Phillip Dawson & John Marriott

ARCHDEACON'S "VISITATION" TO CHRIST CHURCH

The Archdeacon of Hampstead, Fr Luke Miller, made his first triennial "Visitation" to Christ Church on 24th September. A visitation is described as a "helpful inspection". As well as making sure that the church complies with the various laws that govern our activities (Canon Law, Health and Safety, Child Protection and Charity Law for instance), the visitation includes meetings with members of the ministry team as well as the PCC, to hear about our ministry as a church and our plans for the future.



In July the Archdeacon sent the Churchwardens a long questionnaire to complete, asking for all sorts of information, including certificates of insurance, "DBS" certificates for those who work unsupervised with children, a copy of our accounts and budget, a schedule and photographs of all the silver plate, copies of servicing certificates for our fire extinguishers, gas safety certificates, electrical testing certificates – and a host of other things! Over the summer we have been double checking our inventory, putting records of baptisms, confirmations and marriages into date order - a lot of cataloguing (not something that John or I are particularly keen on!). The process, although tedious, did highlight some areas where we haven't got an up to date policy and we were able to prepare a list of these for the archdeacon to see. We collated everything and cross-referenced it – as well as prepared a

scan of all the documents and put this on CD! We rediscovered lots of interesting treasures, including a wonderful "Gift Book" with some beautiful calligraphy recording the various gifts made to the church over the years.

The Archdeacon arrived at 6pm for a tour of the churchyard. He was very impressed with how well kept the garden and buildings are – a testament to Nancye and Mary Piper and their gardening team as well as Chris Howell for his decades of work as Church Surveyor. He then had a meeting with Fr Peter over a light supper, followed by meetings with Revd Hazel Miall and our ministry team, before inspecting our safe and records with John and me and attending a meeting of the PCC. We kept him well fed and watered in the usual Christ Church way (tea, not wine!!)

The PCC meeting provided us with the opportunity to discuss our hopes for the future. We all agreed that encouraging more people to come and worship with us is our top



priority and that attracting more young people to the church is vital. We felt that the choir helps greatly by attracting new young people (and their parents) to Christ Church. We talked about how this means that sometimes the Sunday School has fewer attendees and we heard from Fr Luke about ways other churches are addressing this. The outreach work being undertaken by Reverend Hazel Miall was praised, which has recently included a recent visit to the church by a local nursery, to see our harvest offerings.

We were able to call on Fr Luke's expertise to answer questions about the election process to the General Synod and grill him about how the Diocesan budget (part funded by our voluntary donations!) is prepared. He took time to answer all our questions and our meeting, which was supposed to last one hour, took more than double that! We were all very grateful for the time he spent with us. He will

send the PCC a report on his inspection in the next few weeks, but has kindly provided an advance quote, exclusively for *The Spire*:

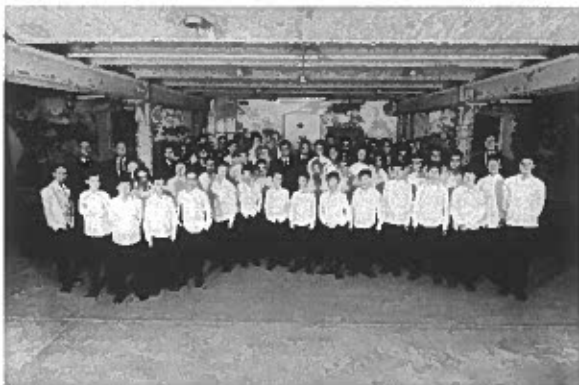
"The documentation provided is among the most thorough and well presented that I have seen. More than that, the parish is considering its mission carefully."

High praise indeed! Thank you to all who were involved; the Ministry Team and the PCC. Special thanks are due to John Marriott, Ray Harris, Chris Howell, Mick Meur and Fr Peter, all of whom were bombarded with many requests for information from me – sometimes at short notice! – as well as all who helped to clean and tidy the church and its grounds in the run up to the visitation.

Phillip Dawson

DANISH CHOIR JOINS THE CHOIR OF CHRIST CHURCH SOUTHGATE IN CONCERT

Award winning Danish Choir join with the Choir of Christ Church Southgate to perform a special concert of choral music on Friday 11 October at 7.30pm



We are delighted to welcome the Boys' Choir of Haderslev Cathedral, Denmark to Christ Church Southgate to perform an evening of sacred and secular choral works including pieces by the Danish composer Nielsen, works by Palestrina, Vivaldi and Parry on Friday 11 October 2013 at 7.30pm.

The Haderslev Boys Choir was founded by Henrik Jespersen Skærbæk in 2008 and comprises 46 boys aged between 9 and 15 and 15 adult men. They sing in special services in Haderslev Cathedral, Denmark, as well as maintaining a packed performance schedule including a number of tours. Their debut CD "God, thank the Heavens" was released in 2011 and this year they launched "Thank You, The

Father of Lights". Much sought after for special events and occasions, in May 2012, the choir participated in the royal christening of Denmark's Princess Athena in Møgeltonder Church. In June 2013, they entertained The Queen of Denmark and His Royal Highness the Prince Consort during their official visit to Haderslev.

The choir will perform a varied programme including works by Nielsen, on Friday 11th October 2013 at 7.30pm. Tickets are available on the door, priced £5 (children free) or from our online box office <http://bit.ly/danishchoir> or telephone the Parish Office on 020 8886 0384.

Henrik Jespersen Skærbæk

Henrik was born in 1980 and educated at the West Jutland Academy of Music under Christian Blum Bansen Søren Christian Vestergaard. He studied the organ with Professor Hans Fagius and choral technique under Alice Granum as well as making several visits to Cambridge to study the English Choral tradition. Henrik gained a diploma in Church Music in 2007. He was employed as a teacher at Loegumkloster Church Music School from 2008 and as Assistant Organist at Haderslev Cathedral before becoming the Cathedral Organist in 2011. Henrik has participated in masterclasses with Arvid Gast, Jürgen Essl, Bine Bryndorf and Olivier Latry.

For more information about the Haderslev Boys Choir, visit

<http://www.haderslevdrengkor.dk/index.htm>
Photographs of the choir for free use can be found at

http://www.haderslevdrengkor.dk/foto_press_e.htm

About Christ Church Southgate

We are an inclusive, liberal catholic Church of England parish with a strong musical tradition. Find out more about us by visiting our website <http://www.christchurch-southgate.org/> For information about our adult and junior choirs, choral scholarships and concerts, please contact Richard Brain, Director of Music by email: music@christchurch-southgate.org or visit the choir Facebook page: www.facebook.com/southgatechoir

Phillip Dawson

NOTICES

FROM THE REGISTERS:

Baptisms: *None*

Weddings: *Michael Anderson & Brenda Nyakira*

Deaths: *None*

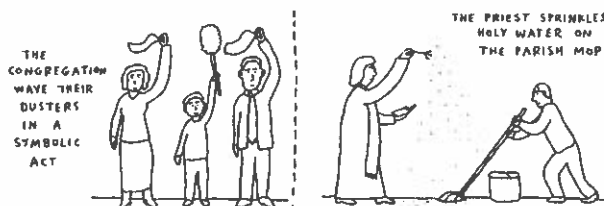
CHURCH CLEANING MORNING – SATURDAY OCTOBER 19TH 2013

We rely on the kind support of volunteers to keep our church clean and tidy. It is a massive space with a lot to dust, polish and Hoover but you get to see our wonderful building up close and see lots of angels from unusual angles!

Sandra Kontos and Teresa Walden will be leading another cleaning morning from 9.30am on Saturday 19th October 2013. If you can spare an hour or two to help out please sign up at the back of church. Cleaning materials are provided and there are a range of tasks to complete to suit every taste!

Please sign upon the list above the visitors book at the back of church if you are able to help on Saturday 19th October from 9.30 a.m.

Phillip Dawson



CartoonChurch.com

OPERATION CHRISTMAS CHILD CHRISTMAS SHOEBOXES HOW CAN YOU HELP?

Shoeboxes need to be covered in Christmas paper, bottom and lid separately. Gifts, suitable for a boy or girl, put inside.

Toy car, small doll, pens, crayons, notebook, skipping rope, ball, toothbrush, paste, flannel, wrapped soap, jewellery, make-up, hair accessories, small musical instrument, sweets (long sell by date) etc. Hat, scarf and gloves are the only clothes permitted.

No liquids, nothing to do with war, only picture books, no chocolate.

All contributions of any of the above of money donations gratefully received. A generous member of the congregation has donated delivery costs. The last date for handing in shoeboxes is SUNDAY 10th November.

Very many thanks for all contributions.

Hilary Meur for SRC

CHRIST CHURCH ASSOCIATION Membership

New members are always welcome, just come and visit the Bar. The Bar staff will be able to help.

The Bar is open every week:

Sundays: 7:30pm – 10:30pm

Wednesdays: 8:00pm – 11:00pm

Fridays: 8:00pm – 11:00pm

All are most welcome to visit and become members. We always stock a good range of soft drinks as well as good beers and other alcoholic drinks. Please note that it is a legal requirement that all who purchase drinks from the Top Step Bar are Christ Church Association members.

YOUTH GROUP

The Christ Church Youth Groups meet every Thursday in the Reception Room of Church House. Ages 10-14 from 6.45 p.m. – 7.45 p.m.; ages 14-18 from 7.45 p.m. – 9.15 p.m. Activities include snooker, table-tennis, board games, discussions and trips to the cinema, bowling and ice-skating. For further information, please contact Kathy Dickson (Youth Worker) on kathleendickson17@gmail.com.

Christ the King Concert

Bach Magnificat in D
Handel My Heart is Inditing
Handel Zadok the Priest

Christ Church Southgate
Sunday, 24th November



Conductor: Richard Brain

Organist: David Hinitt

Orchestral Leader: Elizabeth Partridge

Following last year's very successful performance of Bach's B minor Mass, we welcome back Liz Partridge and her orchestra for another concert. If you would like to sponsor us, there are three kinds of sponsorship.

Concert Friend: £25 – Complimentary pair of concert tickets and name printed in the programme.

Concert Associate: £50 – Complimentary pair of concert tickets, name printed in the programme and invitation to pre concert supper.

Lead Sponsor: £100 (or more) – Two pairs of complimentary tickets, name or logo printed on the front of programme, admittance to pre-concert rehearsal and invitation to pre-concert supper.

For more information on about how to become a concert sponsor please contact the Director of Music, Richard Brain at music@christchurch-southgate.org or speak to him after church.



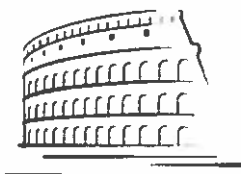
St IGNATIUS

feast day October 17th

Born in Syria, Ignatius converted to Christianity at an early age and eventually became bishop of Antioch. A tradition arose that he was one of the children whom Jesus had taken in his arms and blessed. Ignatius called himself 'God Bearer'.

Ignatius is responsible for the first known use of the Greek word 'katholikos' meaning universal and whole to describe the church, he wrote: "Wherever the bishop appears, there let the people be; as wherever Jesus Christ is, there is the Catholic Church.

In the year 107, the Roman Emperor Trajan visited Antioch and forced the Christians living there to choose between death and denying Christ. Ignatius would not deny his Lord and so was condemned to be put to death in Rome.



Ignatius bravely met the lions in the Circus Maximus in Rome; dying

and living as a witness to his belief.

LIONS in the BIBLE

Not just in the arena in Rome, there are quite a few lions mentioned in the Bible...

1. An angel shut the lions' mouths so that they couldn't eat him (Daniel, chapter 6)
2. Who will lead the lion, wolf, lamb, goat and calf? (Isaiah, chapter 11)
3. He killed the lions or bears that threatened his father's flocks (1 Samuel, chapter 17)
4. Who is like a roaring lion looking for someone to eat? (1 Peter, chapter 5)
5. He killed a lion on a day when it had snowed (2 Samuel, chapter 23)
6. The first creature was like a lion, what were the 2nd, 3rd and 4th creatures like? (Revelation, chapter 4)



On which day do lions eat people?
Chewsdays.

What did the lioness say to her cubs when she taught them to hunt?

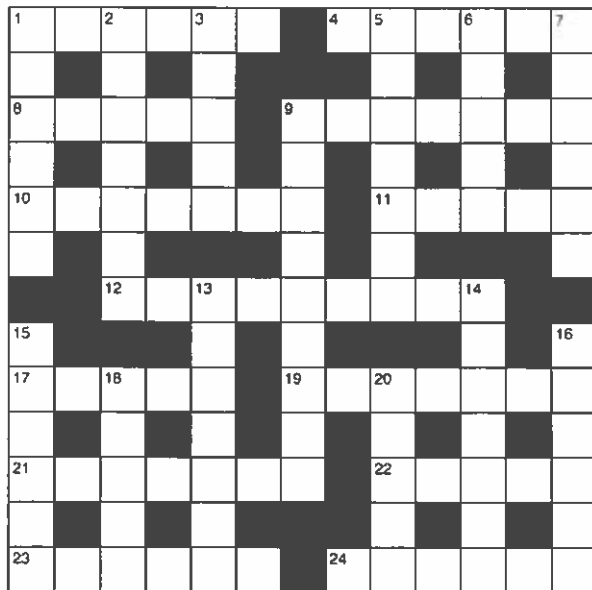


'Don't go over the road till you see the zebra crossing.'



1. Daniel 2. A little child 3. David 4. the devil 5. Benaiah, son of Jehoiada 6. A calf, a face like a man and a flying eagle.

OCTOBER CROSSWORD



ACROSS

- 1 Tertullus, who presented the high priest's case against Paul in his trial before Felix, was one (Acts 24:1) (6)
 4 As balm (anag.) (6)
 8 Having explored Canaan, he and Joshua urged the Israelites to take possession of it (Numbers 13:30) (5)
 9 On becoming king of Judah, he had all six of his brothers killed (2 Chronicles 21:4) (7)
 10 'Even the — has found a home, and the swallow a nest for herself' (Psalm 84:3) (7)
 11 Banishment (Jeremiah 29:1) (5)
 12 'And now I will show you the most — way' (1 Corinthians 12:31) (9)
 17 'Titus did not exploit you, did he? Did we not — the same spirit and follow the same course?' (2 Corinthians 12:18) (3,2)
 19 Mice den (anag.) (7)
 21 How Egypt is often described in the Old Testament: 'the land of —' (Exodus 13:3) (7)
 22 One of the first Levites to resettle in Jerusalem after the exile in Babylon (1 Chronicles 9:15) (5)
 23 'As a sheep before her shearers is —, so he did not open his mouth' (Isaiah 53:7) (6)
 24 Paul's birthplace (Acts 22:3) (6)

DOWN

- 1 Ravenous insect inflicted on Egypt in vast numbers as the eighth plague (Exodus 10:14) (6)
 2 Well-being (Philippians 2:20) (7)
 3 Small piece of live coal or wood in a dying fire (Psalm 102:3) (5)
 5 Sportsman or woman (2 Timothy 2:5) (7)
 6 The original name of Abraham's wife (Genesis 17:15) (5)
 7 'So in Christ we who are many form one body, and each — belongs to all the others' (Romans 12:5) (6)
 9 According to Peter, a wife's beauty should not come from wearing this (1 Peter 3:3) (9)
 13 'For God did not send his Son into the world to — the world' (John 3:17) (7)
 14 'The Lord of heaven and earth... does not live in — built by hands' (Acts 17:24) (7)
 15 'If your hand — you to sin, cut it off' (Mark 9:43) (6)
 16 Something like these fell from Saul's eyes as soon as Ananias placed his hands on him (Acts 9:18) (6)
 18 Track (Job 41:30) (5)
 20 Religious doctrine (5)

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SEPTEMBER SOLUTION

- ACROSS:** 1, Labour. 4, Autumn. 7, Stay. 8, Darkness. 9, Reasoned. 13, Act. 16, Presbyterians. 17, Sat. 19, Ridicule. 24, Reproach. 25, Abib. 26, Celtic. 27, Intend.
DOWN: 1, Lose. 2, Blamerest. 3, Radio. 4, Agree. 5, Tend. 6, Music. 10, Sober. 11, Noted. 12, Doric. 13, Available. 14, Test. 15, Apes. 18, As Eve. 20, Isaac. 21, Ishvi. 22, Fret. 23, Ebed.

PARISH DIRECTORY

Parish Office

*Open on Wednesdays 10 a.m.—1 p.m.; 2.30—5.30 p.m. and Fridays 10 a.m. -1 p.m.
Please phone beforehand if you have any special requests or needs.
N.B. Notices for the Sunday pew sheets should reach the Office no later than 10 a.m. on a
Friday. If possible, please e-mail them.*

Mail 1 The Green, London N14 7EG
Phone 8886 0384
When the office is not staffed, please call the Vicarage
Fax 020 7190 5880
Email office@christchurch-southgate.org
Website www.christchurch-southgate.org

Clergy

Vicar The Reverend Peter Jackson M.A.
Address 1 The Green, N14 7EG
Phone 8882 0917
Email peter.jackson@london.anglican.org
Day Off Monday

Curate The Reverend Hazel Miall B.Sc., B.A.
Address 85 Conway Road
Southgate
LONDON N14 7BD
Phone 07980 740 587
Email hazelmiall@btinternet.com

Lay Readers

Mrs Cathy Dallman, 4 Greenacre Walk Southgate N14 7DB 8886 5918
Mr Malcolm D'Aubney, 6 Arnos Grove, N14 7AS 8886 1964
Ms Jackie Anderson 8245 0305

Churchwardens

Mr John Marriott 07917 184185
Mr Phillip Dawson, 1 White House Farm Cottages,
Waterfall Close, Southgate, London. N14 7JP 07843 445963

PCC

Secretary Mr Gavin Newby 07717 801770
Treasurer Mr Ray Harris, 91 Minchenden Crescent, N14 7EP 8882 6149
Stewardship Mr Michael Meur, 136 Green Dragon Lane, N21 1ET 8360 2362

Youth

Sunday School & Youth Worker
Mrs Kathy Dickson 07757 757 657

Bereavement Counsellor

Mrs Pamela Davison, 48 Burleigh Gardens, N14 5AG 8368 3006

Choir

Director of Music & Organist
Mr Richard Brain, B.A. 07979 850 546
music@christchurch-southgate.org
Assistant Organist Mr David Hinit, Flat 7, The Green, N14 7EG 07734 209 662
davejh@onetell.com
Treasurer Mr Ian Winton, 7 Foxgrove, N14 7EA 8882 3680

Sacristan	Mrs Pamela Davison, 48 Burleigh Gardens, N14 5AG	8368 3006
Sidesmen	Mrs Jean Thomas, 55 Arlington Road, N14 5BB	8368 6638
Sub-committee Chairs/contacts		
<i>Communications</i>	Parish Office – Parish Administrator, Mr Adam Dickson	8886 0384
<i>Social Responsibility</i>	Ms Jackie Anderson	8245 0305
<i>Resources</i>	Dr Ronald Lo	8882 3335
<i>Pastoral</i>	Mrs Cathy Dallman, 4 Greenacre Walk Southgate N14 7DB	8886 5918
Electoral Roll Officer		
	Dr Patricia Ashby	
Parish Magazine "The Spire"		
<i>Editors</i>	Parish Office, see above	
<i>Distribution</i>	Mrs Hilary Meur, 136 Green Dragon Lane, N21 1ET	8360 2362
<i>Acting Treasurer</i>	Mrs Lynda Rigg, 124 Waterfall Road, N14 7JN	8886 4811
Flower Arrangers		
	Mrs Lynda Rigg, 124 Waterfall Road, N14 7JN	8886 4811
Parish Centre/Church Halls		
<i>Chairman</i>	Mr Philip Miall, 85 Conway Road, N14 7BD	8882 6738
<i>Secretary</i>	Miss Clare Boulton, 321 Gladbeck Way, EN2 7EN	8367 5961
<i>Lettings</i>	Ms Nicole Cross	07908 805 738
<i>Treasurer</i>	Mr Michael Meur, 136 Green Dragon Lane, N21 1ET	8360 2362
Christ Church Association		
<i>Bar open as advertised</i>		
<i>Contact</i>	Mr Clive Woodhouse, 41b Osborne Rd, N13 5BT	8882 0014
Friday Coffee Morning		
	<i>Every Friday morning 10.30 am - 12.15 pm</i>	
	Mrs Yvonne Woodthorpe, 88 Waterfall Road, N14 7JT	8368 9467
Lunch Fellowship		
	<i>Usually on 2nd Wednesday in the month at noon.</i>	
	Mrs Cathy Dallman, 4 Greenacre Walk Southgate N14 7DB	8886 5918
Waterfall Group		
	<i>1st Tuesday 8.30 p.m. - informal women's meeting</i>	
	Mrs Frances Wyatt	8361 5379
	Mrs Glenys Rodway, 14 Dawlish Avenue, N13 4HP	8882 5970
Scout Group	The Revd. Hazel Miall, <i>Cubs</i>	07980 740 587
	Mr Stephen Smith, <i>Group Scout Leader</i>	8882 0991
Bellringers		
	<i>Practice held Wednesdays 7.30 p.m.</i>	
<i>Captain</i>	Mr Martin Sutcliffe, 46 Brookdale, N11 1BN	8368 1974
Bridge Club		
	<i>Thursdays 8 p.m.</i>	
<i>Secretary</i>	Mrs Shirley Poulter, 48 Arnos Grove N14 7AR	8886 2863
Young Fogeys		
	<i>For the active and retired, though you needn't be either!</i>	
<i>Contact</i>	Mrs Jean Thomas, 55 Arlington Road, N14 5BB	8368 6638

OCTOBER 2013 CALENDAR

Date - OCTOBER		Day	Eucharists	Other Sung Services	Liturgical Colour
Tuesday	1	Feria			Green
Wednesday	2	Feria	11am (said)		Green
Thursday	3	Feria	12.30pm (said)		Green
Friday	4	S Francis of Assisi			White
Saturday	5	Feria			Green
Sunday	6	Trinity 19	8am (said); 10am (sung)	6.30 pm Choral Evensong	Green
Monday	7	Feria			Green
Tuesday	8	Feria			Green
Wednesday	9	Feria	11am (said)		Green
Thursday	10	Feria	12.30pm (said)		Green
Friday	11	Feria			Green
Saturday	12	Feria			Green
Sunday	13	Trinity 20	8am (said); 10am (sung)	6.30 pm Choral Evensong	Green
Monday	14	Feria			Green
Tuesday	15	S Teresa of Avila			White
Wednesday	16	Feria	11am (said)		Green
Thursday	17	S Ignatius of Antioch	12.30pm (said)		Red
Friday	18	S Luke			Red
Saturday	19	Feria			Green
Sunday	20	Trinity 21	8am (said); 10am (sung)	6.30 pm Choral Evensong	Green
Monday	21	Feria			Green
Tuesday	22	Feria			Green
Wednesday	23	Feria	11am (said)		Green
Thursday	24	Feria	12.30pm (said)		Green
Friday	25	Feria			Green
Saturday	26	Feria			Green
Sunday	27	Trinity 22	8am (said); 10am (sung)	6.30 pm Choral Evensong	Green
Monday	28	SS Simon & Jude			Red
Tuesday	29	Feria			Green
Wednesday	30	Feria	11am (said)		Green
Thursday	31	Feria	12.30pm (said)		Green

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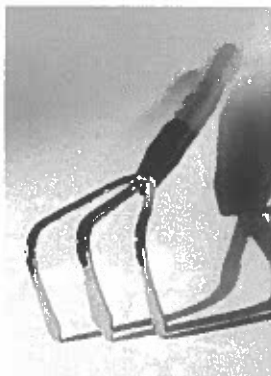


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