



The Spire

April 2021

The Parish Magazine of
CHRIST CHURCH
Southgate



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Welcome!

From The Reverend Dr Chrichton Limbert Vicar of Christ Church Southgate

Welcome to *The Spire* magazine for April, published at the end of Holy Week, where we have again been able to walk with Christ on his Passion and Resurrection, even if some of the liturgical details have been a little different. It is so good to be back.

I am writing this having just come back from leading the 1 minute silence in church to mark the exact anniversary of the start of the first pandemic lockdown. The Church of England suggested an opening prayer for the occasion, which I will share with you as it is very appropriate:

*Dear God,
Be with us as we think about all that has
changed this year,
And help us to trust that you are always with
us.
Be close to us as we remember those who
have died,*

*And help us to trust they are at peace with
you.*

*Show us how to reach out to others with
kindness and care,
So that hope shines out in every heart and
home. Amen.*

One year ago, despite all the anxiety and uncertainty I don't think we realised that it was all going to be such a long haul – and there is certainly more to come.

What started out as ways of helping everyone stuck at home to keep a good Easter by devising pre-recorded services with a virtual choir, and expanding the content and reach of *The Spire* magazine, has become the way we “now do things”. *The Spire* is still landing on over 200 doormats each month, the weekly e-mail circulation has hugely increased, as have the numbers of subscribers to Twitter, Instagram and Facebook. The clergy team have all become

seasoned video-preachers, and many people are now recording Bible readings and intercessions at home. So many of you have stepped up and “up-skilled” to keep the community worshipping and praying together. Particular thanks must go to Clare Boulton, Patricia Ashby, Hilary Meur, Caroline Robertson, Richard Brain, Clive Woodhouse and Judith Limbert for being the excellent Communications Team.

As an Eco-church, that prays daily in thanks for God’s wonderful creation, it has been difficult to reconcile that this destructive virus has come from God, but all that he made is Good, and as I reminded you last year, in the words of Julian of Norwich, “all will be well”.

It has been a very difficult year of hardship and suffering for many, and I don’t think that

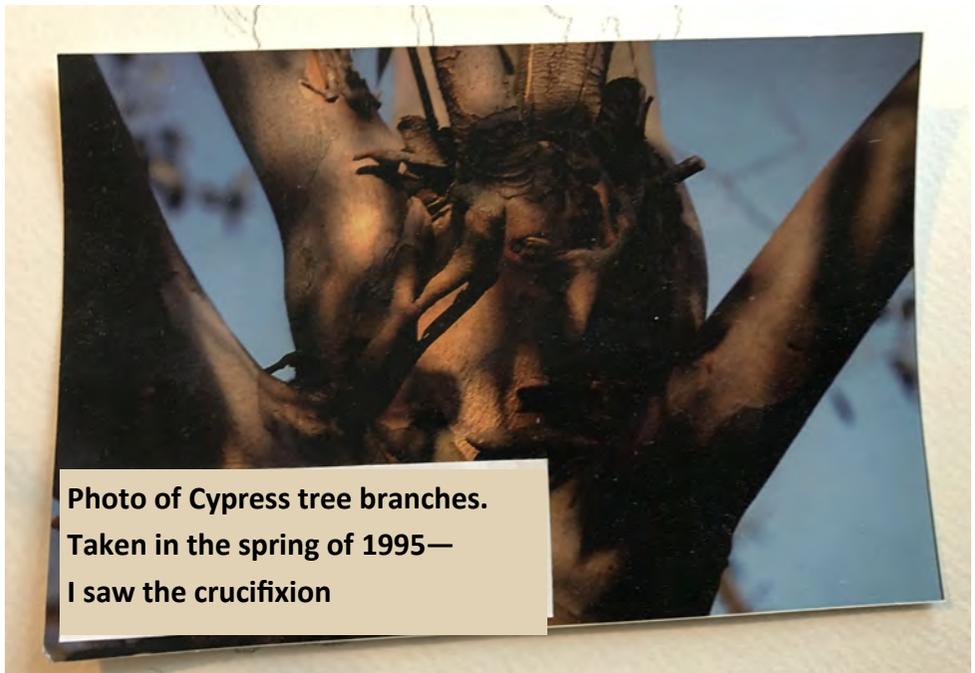
anyone can have gone through the year unaffected in some way. But I know so many calls and messages have passed between the members of the church community as individuals share God’s love. Thank you for your love and care for each other.

We must continue to love and pray for each other as the light grows at the end of the tunnel. Still remember to join me at home for Morning Prayer at 8.30am and Evening Prayer at 5.30pm, so we can all be together, however you spend time talking to God in prayer.

Stay safe and continue to be gentle with yourselves.

Every blessing for a holy Easter – Christ is risen indeed!

Fr Chrichton



**Photo of Cypress tree branches.
Taken in the spring of 1995—
I saw the crucifixion**

[Photograph supplied by John Clarke]

Easter Celebrations

Christ is Risen, Alleluia. It's time to celebrate.

For most Christians it's Easter, rather than Christmas which is the most significant day of the year. We celebrate the day when Jesus Christ rose from the dead.

As with everything during this pandemic we have had to change our routines and traditions, at church and at home.

As I write, it would seem that we will be able to celebrate Easter in church, as well as the services leading up to it. The format of the services may not be exactly the same as those we have learnt to love over the years, but, thank God, we are permitted to have services in Church.

We are getting used to the social distancing in church, and finding ways of communicating with members of the congregation, other than mingling and chatting at the back of church or outside with a cup of coffee.

At home the regulations are easing, but we are still unable to meet indoors over Easter, so our celebrations won't be the same as in other years. I must admit I was sad not to be able to spend Christmas with my family, but I am hoping to make the most of the Easter holidays. I plan to transfer some of our family traditions of Christmas to Easter. Having ordered a gazebo for the garden I'm hoping that we can have a celebration, outside. I have made some Easter crackers, rather than Christmas crackers and we will have suitable paper chains as well. I'll leave some for the children to make.



Many of us are wary of change, especially in church, but we all know that Easter traditions have developed over the centuries and vary from place to place. In this country Easter egg hunts are now the thing, using a basket to keep them in, the egg being a symbol of new birth and a representation of the stone which was rolled away from Jesus' tomb. The basket's symbolism may derive from middle Eastern cultures where seedlings are brought into Church to be blessed in a basket.

In some places branches of trees are decorated with eggs.

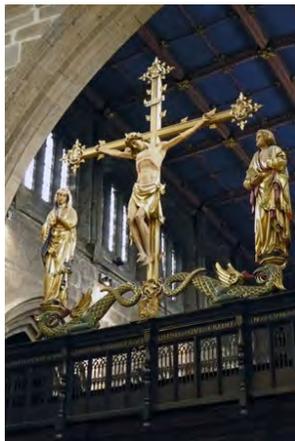
Individuals will choose how to celebrate Easter at home.

Whether we join the Christian celebration in the church building, or watch it at home on the TV or computer, we will rejoice together that the Lord is Risen.

Hazel Miall

What we Sing in Church

Praise to the Holiest in the Height (New English Hymnal, No.439)



This is a splendid hymn that we often sing and explains our faith very clearly. It was written by John Henry Newman (1801-90) and was not originally a hymn at all. It is part of a long poem called *The Dream of Gerontius* which Newman wrote in 1865. The poem is a dramatic monologue recounting the thoughts of an elderly monk facing death and describing his passage through death to the presence of Christ. In 1868 the verses that we know today were turned into a hymn and in 1900 the poem was turned into an oratorio with music by Elgar.

The first verse of the hymn is a shout of praise to the Almighty and then Cardinal Newman goes on to praise God for our redemption and explains the theology of how it was brought about.

God's wisdom in sending Christ to us to rectify Adam's mistake is praised. We can see in the hymn how Adam's disobedience to

God's commands in the Garden of Eden is compared to Christ's obedience in the Garden of Gethsemane. God's wisdom provided that flesh and blood (human nature) which failed the test in Adam should restore our relationship with God by Christ striving and prevailing against the devil.

Verse four mentions a 'higher gift than grace' present in human nature. This is referring to the fact that we believe that Jesus was both human and divine and so was able to redeem us.

Verses 5 and 6 introduce us to the situation in the Garden of Gethsemane where Jesus was tempted to give up and escape from the terrible death he was facing on the cross. Jesus' example taught his disciples and all his followers including ourselves how it may be necessary to suffer and die for the faith. Nearly all his disciples who were with him in the Garden of Gethsemane eventually suffered death by martyrdom.

The last verse of the hymn repeats the first verse which we can sing in wholehearted praise of God who has redeemed us so wonderfully.

Cathy Dallman



DAILY HOPE a free phone line offering music, prayers and reflections as well as services from the Church of England. Available 24 hours a day on **0800 804 8044**.

An Extract from *Woefully Arrayed* by John Skelton



*Thus naked am I nailed, O man, for thy sake.
I love thee, then love me; why sleepest thou?
Awake!*

*Remember my tender heart-root for thee brake,
With pains my veins constrained to crake.
Thus tugged to and fro,
Thus wrapped all in woe,
Whereas never man was so,
Entreated thus in most cruel wise,
Was like a lamb offered in sacrifice,
Woefully arrayed.*

*Of sharp thorn I have worn a crown on my
head,
So pained, so strained, so rueful, so red,
Thus bobbed, thus robbed, thus for thy love
dead,
Unfeigned I deigned my blood for to shed.
My feet and handis sore
The sturdy nailis bore:
What might I suffer more
Than I have done, O man, for thee?
Come when thou list, welcome to me,
Woefully arrayed.*

Skelton's *Woefully Arrayed* reminds me of the images of the Man of Sorrows used devotionally in the fifteenth century (when this poem was written). These portrayals of Christ wearing the crown of thorns and displaying the wounds in his hands were used to engage viewers in emotional contemplation. This poem is as arresting as an image in which the suffering Christ's eyes look straight at the viewer – but here the suffering Christ's voice addresses us directly instead – in rebuke and in love.

The rebuke is deepened by the visceral images of physical suffering. The terse, internal rhymes give the lines (which contract as the stanzas continue) a tautness suggestive of the bodily tension they describe. The triple rhymes of 'fro', 'woe' and 'so', and 'sore', 'bore' and 'more' create insistent echoes around painful words. The echoes, especially of 'arrayed' also trouble the reader because our reaction is so conflicted: are we being addressed by humiliation or authority? 'Arrayed' reminds us of the shame of crucifixion – the exposure and display – and yet Christ's voice instructs us to look at him.

This is a poem which both makes us flinch, perhaps pausing in our reading as we might instinctively avert our eyes from an image of the Man of Sorrows – and yet simultaneously commands our contemplation. And in the midst of all these mixed reactions Christ's voice still reassures us – both of his love for us and of our capability for love: 'I love thee, then love me'.

Anna Hughes

Credits:

These two stanzas of *Woefully Arrayed* are from the Poetry Nook website where you can read the whole poem: [Poem: Woefully Arrayed](https://www.poetrynook.com/poem/woefully-arrayed-by-john-skelton) by John Skelton ([poetrynook.com](https://www.poetrynook.com))

The image comes from The Metropolitan Museum of Art (<https://creativecommons.org/publicdomain/zero/1.0/>).

Święconka – Easter basket

At the end of Holy Week, Polish families, in common with people of other Eastern European countries, follow the tradition of the preparation and blessing of Easter food baskets. This tradition dates from as early as the 15th century, and probably existed even earlier than that. Almost every family in Poland – even families who do not regularly attend church – will prepare their basket and take it to church to be blessed by the priest on Holy Saturday. Polish expatriots living in the UK keep the tradition up, too – many Roman Catholic churches around the world (including here, in Enfield) now hold services on Holy Saturday to bless these food baskets.



Families sometimes have their own their own take on these baskets, but each food item has a special significance and the blessed food is eaten by the family together for breakfast on Easter Day (after attending mass).

The baskets are often breathtakingly beautiful! It's not only the contents, but the whole design

and assembly of the basket that is important. In years gone by, in rural Polish communities, the size of your basket was also held in esteem and the womenfolk would use not just woven baskets or other large containers, but sometimes even a whole drawer from the kitchen dresser! The size of the 'basket' and the quantity and quality of the contents all added to your status.

First, the basket is lined with a linen or cotton cloth, usually covered in beautiful (and very colourful) folk embroidery. This in turn is covered with sprigs of boxwood representing palms from Christ's entry into Jerusalem. If boxwood is not available, 'Polish palms' are made from coloured paper and dried flowers. Once filled, the whole basket is then covered with another cloth – white, and elaborately embroidered and with colourful crocheted edging – which is said to represent Christ's shroud.

Filling the basket is where families can personalize their preferences, but certain staples – meat, eggs, cake and bread – are usually included, each having its own special blessing. In fact, all kinds of food have special significance. Meats, for example, might include bacon symbolising the abundance of God's mercy, Polish sausages which are linked not only to God's generosity but also to the chains of death that were broken when Jesus rose from the dead, and ham, said to symbolize our joy in the celebration of Christ's resurrection. Bread in its simplest form (although this is usually plaited for the Easter basket) represents the staff of life, and 'Easter bread' (a rather rich round cake made from egg-based yeast dough with raisins) reminds worshipers of the risen Lord. Butter is also included in the baskets, celebrating the end of Lent and the richness of salvation. The butter is often shaped into a lamb, symbolising the Paschal Lamb.

Other typical ingredients include cheese (reminding Christians of moderation), salt (to preserve the family from corruption, as well as adding 'flavour' to their lives), horseradish (mixed with vinegar) – a hugely important flavour in the Polish kitchen – is said to represent the bitter essence of the Passion (and the sour

wine offered to Christ on the cross), and sugar (usually in the form of sweets) represents the promise of eternal life.

Candles symbolizing Jesus, the "light of the world," can also be included and can be lit when the priest blesses the baskets of food. However, the crowing glory of the basket are *pisanki* – the beautiful, hand-decorated eggs which are the very essence of Polish Easter. Along with uncoloured hard-boiled eggs (representing hope, new life and the Resurrection), the decorated eggs are a spectacular embellishment. Sometimes painted with intricate folk designs, these eggs are often monochrome with elaborate patterns scratched out from the chosen dye to reveal the white egg shell below. The name comes from the Polish word *писаć* meaning to write. Polish people all over the world even today



decorate these eggs and exchange them as tokens when visiting friends and family.

Images show:

Easter baskets waiting for blessing in the Polish Church in Brisbane, Australia
Pisanki (decorated egg shells from 'My Traveling Joy' blogspot)

Prayer of the month

Longer days and lighter evenings, greenery and blossom, vaccinations gathering pace – we have so much pleasure to be grateful for that it can be difficult to remain mindful of the horrors all around... homelessness, the need for foodbanks, increased domestic violence, turmoil and destruction in Syria, Afghanistan, Myanmar – the many and various conflicts in the East and in Africa. Our fortune should not blind us to the trials of others. These are difficult extremes to reconcile but the presence of God's hand in all creation means that they are not irreconcilable. **Reconciliation** is ever present in the Easter message: the worst horror in the form of the crucifixion, for the greatest good in the form of forgiveness for our sins and eternal life – the very restoration of our hope, our nations and our planet. This gift is for all – all genders, strong and weak, black and white, believers and non-believers... God does not discriminate. So, at this particular time (Easter) and in these particular circumstances (a pandemic-ridden world, torn by war, hatred, oppression and greed) a short prayer that was written by Martin Israel asks God to gently re-direct us, one by one:

*Let the healing grace of your love, O Lord,
 so transform me that I may play my part in the
 transfiguration of the world from a place of suffering,
 death and corruption to a realm of infinite light, joy
 and love. Make me so obedient to your Spirit that my
 life may become a living prayer, and a witness to your
 unfailing presence. Amen.*

[Martin Israel was a pathologist, Anglican priest, spiritual director and counsellor – you can read his obituary in the Church Times of October 2007 at <https://www.churchtimes.co.uk/articles/2007/2-november/gazette/obituary-the-revd-martin-spencer-israel>]

Social Responsibility Committee

Donations for the **Bishop's Lent Appeal** are continuing to come in and sales of Judith's cards, advertised last month, are going really well. The Bridge Club that met in Walker Hall until March last year has decided not to reopen. They are generously donating their remaining funds to this appeal. Our total will be sent after Easter, so you still have time to donate the contents of your Jar of Hope or send in cash or a cheque.

Christ Church Association has also forwarded the sum of £150, but this will go to **ALMA** as it was raised for the 2020 Lent appeal.

Generally, **sales** are slow but I continue to sell marmalade and several of the jigsaws I advertised last month have now gone. I still have marmalade, a few jars of mincemeat and the usual cards etc. Socially distanced local delivery or collection is possible.

Our knitters have continued to be busy and I have a collection of hats, scarves & gloves ready for the Christmas **shoebboxes**. Any small toys or usual items that you are clearing out will all be gratefully received.



Now we are back in church and lockdown is easing we hope that before too long we will be able to have a sales table once again and the **Foodbank** box will be there for donations.

I am sure you will all have continued to give to your favourite charities, some to volunteer at local initiatives, and others to donate food, etc., in supermarkets. At present there is great need by so many and so close to home.

Many thanks for all you continue to do.

Hilary Meur

Tel 020 8360 2362

Email ccsoces@gmail.com

Virtual Church

Please visit <https://www.christchurch-southgate.org/virtual-church> where you will find a range of resources, including activities for children, that you may find helpful at this time.

The Virtual Church YouTube Playlist is at <https://www.youtube.com/user/ChristChurchN14/>

Our weekly pre-recorded service and other new resources are publicised via the weekly email newsletter. If you do not already receive this you can sign up at <http://eepurl.com/do5wlv>

Support

If you need, or know anyone who needs, support at this time please get in touch by emailing churchwardens@christchurch-southgate.org or via the contact details for the Churchwardens in the Parish Directory.

Revision of Church Electoral Roll

Our Electoral Roll will undergo its annual revision beginning on Sunday the 25th of April, 2021 and ending on Sunday the 9th of May, 2021.

During this time, the Electoral Roll (names only) will be available for checking after the principal Sunday Services at the exit point(s) of the church. Do take a moment to check your entry and if you find a mistake in the spelling of your name, or if your name is missing, please let the Officer in charge of the Roll know. *During this pandemic **you may not touch the Roll**, but you may ask the attending Officer to complete any correction(s) for you.*

This is also a chance to join the Electoral Roll if you are not already a member. If you would like to be added to the Roll, application forms are available to download from <https://tinyurl.com/CCERform> (If you cannot do this, please ask an Officer at the back of church for help.)

Completed forms can be submitted electronically or left for me in the mail rack, either under A (for Ashby) or in the Church Office pigeonhole. If you are concerned about the implications of this, being on the Electoral Roll costs you nothing, but it benefits Christ Church to have a record which can demonstrate the number of people who regularly attend our services.

The revised Electoral Roll will be published on Sunday the 16th day of May, 2021 and will be available for a period of two weeks for further consultation, again at the exit point(s) of the church after the principal Sunday services, until Sunday 30th May, 2021.

Patricia Ashby, Electoral Roll Officer

News from the Committees

The **PCC** met on Zoom on Tuesday 16th March and, as always, this allowed us to hear about the work of the various sub-groups – sub-committees of the PCC. The usual detailed summary of their activities is provided elsewhere in this magazine by **Social Responsibility**. **Pastoral** remains unable to meet, **Outreach** continues to be limited in what it can do on account of restrictions, and **Parish Centre Management** continues with the daily management of the halls.

The meeting considered, as always, the church buildings and properties. **Plant & Fabric** was able to confirm Diocesan ratification of the appointment of our new architect which in turn has ensured further progress on survey and repair of the chancel floor; once the floor is repaired, the new lighting system can be installed (and the faculty for this has been extended for another year). Other news was that we are continuing to break even financially; Kate Carroll is resigning her position as Children's Champion (which is not compatible with her new role as Church Warden).

At the time of the meeting, there was no further advice from the authorities regarding management of services held in church. Our pre-recorded online worship will continue and Fr Chrichton expects the restrictions we are currently experiencing will continue at least until the end of May, if not into June.

Patricia Ashby

'Three Go Wild in Lent'



This year, Lent has been a little bit different for all of us. We haven't been able to see our families or go on holiday much. My family and I needed to find a way to keep busy. Judith had, so kindly, sent us an interesting-looking book called *Wild Lent*. This book is full of fun activities and a couple of prayers to go with each of them. Some of the activities were about Spring coming, which was brilliant because the winter had felt so long, dark and cold. We completed most of the activities at our local park, Arnos Park, but a few were done at home and in our garden.

One day, we were at the park and we had brought the book with us. As we walked towards the woods, we decided to build a giant birds' nest (page 54). My brother and I went off to collect sticks. At first, we wanted long, thick sticks to build our base. When the base was done, we found some small logs to make seats. We then filled in a back rest with

smaller sticks. When it was finished, we were so proud of it because we had put in so much effort. Our clothes and boots were caked in mud and we were feeling tired. We have done many more activities just as exciting, including playing the game Eagle Eye in the woods, making a shadow clock, wild weaving and cloud watching.

I think *Wild Lent* is an amazing book that encourages creativity and imagination. While I have enjoyed our adventures during lockdown, I think they would be even better in a normal year. The activities are easy, fun and **WAY** more exciting than giving up chocolate.

Elizabeth Leach



Nest building

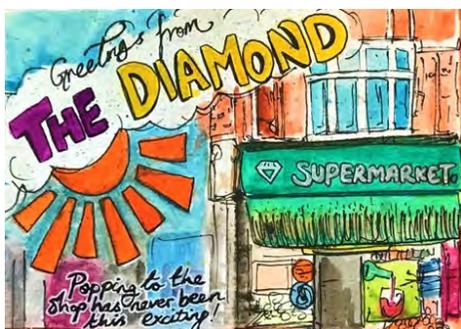


Wild weaving
Shadow clock
Floral hair decorations

Greetings from Lockdown! Travelling through more art challenges

Last month I shared with you a little multi-media art project, created to submit to the Channel 4 Grayson's Art Club. Turns out there have been thousands of submissions and I was not included this time on the programme, but I had so much fun I decided I wanted to try another theme before the series finishes. So here is my response to the theme of 'Travel'!

Right well, we can't travel anywhere and my last trip seems an age ago...what to do? I don't know about you but I am a bit old fashioned and still like writing a postcard from a holiday. There is still a joy in selecting something from a little corner shop and choosing a few to send to your favourite people. I had a look at some of the designs on retro beachy postcards - bold lettering, a little witty quip – and decided to design some to immortalise some of the exciting places I pass on the way to the shops, the one place I can travel to at the moment!



The Diamond

Everyday a quick pop in to get the paper at the Diamond. But have you gone down the aisles at the back? Lots of exotic delights – just like browsing the shelves of foreign mini-marts in Europe.

The Library

Luckily I have not had to visit the testing centre yet. It's interesting to see how many public spaces for culture and learning are now fulfilling this role.



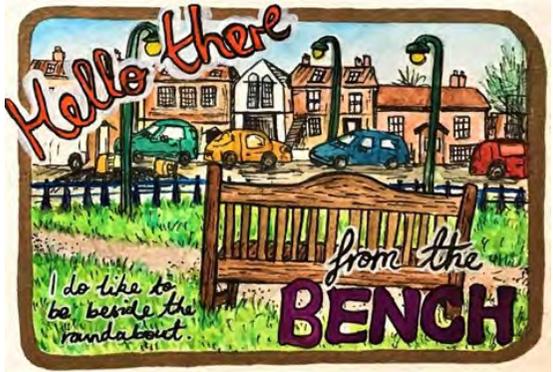
The Tube Station

Funnily enough there are vintage postcards of Southgate Tube Station out there! It's 60s architectural design is pretty iconic and it was fun to draw.

The Green benches

When you can only see one person one-to-one locally, these benches have become a cool meeting place! It will be weird just being able to go to a coffee shop or pub again.

Thank you for the kind words of encouragement about my lockdown art-making. Much like seeing what the nation is creating in response to Grayson Perry's prompts – it would be fun to see what you are creating! If you were to draw a postcard of a local place you have frequented this lockdown, what would it be?



Bea Limbert

CHALLENGING YOUTH VIOLENCE

The Diocese of London Lent Appeal 2021 will focus on Youth Violence.

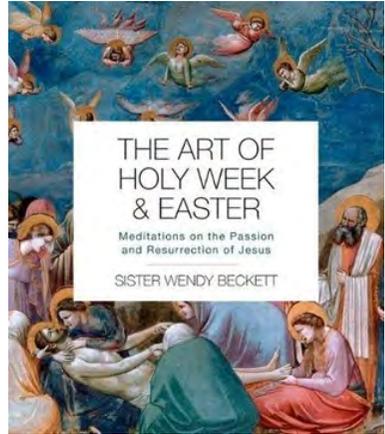
It aims to both raise awareness of the issue and raise money for the following charities

- **XLP** 'The eXcel Project' works with over 4,500 young people each year through education, mentoring, sport and the arts.
- **TLG** (Transforming Lives for Good) works through a network of partner churches reaching out to some of the most vulnerable children in the UK.
- **Redthread** embeds specialist youth workers in hospital A&E departments across London meeting people during times of crisis, fear and trauma.

<https://www.london.anglican.org/lentappeal2021>

The Art of Holy Week & Easter* by Sister Wendy Beckett

Following Cath Harvey's review of *The Art of Lent* in the March edition of *The Spire*, and as a fan of Sister Wendy, I discovered a second book of Easter-related meditations. The first seven of these cover Holy Week, overlapping that week in *The Art of Lent*, but that doesn't make them any less valuable or readable. The intensely personal and meaningful insights and inspirations Sister Wendy derives from the paintings she has selected are so down to earth, so useful. And that is the very essence of reflection and meditation... to speak to us in the here and now, turning our own thoughts to the purpose of our own lives and the place of God in today's world. The reflections and meditations are both healing and directional.



With 36 meditations, the book is not quite long enough for the whole 50 days of Eastertide. But there is so much food for thought here that they can certainly be made to last that long. Published posthumously only in January this year, this book speaks directly to many of our own experiences of the past fifteen months. Mary Magdalene's anguish when she finds the last service of washing and preparing Christ's body is not possible cannot but bring to mind the anguish attending so many Covid bereavements. (Meditation 27) And Sr Wendy speaks so eloquently of "wringing hope out of despair" when describing Titian's experience, in his old age, of the plague raging in Venice when he painted *Entombment* – both the elderly Titian and his son lost their lives in the epidemic. (Meditation 20) Jesus's "nightmarish situation" as he is stripped of his garments (depicted by Albert Herbert in a contemporary painting from a series depicting the Stations of the Cross which were rejected by the London church which had commissioned them) brings to mind the immediacy of our own material losses over the past months, too – not just bereavements, but the businesses, homes, jobs, incomes... (Meditation 13)

The text resonates repeatedly. Sr Wendy quotes the words of Manet who said "[...] suffering is 'the root of humanity; the poetry.'" (Meditation 14). "The turmoil of life is not something to be escaped but to be used." (Meditation 8) And again the almost political overtones of Honthorst's *Christ Before the High Priest* which Sr Wendy describes as "an encounter between small-minded power and large-minded submission." (Meditation 9)

And finally, the triumph of the Ascension where Sister Wendy reminds us that Jesus "has merely gone away in a bodily sense: he is present spiritually and always will be." She writes that we only "have to choose to know him and thus discover for ourselves the happiness of his friendship". (Meditation 30)

A. Reader

*Sister Wendy Beckett (2021) *The Art of Holy Week & Easter*. London: SPCK

Stewardship

This month's article is dedicated to our preferred donation method, the **Parish Giving Scheme**, and includes the new way of joining, using their website. The following text is taken from their latest newsletter and it is an excellent summary of what the scheme is all about.



One of the really important ways that each of us lives our faith and participates in the mission of the Church, is through the act of giving.

While there is joy in the spontaneity of a one-off gift when the Spirit moves us, it is regular giving that offers a prayerful expression of faith in action. Regular giving sustains our church and helps us to plan for the future. That is why we are members of the Parish Giving Scheme (PGS).

The team at PGS makes it safe and easy for you to give regularly, and just as safe and easy for your church to receive. Every pound you donate can be put to Christian service in your community, free from time-consuming admin for church staff and volunteers. There's also an option for you to increase your gift annually to keep pace with the rising cost of living, with the peace of mind that you can adjust your donation at any time if your circumstances change. If you are a UK taxpayer you can opt to add Gift Aid, increasing the value of your donation by 25%, which PGS will collect from HMRC on our behalf.

Now, with the addition of a simple and secure online process, there are three easy ways to donate to your parish through the PGS; you can set up your Direct Debit online, by telephone, or you can fill in a gift form and post it to PGS.

HOW YOU CAN HELP!

Please consider joining the Parish Giving Scheme now, this can be set-up easily over the telephone. All you needed to do is make one call to their dedicated helpline number 0333 002 1271.

When calling please quote our parish code 230623352

or online using the following link:

<https://www.paritygiving.org.uk/donors/find-your-parish/southgate-christ-church-london/>

Mick Meur, Stewardship Recorder
mikestatistics@gmail.com

We Must Trust and Obey Jesus!

Do we do that?

How is our Bible reading and study at this time?

Are we making progress?

Are we growing, developing as believers in our precious Lord God – our beautiful Jesus Christ?

I certainly always love HIM!

Now this Easter – we can worship in our Church – what ecstasy! My Beloved God – Saviour of the World – Paschal Lamb. La Pasqua – Easter in Italian! Si!

How wonderful – the Cross! Calvary, Golgotha – dear Jesus, thank you for saving me on the cross.

IF HE DIED FOR ME I CAN LIVE FOR HIM!!

Our Passover sacrificed for us.

How is our belief now?

I never waver!!!

Born again since 1984. April – I never looked back!

My birthday April 25th – is on the Feast of John Mark – SAINT Mark; I read this in my 'Treasury of Saints' that I bought in St Albans Cathedral.

Wonderful SAINT ALBAN – First English Saint; how brave he was to hide a priest and daring – the dear man!

S. PETRUS! S. PAULUS!

Christ Church windows how inspiring.

Phoebe of Cenchreae, – Martha – Caritas – Prudentia – Spes and Fides – Justitia and Temperatia. Liberalitas and Humanitas.

Our wonderful Easter hymns!

Premier Christian radio – Beautiful Easter music – how I love this.

My wonder – mon d'oeuvre – my life's work – my Easter play has been in *The Spire* magazine. It is entitled – 'An Easter Hymn of Passion and Praise'

What more can I say as Hebrews writes about the great Bible people! Hebrews 11 about FAITH!

This is my exhortation to you people.

A lovely Spring now – with beautiful flowers – daffodils – tulips – hyacinths and daisies, buttercups, dandelions.

Flower Fairies of the Summer by Cicely Mary Barker. Beautiful poetry and illustrations, do read these lovely books.

Lent readings and preparation for Easter.

A book, fasting. 2020 Good Friday I did a 24 hour fast in honour of my sacred Lord Jesus. It was my privilege to do this.

Thank you, my Great Saviour, for all you do in me!!

Anyway, here we are now back in Christ Church – our beloved house of God.

How I love you – This is my witness to you!

Love to the Saints and Apostles and all the Bible people. From your devoted pilgrim

Lynda



Behold the Cross.



Weekly Services

Sunday 8.00 am Said Eucharist
10.00 am Choral Eucharist
Thursday 12.30 pm Said Eucharist
All welcome

All services are held in the Nave, please enter at the main door at the back of church

For your safety and that of those around you please wear a face covering and sanitise your hands as you enter and exit the building

Note from the Editors

Thank you all very much for your most recent contributions. One or two people had modified the presentation of their contribution (no formatting, sending images separately from the text, etc.) and this made a lot of what we need to do to prepare your files for printing much quicker and easier. (Please keep it coming!)

With a second Easter happening in lockdown this year, we would be interested to hear of your experiences afterwards. Maybe you could jot down a few sentences – do you live alone or in a family. Are you in a bubble? Did you see/miss seeing your family? Did you make special food? Could you join in the services in church, or online? Just a few lines. If we have enough material, we can put together a page or two about Easter in Lockdown in the May edition of *The Spire*. You are welcome to send us words and/or pictures – anything that gives a little taste of how you were able to celebrate this most important of days. The deadline for May is **Tuesday, 21st April**.

For now, then, all that remains is for us to send you all every good wish for Easter. Stay safe!

Clare & Patricia

PARISH DIRECTORY**Parish Office**

*Open on Wednesdays and Fridays 10 a.m.—1 p.m. and 2.30—5 p.m.
Please phone beforehand if you have any special requests or needs.
N.B. Notices for the Sunday pew sheets should reach the Office no later than
10 a.m. on a Friday. If possible, please e-mail them.*

Mail 1 The Green, London N14 7EG
Phone 8886 0384
Email office@christchurch-southgate.org
Website www.christchurch-southgate.org

Clergy

Vicar The Reverend Dr Chrichton Limbert
Address 1 The Green, Southgate, London, N14 7EG
Phone 8882 0917
Email frch138@btinternet.com

Assistant Priest The Reverend Hazel Miall
Address 85 Conway Road, Southgate, London, N14 7BD
Phone 07980 740587
Email hazelhmiall@btinternet.com

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Jackie Anderson 8245 0305
Sandra Anderson 07947 027265

Churchwardens

Clare Boulton, 321 Gladbeck Way, Enfield, EN2 7HR 8367 5961
Kate Carroll, katecarroll1@aol.com 07974 437966

PCC

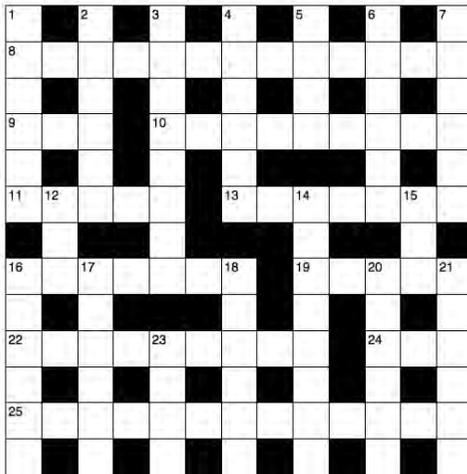
Secretary Caroline Robertson 8886 0384
office@christchurch-southgate.org
Treasurer Clare Boulton (as above)
Stewardship Michael Meur, 136 Green Dragon Lane, N21 1ET 8360 2362

Music Department

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music@christchurch-southgate.org
Assistant Director of Music David Hinitz, 19 Mercia Rd, Baldock, Herts, SG7 6RZ 07734 209662
Treasurer Ian Winton, 7 Foxgrove, N14 7EA 8882 3680

Sacristan	Vacancy	
Sidesmen	Judith Lo	8882 3335
Sub-committee Chairs/contacts		
<i>Outreach</i>	Fr Chrichton Limbert (as above)	
<i>Plant and Fabric</i>	Kate Carroll (as above)	
<i>Social Responsibility</i>	Jackie Anderson (as above)	
<i>Resources</i>	Ronald Lo	8882 3335
<i>Pastoral</i>	Cathy Dallman (as above)	
Electoral Roll Officer	Patricia Ashby	8886 2528
Parish Magazine “The Spire”		
<i>Editorial Team</i>	Copy to be sent to the Parish Office (see above)	
<i>Treasurer</i>	Hilary Meur, 136 Green Dragon Lane, N21 1ET	8360 2362
Flower Arrangers	Contact the Parish Office (see above)	
Parish Centre/Church Halls		
<i>Chairman</i>	Philip Miall, 85 Conway Road, N14 7BD	8882 6738
<i>Secretary</i>	Clare Boulton (see above)	
<i>Lettings</i>	christchurchparishcentre@gmail.com	
<i>Treasurer</i>	Michael Meur (as above)	
Christ Church Association Bar		
<i>Contact</i>	Clive Woodhouse, 41b Osborne Road, N13 5BT	8882 0014
Friday Coffee Morning	<i>Every Friday morning 10.30 a.m. – 12.15 p.m. in Church</i>	
<i>Contact</i>	Hilary Meur (as above)	
Lunch Fellowship	<i>Usually on 2nd Wednesday in the month at noon in Church</i>	
<i>Contact</i>	Cathy Dallman (as above)	
Scout Group	The Reverend Hazel Miall, <i>Cubs</i> Stephen Smith, <i>Group Scout Leader</i>	07980 740 587 8882 0991
Bellringers	<i>Practice held Wednesdays 7.30 p.m.</i>	
<i>Captain</i>	Martin Sutcliffe, 46 Brookdale, N11 1BN	8368 1974
Young Fogeyes	<i>For the active and retired, though you need not be either!</i>	
<i>Contact</i>	Jean Thomas, 1 Bramford Court, N14 6DH	8882 8133

APRIL CROSSWORD



- 6 'From then on Judas watched for an opportunity — — him over' (Matthew 26:16) (2,4)
- 7 'But Christ is faithful — — over God's house' (Hebrews 3:6) (2,1,3)
- 12 Long-handled implement used to till the soil (Isaiah 7:25) (3)
- 14 Order to which monks and nuns devote themselves (8)
- 15 Appropriate (Proverbs 15:23) (3)
- 16 I, uncle (anag.) (6)
- 17 'They gave him — — of broiled fish' (Luke 24:42) (1,5)
- 18 'Weren't there three men that we — — and threw into the fire?' (Daniel 3:24) (4,2)
- 20 Mountain where Noah's ark came to rest (Genesis 8:4) (6)
- 21 'Don't you know that friendship with the world is — towards God?' (James 4:4) (6)
- 23 Prominent architectural feature of large cathedrals such as St Paul's (4)

ACROSS

- 8 'He poured out his life unto death, and was numbered with the — ' (Isaiah 53:12) (13)
- 9 'When they had sung a hymn, they went — to the Mount of Olives (Matthew 26:30) (3)
- 10 Comes between Galatians and Philippians (9)
- 11 'Your heart will — and swell with joy' (Isaiah 60:5) (5)
- 13 Muslim holy month (7)
- 16 Ten ears (anag.) (7)
- 19 Under (poetic abbrev.) (5)
- 22 How Abram described himself to God when he complained that his inheritance would pass to a servant (Genesis 15:2) (9)
- 24 'Go to the — , you sluggard' (Proverbs 6:6) (3)
- 25 Debar from receiving Communion (13)

DOWN

- 1 My — for His Highest (Oswald Chambers' best-known book) (6)
- 2 Festival of the resurrection (6)
- 3 'His sons will prepare for war and — a great army' (Daniel 11:10) (8)
- 4 'Let not the — string his bow' (Jeremiah 51:3) (6)
- 5 Name of the River Thames in and around Oxford (4)
- 22

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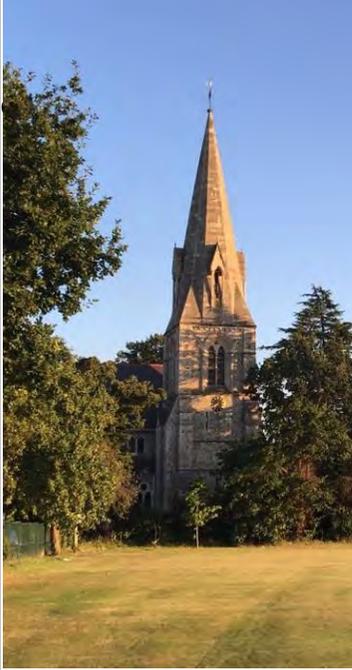
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or

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Where everyone is welcome



“We believe in inclusive Church – church which does not discriminate, on any level, on grounds of economic power, gender, mental health, physical ability, race or sexuality. We believe in Church which welcomes and serves all people in the name of Jesus Christ; which is scripturally faithful; which seeks to proclaim the Gospel afresh for each generation; and which, in the power of the Holy Spirit, allows all people to grasp how wide and long and high and deep is the love of Jesus Christ.”

Christ Church Southgate is an Eco-Church, we have recently achieved the Silver Award.

We are committed to caring for God’s earth in the different areas of our life and work and are actively working to reduce our environmental impact

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