

Spire



*the parish
magazine
of
Christ Church
Southgate*

60 pence

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Candlemas to Lent edition

**February
2014**

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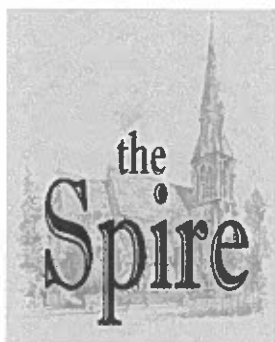
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From the Vicar

People of all generations - even more than in past years - came to Christ Church on Christmas Eve. A throng of young people gathered round the crib at the Crib Service to hear the story of Jesus' birth and to place the

figures of Mary, Joseph, the shepherds and the Baby Jesus in the crib. Though many were very young, it was notable that among them were late teenagers who had been coming since childhood. Christmas Eve at Christ Church matters to them. Later that evening, the church was packed for Midnight Mass. At both services, we enjoyed beautiful music: the Junior Choir at the Crib Service and the Choir at Midnight Mass surpassed themselves.



If you are reading this at the beginning of February, you may think that Christmas is long since over. However, *Common Worship*, the book of church services in use in the Church of England since 2000, commends keeping a forty day season (like that of Lent and that which follows Easter Day), extending to Candlemas on February 2nd¹. We have been doing this at Christ Church for some years, which is why the crib has remained in the Church.

The feast of Candlemas was one of the most important mediaeval church feasts. It is also known as the Feast of the Purification of the Blessed Virgin Mary and commemorates Mary's visit to the Temple to fulfill the Jewish Law's requirement that a woman be ritually purified

¹ The Christmas season is often celebrated for twelve days, ending with the Epiphany. Contemporary use has sought to express an alternative tradition, in which Christmas lasts for a full forty days, ending with the Feast of the Presentation on 2 February. *Common Worship*, p.64

forty days after giving birth to a son. Since it concludes the 'birth story' of Jesus, it should also be regarded as the absolutely final day of the Christmas season.

Candlemas has the custom of bearing lights in procession, which derives from the account of the event in Luke's Gospel, where the prophet Simeon proclaiming that the infant Jesus would be a "a Light to the Gentiles" (Lk. 2.32). At Christ Church, we bear lights in procession to the crib and font at Candlemas and this year, people will be encouraged to take a blessed candle home with them, as a reminder of the light that Christ brings into our lives. The feast's association with light probably also caused it to be associated with predictions about weather. Traditionally, if the sun shines bright for the better part of the day, it means forty more days of winter (we shall have to see!).

Easter is late this year, falling on April 20th, which means that Lent doesn't begin until Ash Wednesday, March 5th. Details of the Lent Course, for your diaries, are given at the end of this article.

The New Year marked the beginning of the commemoration of the centenary of World War I.

The BBC's website² and broadcasts have been excellent. I was struck by many details that were new to me in the first part of *Britain's Great War* presented by Jeremy Paxman. His persona for this kind of programme is so different from that - by turns bored and combative - that he often adopts for *Newnight*. He covered the raid by the German navy on Hartlepool, which took place on 16 December 1914. The attack



resulted in 137 deaths and 592 casualties, many of whom were civilians. Public outrage followed, directed towards the German navy for an attack against civilians, and against the Royal Navy for its failure to prevent the raid.

² <http://www.bbc.co.uk/ww1>

Paxman was able bring this incident to life not simply by the deft deployment of images from Hartlepool then and now but also from a delightful interview with Violet Meurs³, now aged 107, who recounted her childhood memories of the attack.



She described how her elder sister thought the noise of the shells was like someone beating carpets. Then, they looked out to sea from an upstairs window and saw a succession of bright flashes of light, caused by the firing of the shells from the ships off the coast.

Paxman asked how she felt and she said that she had been horrified and feared that the Germans were coming up the beach and into the town to kill her and her family.

Paxman also covered the formation of the Pals battalions and the emergence of sophisticated advertising. It's easy to believe that this was more a feature of World War II but we were shown that clever graphics and strap lines were already in use in World War I.

I wouldn't say that this programme was a corrective to the narrative of the war offered by the great poets of World War I but it offered the prospect of a fuller picture which included the impact of the war on civilians and the whole structure of society.

Another film I watched recently, *Shooting the War* (Episode 2), which features home movies shot by British and Germans during World War II, brought another, related era to life.

Particularly moving was the account of a woman who as a girl had been evacuated to the countryside at the beginning of the war. She had been sent to what should have a safe, remote village but a stray bomb dropped by a German bomber returning after an air raid killed three of her siblings. She, the sole survivor, visited their grave over 70 years later and mused on what it would have been like to have had brothers and sisters. Her whole adult

life had been coloured by this childhood experience.

When we look back at these previous conflicts and their legacy, it's difficult not to reflect on the continuing cost of war and the way in which we are so slow to learn any lessons from the past.

An example of this came to my notice recently. I have written about the plight of Christians in the Middle East but I was deeply moved to read an account of the fate of Fr Ragheed Ganni, an Iraqi Roman Catholic priest serving in the Holy Spirit Church in Mosul.

He had returned to his native Iraq after studying abroad. By the beginning of 2007, bombings of Christian churches had multiplied, kidnappings in Baghdad and Mosul had become more frequent, and Sunni militia in the northern city began to demand taxes from Christians, while water and electricity grew scarce.

In one of his last emails Fr Ragheed wrote: "Each day we wait for the decisive attack, but we will not stop celebrating Mass; we will do it underground, where we are safer. I am encouraged in this decision by the strength of my parishioners."

Then a bomb exploded in the Holy Spirit church in on May 27, the feast of Pentecost, injuring two security guards.



In his last email to AsiaNews, he wrote, "We are on the verge of collapse... In a sectarian and confessional Iraq, will there be any space for Christians? We have no support, no group who fights for our cause; we are abandoned in the midst of this disaster. Iraq has already been divided; it will never be the same. What is the future of our Church?"

³ *Britain's Great War, 42'06"* – viewable on BBC iPlayer 24th February 2014

A week later, on Sunday, 3rd June 2007, Fr Ragheed and three sub-deacons were approached by gunmen. The wife of one of them, who was spared, later recalled: "Then one of the killers screamed at Ragheed: 'I told you to close the church, why didn't you do it? Why are you still here?' And he simply responded: 'How can I close the house of God?' They immediately pushed him to the ground, and Ragheed had only enough time to gesture to me with his head that I should run away. Then they opened fire and killed all four of them."

There is a thread that connects all these conflicts – both World Wars and Iraq: the helplessness of ordinary people confronted by consequences of politicians' decisions.

It would be easy for us to be complacent and just find historical interest in what happened in the past. Rather, we should be spurred to action, to support our politicians in pursuing peace and relief in the places where great suffering and persecution continues; and we should contribute to the agencies that are offering humanitarian relief.

Peter

Lent Adult Education Course: begins on **Sunday, March 9th after the 8 a.m. Eucharist**, and will be repeated on **Monday, March 11th at 8 p.m.** (church open from 7.30 p.m.).

Our subsequent meetings will be after the 8 a.m. Eucharist on Sundays and repeated at 8 p.m. on Tuesdays (the PCC meeting on March 11th will oblige us to meet a day early in the first week of the course).

GOD IN THE ARTS

Editor: For 2014, the Rev Michael Burgess is surveying works of sacred art that can be found in the Rijksmuseum in Amsterdam...you can see the image by googling the title of the painting and the artist. This series began in January and will run until December.

'He gave us eyes to see them': Pieter Saenredam's 'Church of St Odulphus in Assendelft'

Light features prominently in the life and worship of the Christian Church as it does in

many religions. This month of February opens with the feast of Candlemas when we recall that tender moment as the aged Simeon held Jesus in his arms and proclaimed this new-born child as the light for all nations. Standing in the temple, which would have been ablaze with candles, Simeon saw in Jesus a light that would illuminate not buildings, but the hearts and lives of people everywhere.

Light radiates from another building in this month's painting that hangs in the Rijksmuseum in Amsterdam. It is Pieter Saenredam's portrayal of the Interior of the Church of St Odulphus in Assendelft. Saenredam, born in 1597, was the only son of a talented engraver. He studied in Haarlem and became a gifted artist in what is known as the Dutch Golden Age. The Calvinism of that time would have frowned upon explicitly religious paintings, and so Pieter Saenredam with many Dutch artists imbued their canvasses of churches, countryside and portraits with a religious intensity and grace. We sense that in this painting for the church of St Odulphus is all light. It seems to radiate from the walls just as it pours through the windows. So there are no shadows here, no dark recesses in which to hide.

It is a church Pieter Saenredam knew intimately for he worshipped here as a child. His father was buried there, and we see his grave at the front of the canvas on our right. On one of the pews the artist has put the date of the painting: 2 October 1649. Saenredam, as he depicts the calmness of light and the depth of space, invites us into this church to join those in worship and to rejoice in that gift of light. It is the same feeling we have when we enter a Gothic church in this land. In Norman churches the windows are small and the pillars large, conveying a mood of darkness and awe. In Gothic churches the architecture soars up to the heavens and the buildings are suffused with light pouring in from the large windows that open up the walls.

Pieter Saenredam is proclaiming that gift of light in this painting: the light of creation that shines through the windows, and the light of salvation that is the word made flesh, Jesus. That light is the inspiration for the preacher delivering his sermon here. He may be exhorting the people below to become dwelling places of light, and we might pause to think how that is possible for us. George Herbert

wrote a poem on church windows where he describes human beings as 'brittle, crazy glass', but called to let colour and light in to transform and renew. Through the light of God's grace, he says that each life can become like this church of St Odulphus: a 'glorious and transcendent place.'

WHAT WE SING IN CHURCH

'Christ whose glory fills the skies'

NEH No 234

Here I am again writing about a hymn written by Charles Wesley. (1707-88) Our hymn book is full of them. It's not really surprising because he wrote very good hymns and is said to have been the author of over 5000.

More of Charles Wesley's hymns are sung today than those of any other hymn-writer. He was born at Epworth in Lincolnshire where his father, Samuel, was rector. Charles was the eighteenth child in the family: his brother John, was four years his senior. Charles was educated at Westminster School and Christ Church Oxford. He spent some time working with his brother in the British colony of Georgia but soon returned to England and spent the rest of his life as an itinerant preacher here.

In spite of the fact that he and his brother John were the founders of the Methodist church, they always considered that it was really a branch of the Church of England. Charles and John were both Anglican priests and Charles in particular did not want to break away.

The first verse of the hymn recalls the first chapter of St. John's gospel in which he tells us that through Christ, identified with the Word, all things were created. And so the night and morning skies are filled with his glory.

All things were made by him; and without him was not any thing made that was made. (John 1.3)

'Sun of righteousness' is a quotation from the book of Malachi:

But unto you that fear my name shall the Sun of righteousness arise with healing in his wings. (Malachi 4.2)

The end of the first verse,

*Day spring from on high be near
Daystar in my heart appear'*

relates to the passage in Luke's gospel which Zechariah speaks after his son, who will become John the Baptist, is born.

Through the tender mercy of our God; whereby the dayspring from on high hath visited us, To give light to them that sit in darkness and in the shadow of death, to guide our feet into the way of peace. (Luke 1.78-79).

And it also relates to the passage in the Second letter of Peter.

We have also a more sure word of prophecy; whereunto ye do well that ye take heed, as unto a light that shineth in a dark place, until the day dawn, and the day star arise in your hearts: (II Peter 1.19)

During my researches on this hymn I discovered that the second and third verses are quoted in George Eliot's novel 'Adam Bede' (published in 1859).

She writes that the hero's brother Seth who is a staunch Methodist sings this hymn as he is walking home on a Sunday morning.

The whole hymn seems to be Charles Wesley's meditation on two passages in John's gospel:

That was the true Light, which lighteth every man that cometh into the world. (John 1:9)

Jesus said 'I must work the works of him that sent me, while it is day:

the night cometh, when no man can work. As long as I am in the world, I am the light of the world.' (John 9 4-5).

Cathy Dallman

I have used quotations from the King James Bible because that would have been the translation Charles Wesley knew.

ST JAMES-THE-LESS

On when the vicar lands in hospital

The Rectory

St. James the Least

My dear Nephew Darren

Thank you for visiting me in hospital – although next time, should you once again kindly bring me a bottle of orange juice, would you please empty it at home and re-fill it with gin and tonic. While I know you had dashed from taking a primary school assembly, that still did not excuse you beginning your bedside prayer by telling me to sit up straight, close my eyes and put my hands together.

To fall on ice and break a leg was careless; to do so on the afternoon before a difficult church council meeting has been judged deliberate. After falling in the road and being unable to get up, it was remarkable how many parishioners

formed a circle to watch; the magazine editor even had the cheek to take photos for the cover of next month's magazine, although I did draw the line when she suggested I was dragged across the pavement to where the light was better.

As I lay there, immobile, discussion started about who should chair that evening's meeting, whose responsibility it would be to arrange cover for that Sunday's Services – someone even had the gall to wonder if I should be asked to pay for their help, since I was the one who chose to fall over.

I felt obliged to suggest it may be helpful if someone called an ambulance, which someone reluctantly did, while others sympathetically asked me if I never got mobile again, which nursing home I would like to be placed in. I was tempted to suggest whether they should hold a collection to pay for having me put down. Miss X regarded it as her Christian duty to force a cup of sweet tea on me; I am sure her solution to news of an imminent nuclear strike, meteorite collision, or the arrival of bubonic plague, would be to put the kettle on.

As it happened, one of the ambulance men lives in the village and saw it as the perfect opportunity, while they were placing me on a stretcher, to ask how he went about booking a baptism and seemed mildly disappointed that I didn't happen to have my diary to hand.

Now I have nowhere to hide for the next few weeks, people have realised they know where I am and that I can't get away from them. There have therefore been endless visits and after a brief question about how I am, by which time it is obvious they have no interest in my answer, they launch into questions about the flower rota, who chooses the hymns in my absence and where to get Communion wine.

Should you visit again, would you please bring information about hospitals in another county – possibly even on another continent.

Your loving uncle,

Eustace

AN UDDERLY GOOD TIME AT OUR STORMING BARN DANCE!

Crowds flocked to Church House and danced away those New Year Blues to some good old country music on Saturday 18th January.



Ronald and Judith Lo were among the first on the dance floor, quickly followed by the Wyatt, Rodway and Green gang and Peter and Jill Holiday. The be-hatted Miall family soon arrived and before long the whole congregation was swinging, dipping and diving.

With every farm in North London out of hay (at least in easily transportable sizes) the decorations committee of Florence Butterfield and Jake Hitch weren't cowed-down (!) and had spent the afternoon turning each table into anatomically correct cows (complete with udders - made from pink balloons and washing up gloves).



Among the highlights noted by our experienced caller were an excellent tight basket by Kate and Charles Carroll, Pat Hawkins and Clare Boulton, their strong leg spoke and steady grip apparently the secret to the impressive speed they built up. Not to be outdone, Sarah Fielding and Angie Rogers muscled in on the action with some dosey-doe free-styling, as Pat



and Clive from the Christ Church Association looked on from behind the bar.

Rhiannon Humphreys and Freya Carroll caused a stir by failing to keep their Gay Gordon on the straight and narrow, despite the expert tutelage of dance masters and pro-promenaders Peter and Jill Holiday. After a burst udder announced the end of the first half, we sat down to an excellent meal of Somerset Pork Casserole with jacket potatoes, followed by cheesecake and tiramisu, prepared by Gina Stone, Sandra Kontos, Teresa Walden, John Marriott and Phillip Dawson – thank you to all our team of helpers.

Before our last dance we took a break for cheese and biscuits and more cake - to wish Nicole Cross Happy Birthday. Many pooped dancers were thankful for the plethora of candles presented before Christ Church's latest sexagenarian, allowing time for a restorative glass of something before our final fling. An excellent time was had by all!

Don't forget, the Christ Church Association has social events throughout the year and we hope to hold another dance and party soon!

John Marriott & Phillip Dawson, Churchwardens

UNITY SERVICE – SUNDAY 19TH JANUARY

On Sunday 19th January we held a special service of Choral Evensong marking the start of the Week of Prayer for Christian Unity.



In the UK the Week of Prayer for Christian Unity is co-ordinated by "Churches Together"



– an umbrella organisation which has local branches across the country, providing a forum for all Christian Churches and denominations to work together. Christ Church Southgate forms part of the Southgate, Oakwood and Cockfosters Churches Together Group which includes the Bourne Methodist Church, Oakwood Methodist Church, Trinity Welsh Church Cockfosters, Southgate Christian Fellowship, Oakwood Baptist church, Christ the King Cockfosters, Christ Church Cockfosters, St Andrew's Southgate and St Thomas's Oakwood as well as Operation FISH. Each year, one of these groups hosts the "Unity Service".

We were delighted to welcome The Reverend Dr Mark Wakelin, who was President of the Methodist Conference in 2012 and 2013, as our special guest preacher. Mark has been attending Evensong at Christ Church for some months and we were very grateful for the benefit of his excellent singing voice when the choir was on holiday in August this year! Mark is a talented speaker and accomplished broadcaster and we were lucky that he was available to preach as he is much in demand across the country. He praised the music ministry at Christ Church, in particular the beautiful solo in S.S.Wesley's Blessed by the God and Father, sung by Rhiannon Humphreys. Thank you to Hazel, Cathy, Nancye and Mary Piper and Hilary Meur for organising the refreshments after the service.

Churches Together in Southgate, Oakwood and Cockfosters – Future Events

Friday 4th April at 8.00 p.m. at St Andrew's Southgate – Fr Edd Turner and the Parish of St Andrew's Southgate will host the annual Agape meal. The Archdeacon of Hampstead, Fr Luke Miller, will be attending.

Friday 18th April 9.30 a.m. – Good Friday Walk of Witness

The Good Friday Walk of Witness will commence from Christ Church Southgate with a short service at 9.30am. Following the service, there will be a Walk of Witness to St Andrew's Southgate. Police will be on hand to ensure the safety of those walking. Those who do not wish to take part in the walk are able to go straight to St Andrew's where the service will start between 10 a.m. and 10.15 a.m., followed by tea and hot cross buns.

JESUS ANSWERS MY PILGRIM HEART

The Fourth Sunday of Advent I was feeling I wanted Jesus more – to know him even better; feel his beautiful, wonderful presence – this holy season.

In my morning study, I was suddenly able to say and pray my intercessions and it was beautiful.

Then I put Premier on – the beautiful music gave me such infinite joy and blessed peace, I was overwhelmed with gratitude to my Saviour. This gave me the title for this article. Here is some of the sung text: 'Wake up, wake up, it's Christmas Morning. Rise to the eternal day.'

All our beautiful Christmas language; its wonder and meaning and lovely music.

Some other words wholly subject my will to this. On the ecstasy of this Christian Christmas music, Premier Christian Radio – when Christmas comes to life, and at Christ Church, - how it moves my soul. Other people, too, must experience this, I am sure.

'Glory to God in the Highest.'

'Immanuel – God with us.'

'Beautiful Saviour – God of the Nations.' (I wish I could convey the music here!)

'Son of God – Son of man.'

'Jesus shines brighter; Glory, Honour, Praise. Adoration now and forever. Glory!'

How I love you, my beautiful Christ Child – Holy God, Lord Jesus.

In the words of 'Away in a manger': 'Stay by my side until morning is nigh.' As well as forever, dear Christ Church reader.

I was given a book for Christmas, 'Dare to do only the Father's will' by Suzanne Pillans. She has written several books. This one is brilliant. I can heartily recommend it. It talks of prayer, obeying Jesus' will for us, and staying firmly rooted in God's plan for us; working with him, and only for him. It has a lot of lovely Bible quotations. If you get a chance, try and read it. (New Vine Christian Bookshop, East Barnet.)

By now, of course, Christmas will be well past for 2013, I hope you don't mind the references in February. A lovely Christmastide for 2014! A happy, joyful and peaceful New Year to you all!

Lynda Corcoran

Editor's note:

Lynda received a letter of thanks from Tearfund thanking her for the £203.50 raised by her fast.

CHRIST CHURCH PEOPLE – KATIE ALLEN

As we mentioned in our last edition, Katie Allen reached the finals of the BBC Radio 2 Young Chorister of the Year – for the second time! We are very proud of Katie for her fantastic achievement; she was one of only two finalists representing parish churches – the others hailing from cathedrals or college chapel choirs. Katie has once again helped to put Christ Church on the map, for its music!



We caught up with Katie in the New Year and asked her about her experience;

To reach the final twice is a massive achievement, well done! When did you first enter the competition?

It was a massive achievement for me. I first entered the competition when I was 13 and I'm 15 now. The process each time was pretty similar – you had to send a recording of a hymn and an anthem to the BBC. I sang *Glorious Things of Thee Are Spoken* and *How Beautiful are The Feet*, from Handel's *Messiah*. David Hinnitt helped me to record them here in church after a service in the summer and I sent the recording off on a CD. Then I received a telephone call saying I had made it to the final. I don't think anyone has reached the final twice before, so I was really proud.

How did you choose which pieces to enter?

I love the hymn and chose both pieces because I felt they suited my voice.

Did you have to go through a 'Choral X Factor' type set up. Were you called to audition in front of a panel?

No, that would have been really nerve-wrecking! Luckily all the initial judging was done by listening to the CD's and the finalists were all telephoned to say they had been selected.

How many other choristers were you up against in the final?

There were four boys and four girls, with a separate competition for each. All of the boys were trebles and most of the girls were sopranos. There was quite a wide age range – the boys were 11-13 and the girls were 11-15. I was the oldest chorister.

Was it a cut-throat competition? Did you get on together?

No it definitely wasn't competitive at all. They were all really nice and I made some good friends. We spent the day with each other, having lunch and talking. It was really informal and a good way to relax before the competition.

Where was the final held?

It was held in St Martin in the Fields in Trafalgar Square, which is a massive church and a great performance space and acoustic. There was a little step I had to stand on, with microphones everywhere. There was a massive audience of about 500 people I think.



Who were the judges and did you get to meet them beforehand?

Suzi Digby OBE was the main judge. She is a conductor, musician and teacher. Bob Chilcott was the other judge. He is a composer and we sing some of his pieces at Christ

Church – we performed his “Little Jazz Mass” for Mothering Sunday last year. We didn't get to meet the judges before the competition – but we did meet the presenter, Diane Louise Jordan, who was really lovely.

What sort of preparation do you do to get your voice ready?

I get really nervous – and obviously it was a really nerve-wrecking thing. I just take lots of deep breaths and drink lots of water!

Take us through the competition – what happened on the night?

The boys went first, all four of them – then I was the first girl to sing. I thought I would be really really nervous, but actually I was just loving it! I was really excited.

How did you find out about the scoring – was it like Strictly? Did the judges hold up a score on a card?

No, it wasn't like that! At the end of the competition they judges went off to have a discussion and came back to reveal the winners of the competition – one boy and one girl. They brought out a big envelope onto the stage and Diane Louise Jordan announced who had one.

How long have you been singing?

I've been singing since I was 7 – about seven or eight years. I love singing. I am so happy when I sing and I love the feeling of sharing that joy with everyone.

What does Christ Church mean to you?

I really love singing here. I've been singing here for seven years. My voice has developed so much singing at Christ Church. The repertoire of music is fantastic and really helped – the different types and the amount of music we sing each week is amazing. It is a different experience singing in a choir - you have to use your voice in a different way when you are singing as a soloist compared to an ensemble or choir.

Do the words you sing matter to you?

Yes, definitely. You have to breathe in the right places and put an emphasis on different notes and different words in order to communicate each piece.

Do you hope to pursue a musical career?

I would love to pursue a musical career, but I know it is really hard and takes a lot of commitment. I think I could do it. I am studying hard for my GCSE's at the moment, including Music. I also have singing lessons once every two weeks and I enjoy them. They are a good way to explore your own individual voice and style.

Katie, thank you for talking to us and thank you for your wonderful singing each Sunday at Christ Church!

Phillip Dawson

NOTICES

FROM THE REGISTERS:

Baptisms: *None*

Weddings: *None*

Deaths: *Joshua Folkes*

THANK YOU TO CHRIST CHURCH

I am passing on the very grateful thanks from the various charities that benefitted from the Christmas market and raffle.

Due to the generosity of those who donated to and worked on the stalls and those who provided for the raffle we were able to send out a total of £1,400 to help Enfield foodbank and a number of charities providing support to the homeless.

Copies of the letters thanking all at Christ Church for their support are on the notice board at the back of church if you wish to read them.

Pat Hawkins

CHRISTMAS RAFFLE 2013 PRIZE WINNERS

Congratulations to all our lucky raffle prize winners this year!

1st prize of a Luxury Hamper was won by Amy and Ming Xui (choir)

2nd prize of a Meze meal for two to the value of £50 went to Ronald and Judith Lo

3rd prize of six bottles of wine was won by Rose Hagon-Torkington (choir)

4th prize, a £20 John Lewis gift voucher was won by Phillip Dawson

5th prize, a mini gardening kit was won by Nancye and Mary Piper; and finally the **6th**

prize, a Monopoly set was won by Anne Taylor, Lynda Rigg's cousin.

Thank you to all those who supported the raffle again this year.

SPIRE SUBSCRIPTIONS 2014

Subscriptions for The Spire 2014 are now due. I have already received many renewals but there are still some to come in. If you are finding it difficult to collect a copy from church I can arrange to have it delivered either by hand if you live near church or by post if you are further away. Please get in touch with me. A large print copy can also be arranged.

Hilary Meur

FLOWER SPONSORSHIP 2014

Please contact Lynda Rigg (8886 4811) if you would like to sponsor a sanctuary arrangement for a particular Sunday (for instance, in thanksgiving for a birthday or an anniversary or in memory of someone; a suggested donation of £35). A notice of your sponsorship will appear in that Sunday's pewsheet.

ADVERTISING IN THE SPIRE

If you would like advertise a business or service in The Spire, please contact Lynda Rigg on 8886 4811. Advertising in The Spire per annum is as follows:

£200 for a half page

£95 for a quarter page

£45 for a small back advert.

JOIN US FOR EVENSONG IN TEWKESBURY ABBEY – SATURDAY 1ST MARCH



On St David's Day, the choir will be travelling as close to Wales as we dare (!) by visiting the beautiful

Tewkesbury Abbey in Gloucestershire, erstwhile stomping ground of our former Director of Music Alex Eadon. We'll be singing at Evensong and our music will include the fabulous anthem by Wesley; Ascribe unto the Lord. There is likely to be some space left on the coach, which will be leaving from just outside Christ Church at 10 a.m. The cost of tickets will depend on the numbers travelling, but will be between £12 and £15. If you would like to join us, please speak to Kat Gourd or Richard Brain. Tickets will be allocated on a first come first serve basis.

CONGRATULATIONS TO FR EDD TURNER

All of the choir would like to wish Fr Edd Turner a big "Good Luck" as he takes up the post of Vicar of St Andrew's Southgate next month. Fr Edd is an excellent musician and accomplished singer and we have been lucky enough to benefit from his excellent voice on several trips! We are sure he will be missed at St Aldhelm's Edmonton but are pleased he is staying in our area!

**MAY DAY FAIR 2014 –
MONDAY 5TH MAY 2014**



- **Can you help on a stall for an hour?**
- **Can you donate plants, books, good quality toys and bric-a-brac?**
- **Can you help us deliver raffle tickets and fliers?**

There are just twelve weeks to go until our next May Day Fair, on Monday 5th May. This is our biggest fundraising event of the year and we rely on the support of our whole parish to help us on the day. This year our main beneficiary will be the Royal British Legion, as we mark the centenary since the start of the First World War.

If you are able to help in any way in the run up to the fair, or assist on the day, please speak to John Marriott or Phillip Dawson!

We want to say a BIG thank you to Frances Wyatt who has stepped down from the May Day Fair Committee after many years at the helm. Frances has helped to raise tens of thousands of pounds for good causes and her contribution to the organising committee will be much missed.

YOUTH GROUP

The Christ Church Youth Groups meet every Thursday in the Reception Room of Church House. Ages 10-14 from 6.45 p.m. – 7.45 p.m.; ages 14-18 from 7.45 p.m. – 9.15 p.m. Activities include snooker, table-tennis, board games, discussions and trips to the cinema, bowling and ice-skating. For further information, please contact Kathy Dickson (Youth Worker) on kathleendickson17@gmail.com.



OPERATION FISH OFFERS FREE HELP IN EMERGENCY AND NEED

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Mon-Fri 10am to noon

Answer phone at other times

Charity No: 299287

CHRIST CHURCH ASSOCIATION Membership

New members are always welcome, just come and visit the Bar. The Bar staff will be able to help.

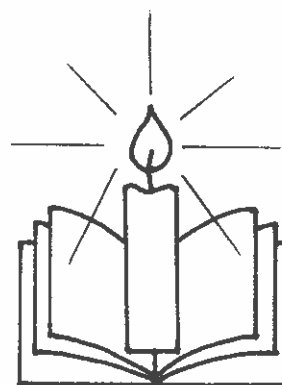
The Bar is open every week:

Sundays: 7.30 p.m. – 10.30 p.m.

Wednesdays: 8.00 p.m. – 11.00 p.m.

Fridays: 8.00 p.m. – 11.00 p.m.

All are most welcome to visit and become members. We always stock a good range of soft drinks as well as good beers and other alcoholic drinks. Please note that it is a legal requirement that all who purchase drinks from the Top Step Bar are Christ Church Association members.





St BERNADETTE

In February 1858 Bernadette was 14 years old and lived with her family in the little town of Lourdes in the Pyrenees in France. While she was out collecting wood to keep the family warm Bernadette had a vision of St Mary, the Mother of Christ. The lady in blue and white appeared 18 times in all and asked Bernadette to tell the priests to make a procession to the grotto where she appeared and to build a chapel there. At first the priests didn't believe Bernadette's story because she was only a poor, uneducated girl.

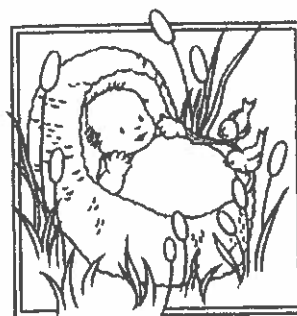
People who were ill came to bathe in the spring of water that appeared at the Grotto and in time a large church was built. And still today pilgrims from all over the world visit the shrine.

What happened to Bernadette? She became a nun. When they asked her if she was sad that the visions had ended she answered: 'I was like a broom. When the sweeping is finished you put it behind the door and forget about it.'

WATER WORDS

All the answers to this Bible Quiz are to do with water. Answers at the bottom of the page.

1. Where the disciples fished (Mark 1).
2. It parted to allow Moses and the Israelites through (Exodus 14).
3. Jacob met his future wife here (Genesis 29).
4. Paul was on his way to Rome when this happened (Acts 27).
5. How Jonah travelled when the sailors threw him overboard (Jonah 1).
6. The river in which Jesus was baptised (Matthew 3).

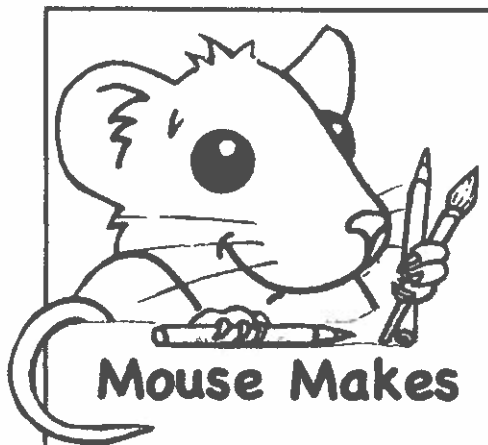


Why was Moses hidden quickly? **It was a rush job.**

What do you call small rivers that flow into the Nile? **Juveniles.**



1. Sea of Galilee
2. The Red Sea
3. at a well
4. he was shipwrecked
5. in a large fish or whale
6. River Jordan



The Lord's **LOVE**
never ends,
his mercies
never stop.
They are new
every morning.

Lamentations 3:22-23



Nothing ...
... will ever be
able to separate
us from the
LOVE of God
that is in
Christ Jesus
our Lord.

Romans 8:39

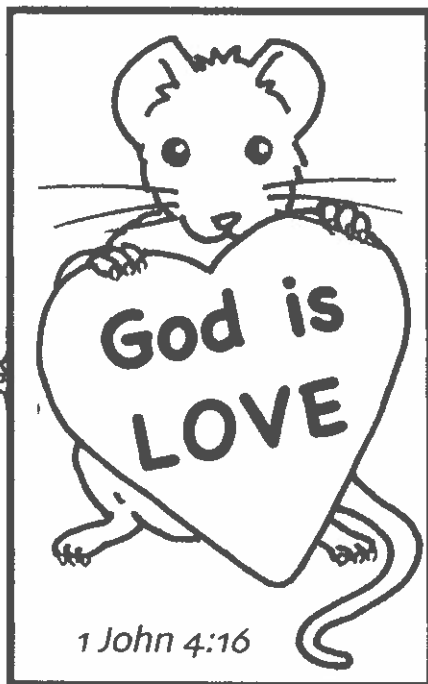


God loved the world
so much that he gave
his only Son, so that
everyone who
believes in him would
not be lost but
have eternal life. .

John 3:16

"See how much our
heavenly Father
LOVES us,
for he has
allowed us
to be called
his children"

1 John 3:1



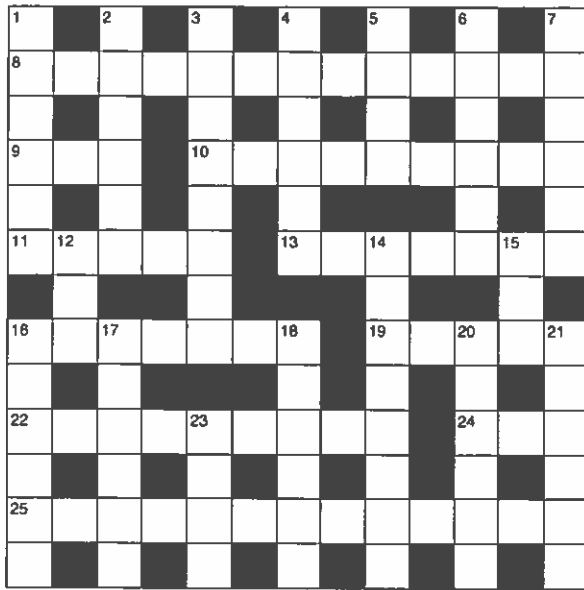
Cut out and keep these cards to
remind you of God's love for us.



For the
Lord is **GOOD**
and his **LOVE**
endures
for ever

Psalms 100:5

FEBRUARY 2014



ACROSS

- 8 Interrogated (Acts 12:19) (5-8)
- 9 'Burn it in a wood fire on the — heap' (Leviticus 4:12) (3)
- 10 Tobit, Judith, Baruch and the books of Esdras and the Maccabees are part of it (9)
- 11 Science fiction (abbrev.) (3-2)
- 13 Clay pit (anag.) (7)
- 16 Went to (John 4:46) (7)
- 19 'Therefore, I urge you, brothers, in view of God's mercy, to — your bodies as living sacrifices' (Romans 12:1) (5)
- 22 David's plea to God concerning those referred to in 14 Down: 'On — — let them escape' (Psalm 56:7) (2,7)
- 24 Royal Automobile Club (1,1,1) 25 How the book of Ezekiel refers to God more than 200 times (Ezekiel 2:4) (9,4)

DOWN

- 1 Seas (Proverbs 8:24) (6)
 - 2 One of the sons of Eli the priest, killed in battle by the Philistines (1 Samuel 4:11) (6)
 - 3 Specialist in the study of the Muslim religion (8)
 - 4 'Do not rebuke an older man harshly, but — him as if he were your father' (1 Timothy 5:1) (6)
 - 5 One of Esau's grandsons (Genesis 36:11) (4)
 - 6 Taking a chance (colloq.) (2,4)
 - 7 God's instructions to the Israelites concerning grain offerings: ' — salt to — your offerings' (Leviticus 2:13) (3,3)
 - 12 Confederation of British Industry (1,1,1)
 - 14 'All day long they twist my words; they are always — to harm me' (Psalm 56:5) (8)
 - 15 The crowd's reaction to Jesus bringing back to life a widow's son in Nain (Luke 7:16) (3)
 - 16 Disappear (Psalm 104:35) (6)
 - 17 How Jeremiah was likely to die if he wasn't rescued from the cistern where he was imprisoned (Jeremiah 38:9) (6)
 - 18 What the prophets do to a wall, with whitewash (Ezekiel 13:10, RSV) (4,2)
 - 20 Made by a plough (Job 39:10) (6)
 - 21 Noah was relieved when the flood waters continued to — (Genesis 8:5) (6)
 - 23 Jesus gave the Twelve the power and authority to do this to diseases (Luke 9:1) (4)
- This crossword reproduced by kind permission of BRF and John Capon, was originally published in Three Down, Nine Across, by John Capon (£6.99 BRF).*

DECEMBER-JANUARY SOLUTION

- ACROSS:** 1, Tabernacle. 7, Absalom. 8, Incas. 10, Roes. 11, Captured. 13, Fright. 15, Cavell. 17, Cyclonic. 18, Herb. 21, Sonar. 22, Amazing. 23, Settlement.
- DOWN:** 1, Taste. 2, Bold. 3, Ramiah. 4, Abiathar. 5, Lucerne. 6, Sacrifices. 9, Saddlebags. 12, Theocrat. 14, Incense. 16, Pilate. 19, Exist. 20, Save.

PARISH DIRECTORY

Parish Office

*Open on Wednesdays 10 a.m.—1 p.m.; 2.30—5.30 p.m. and Fridays 10 a.m. -1 p.m.
Please phone beforehand if you have any special requests or needs.*

N.B. Notices for the Sunday pew sheets should reach the Office no later than 10 a.m. on a Friday. If possible, please e-mail them.

Mail

1 The Green, London N14 7EG

Phone

8886 0384

When the office is not staffed, please call the Vicarage

Fax

020 7190 5880

Email

office@christchurch-southgate.org

Website

www.christchurch-southgate.org

Clergy

Vicar

The Reverend Peter Jackson M.A.

Address

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Phone

8882 0917

Email

peter.jackson@london.anglican.org

Day Off

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Curate

The Reverend Hazel Miall B.Sc., B.A.

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Email

hazelhmiall@btinternet.com

Lay Readers

Mrs Cathy Dallman, 4 Greenacre Walk Southgate N14 7DB 8886 5918

Mr Malcolm D'Aubney, 6 Arnos Grove, N14 7AS 8886 1964

Ms Jackie Anderson 8245 0305

Churchwardens

Mr John Marriott 07917 184185

Mr Phillip Dawson, 1 White House Farm Cottages,
Waterfall Close, Southgate, London. N14 7JP 07843 445963**PCC**

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Mr Gavin Newby 07717 801770

Treasurer

Mr Ray Harris, 91 Minchenden Crescent, N14 7EP 8882 6149

Stewardship

Mr Michael Meur, 136 Green Dragon Lane, N21 1ET 8360 2362

Youth

Sunday School & Youth Worker

Mrs Kathy Dickson 07757 757 657

Bereavement Counsellor

Mrs Pamela Davison, 48 Burleigh Gardens, N14 5AG 8368 3006

Choir

Director of Music & Organist

Mr Richard Brain, B.A. 07979 850 546

music@christchurch-southgate.org

Assistant Organist

Mr David Hinitt, Flat 7, The Green, N14 7EG 07734 209 662

davejh@onetell.com

Treasurer

Mr Ian Winton, 7 Foxgrove, N14 7EA 8882 3680

Sacristan	Mrs Pamela Davison, 48 Burleigh Gardens, N14 5AG	8368 3006
Sidesmen	Mrs Jean Thomas, 55 Arlington Road, N14 5BB	8368 6638
Sub-committee Chairs/contacts		
<i>Communications</i>	Parish Office – Parish Administrator, Mr Adam Dickson	8886 0384
<i>Social Responsibility</i>	Ms Jackie Anderson	8245 0305
<i>Resources</i>	Dr Ronald Lo	8882 3335
<i>Pastoral</i>	Mrs Cathy Dallman, 4 Greenacre Walk Southgate N14 7DB	8886 5918
Electoral Roll Officer		
	Dr Patricia Ashby	
Parish Magazine "The Spire"		
<i>Editors</i>	Parish Office, see above	
<i>Distribution</i>	Mrs Hilary Meur, 136 Green Dragon Lane, N21 1ET	8360 2362
<i>Acting Treasurer</i>	Mrs Lynda Rigg, 124 Waterfall Road, N14 7JN	8886 4811
Flower Arrangers		
	Mrs Lynda Rigg, 124 Waterfall Road, N14 7JN	8886 4811
Parish Centre/Church Halls		
<i>Chairman</i>	Mr Philip Miall, 85 Conway Road, N14 7BD	8882 6738
<i>Secretary</i>	Miss Clare Boulton, 321 Gladbeck Way, EN2 7EN	8367 5961
<i>Lettings</i>	Ms Nicole Cross	07908 805 738
<i>Treasurer</i>	Mr Michael Meur, 136 Green Dragon Lane, N21 1ET	8360 2362
Christ Church Association		
<i>Bar open as advertised</i>		
<i>Contact</i>	Mr Clive Woodhouse, 41b Osborne Rd, N13 5BT	8882 0014
Friday Coffee Morning		
	<i>Every Friday morning 10.30 am - 12.15 pm</i>	
	Mrs Yvonne Woodthorpe, 88 Waterfall Road, N14 7JT	8368 9467
Lunch Fellowship		
	<i>Usually on 2nd Wednesday in the month at noon.</i>	
	Mrs Cathy Dallman, 4 Greenacre Walk Southgate N14 7DB	8886 5918
Waterfall Group		
	<i>1st Tuesday 8.30 p.m. - informal women's meeting</i>	
	Mrs Frances Wyatt	8361 5379
	Mrs Glenys Rodway, 14 Dawlish Avenue, N13 4HP	8882 5970
Scout Group	The Revd. Hazel Miall, <i>Cnbs</i>	07980 740 587
	Mr Stephen Smith, <i>Group Scout Leader</i>	8882 0991
Bellringers		
	<i>Practice held Wednesdays 7.30 p.m.</i>	
<i>Captain</i>	Mr Martin Sutcliffe, 46 Brookdale, N11 1BN	8368 1974
Bridge Club		
	<i>Thursdays 8 p.m.</i>	
<i>Secretary</i>	Mrs Shirley Poulter, 48 Arnos Grove N14 7AR	8886 2863
Young Fogeys		
	<i>For the active and retired, though you needn't be either!</i>	
<i>Contact</i>	Mrs Jean Thomas, 1 Bramford Court, N14 6DH	8882 8133

FEBRUARY 2014 CALENDAR

Date - February		Day	Eucharists	Other Sung Services	Liturgical Colour
Saturday	1				White
Sunday	2	Candlemas <i>Incense</i>	8am (said); 10am (sung)	6.30pm Choral Evensong	White
Monday	3	Feria			Green
Tuesday	4	Feria			Green
Wednesday	5	S Agatha	11 am (said)		Red
Thursday	6	Ss Paul Miki & Comp	12.30pm (said)		Red
Friday	7	Feria			Green
Saturday	8	Feria			Green
Sunday	9	4th before Lent	8am (said); 10am (sung)	6.30pm Choral Evensong	Green
Monday	10	S Scholastica			White
Tuesday	11	Feria			Green
Wednesday	12	Feria	11 am (said)		Green
Thursday	13	Feria	12.30pm (said)		Green
Friday	14	S Cyril, Monk, & Methodius, B, Patrons of Europe			White
Saturday	15	Feria			Green
Sunday	16	3rd before Lent Septuagesima	8am (said); 10am (sung)	6.30pm Choral Evensong	Green
Monday	17	Feria			Green
Tuesday	18	Feria			Green
Wednesday	19	Feria	11 am (said)		Green
Thursday	20	Feria	12.30 pm (said)		Green
Friday	21	Feria			Green
Saturday	22	Chair of S Peter, Ap			White
Sunday	23	2nd before Lent Sexagesima	8am (said); 10am (sung)	6.30pm Choral Evensong	Green
Monday	24	Feria			Green
Tuesday	25	Feria			Green
Wednesday	26	George Herbet	11 am (said)		Green
Thursday	27	Feria	12.30 pm (said)		Green
Friday	28	Feria			Green



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