



# *The Spire*

*May 2021*

*The Parish Magazine of*  
**CHRIST CHURCH**  
*Southgate*



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# **Welcome!**

## **From The Reverend Dr Chrichton Limbert Vicar of Christ Church Southgate**

Welcome to the May 2021 edition of *The Spire* magazine. It has been an interesting last month, including a rather challenging Holy Week. It was a great improvement on last year, in that we were in church to walk with Christ, but there were many things that we were unable to do as usual. The promised final version of the Holy Week regulations was only published on the Thursday afternoon before Palm Sunday, which meant I spent a long time going through all the service orders, removing and rewriting to work out what was actually possible. The amended Palm Sunday service order (without procession) had just gone to print on Friday morning, when the word came through that small choirs would be allowed back in church after all. It was very good to go through everything again and put the music (rapidly chosen by Richard) back in!

A positive result of the changes was having to take a look at different ways of doing things when it was not possible to use our usual places and liturgy. Setting the Garden of the Watch on the

chancel step attracted many favourable comments by being very effective and accessible, so will probably be there again. I also enjoyed using the empty tomb as the altar on Holy Saturday and Easter Sunday. I hope the centre page pictures this month give a sense of the experience of Holy Week. It was wonderful to see so many attending the services to share in the passion and resurrection of Christ, ending up with a post-pandemic record attendance of 91 on Easter Sunday.

On the Sunday traditionally called "Low", we celebrated the life of the Duke of Edinburgh with two special Eucharist services for the period of national mourning. It was a great testament to Richard and the choir particularly that we were able to respond and put on such a moving service with less than 24 hours' notice.

The funeral of Prince Philip on television was beautifully done and surprisingly moving in its simplicity. What was clear during the coverage

was that every last detail had been carefully planned by him in advance, so the whole event was a very accurate reflection of how he wanted to be represented and remembered. Can I suggest that it is a model worth following – whether we like the idea or not, we will all have a funeral. If you have clear ideas of where and how you want your last service, write it all down and make sure the right people know so that you get the send-off you really want.

By the time I write the next leader, for the June edition of *The Spire*, I hope the roadmap of what we can do in church will be clearer as we come further out of the pandemic. There is going to be a lot more rebuilding, restarting and rethinking. Very exciting!

*Every blessing,  
Fr Chrichton*



## Weekly Services

Sunday 8.00 am Said Eucharist  
10.00 am Choral Eucharist  
Thursday 12.30 pm Said Eucharist  
All welcome

All services are held in the Nave, please enter at the main door at the back of church

For your safety and that of those around you please wear a face covering and sanitise your hands as you enter and exit the building



**DAILY HOPE** a free phone line offering music, prayers and reflections as well as services from the Church of England. Available 24 hours a day on **0800 804 8044.**

## Good Things to Come Out of Lockdown

We all know that God works in mysterious ways, and during the last few months we have had time to appreciate the God given gifts that we have previously taken for granted. There may have been periods when we have actually felt very anxious and alone, and with good cause, but there have also been times when we have been able to stop and count our blessings.

I have spent many hours walking locally in streets and parks that I knew were there, but needed exploring. The Minchenden Oak Gardens is one such place. I have been one of the 'Friends' of the Garden for many years, and have fond memories of the visit of Bishop Richard Chartres when he was Bishop of London, and Ann Cable, Deputy Lieutenant of Enfield, planting another oak tree. It isn't just the great and the good who have left objects in that garden. On a recent visit I noticed a long line of painted stones. These stones have



been very carefully decorated during lockdown by ordinary members of the community, who have left them in the garden for us all to enjoy. (The garden is next to the Church, down the hill a bit. It always reminds me of a secret garden.)

The painters of those stones have made the time to explore their talents. I must admit I have been able to enjoy using time to pursue hobbies that I had previously thought I didn't have the time for any more. I have particularly enjoyed sewing, knitting and making crocheted blankets.

I know only too well that many people have not had a minute to spare and have been exhausted trying to work from home, adapting to new ways of working while home schooling at the same time. I can believe those people really haven't had time to do anything new, but may well have found that some of the changes of regime during lockdown were actually quite good and well worth continuing. The daily effort of going out for a run has given one young person I know the confidence to register for a half marathon run for Charity.

Having a cheery word with neighbours and strangers can so easily continue, if we have a mind to.

Making time for what we want to do, and of course, making time for God.

*Hazel Miall*

## An Anagram from *The Temple* by George Herbert

Ana- { MARY }  
          { ARMY } gram.

How well her name an *Army* doth present,  
In whom the *Lord of hosts* did pitch his tent!

Herbert's anagram is an appropriate poem for May, the month associated with Mary. The extraordinary density of meaning packed into these eighteen words suits a poem which celebrates one woman containing not just an army but the army of the Lord of hosts. Perhaps the play on words - in which 'MARY' is rearranged into 'ARMY' - is even intended to suggest that just as a word can be two words held together in an anagram so the incarnation holds together two natures: Mary is both a tenderly named individual and the tent containing the Lord. This poem conjures a world in which language has a depth and richness of meaning which is not mere human invention: both the anagram and the decisive rhyme suggest that God's living word creates order in our words. It is almost a double anagram: by splitting 'anagram' in two, Herbert draws attention to the repetition of three of the letters of 'Mary'/'Army' in the 'gram' which follows, while also hinting at the name of Mary's mother in the preceding 'Ana'.



The image of the tent conveys the power and the humility of Christ's incarnation. The tent is both the base of an encamped army and a temporary, humble dwelling. It echoes the tent containing the Ark of the Covenant where God in his mercy dwelt amongst his people and moved with them through the desert. For me, Herbert's poetry has a unique power – even in a short, dense exclamation like this I find an underlying restfulness which I think comes from Herbert's assurance that God is both forceful and tender. *The Temple* is a collection which urges the reader to trust in a gentle yet powerful Lord and this pithy couplet invites us to join in a joyful shout – as David sang and danced before the tent of the Ark of the Covenant.

Anna Hughes

The poem is reproduced from [George Herbert: Ana-{Mary/Army}gram \(1633\) \(ccel.org\)](https://www.ccel.org/GeorgeHerbert/Ana-fMaryArmygram-1633)

Illustration from: [https://upload.wikimedia.org/wikipedia/commons/0/04/Par\\_31\\_madonna.jpg](https://upload.wikimedia.org/wikipedia/commons/0/04/Par_31_madonna.jpg)

## What we Sing in Church – A Hymn for Pentecost *Come Holy Ghost (New English Hymnal, No.138)*

This is a very ancient hymn known by its Latin title as 'Veni Creator Spiritus', and as well as being sung at Pentecost, it is also sung at Confirmations, Ordinations and the Consecration of Bishops. The version we sing is a translation of the Latin by John Cosin, who was the Bishop of Durham in the 17th century, after the Restoration of the Monarchy.

The hymn is thought to have been written by Rabanus Maurus in the 9th century, a Frankish Benedictine monk who was Archbishop of Mainz in Germany and a theologian. It seems to have been used widely in the church ever since.

The hymn starts with an invocation to the Holy Spirit to be with us all or with those about to be Confirmed, Ordained or Consecrated. The second line 'lighten with celestial fire' refers to the coming of the Holy Spirit upon the Disciples at Pentecost in the form of tongues of fire. The verse goes on to ask the Holy Spirit for his sevenfold gifts. This originates from Chapter 11 of the book of Isaiah which is a prophesy of the coming of the Messiah: 'A shoot will come out of the stump of Jesse'. Isaiah lists six gifts of the Spirit to which the church added a seventh. The enumeration of the gifts was probably by St. Thomas Aquinas. The gifts mentioned by Isaiah are Wisdom, Understanding, Counsel (Right judgement), Fortitude, Knowledge, and Fear of the Lord. To these the church added Piety. These are certainly gifts for which we need to pray.



The second verse asks the Holy Spirit to give us his 'comfort, life and fire of love'. This refers to the Spirit sometimes being called the 'Comforter'. The name for the Spirit 'the Paraclete' can be translated as 'Comforter' as well as 'Advocate'. The prayer for life and fire of love links with him being known as the Lord of Life and Love. And we also ask for his vision to restore our 'blinded sight'.

The third verse of the hymn asks for the protection of the Holy Spirit from the sins which will always attack us – 'our soiled face' – and also from external foes.

The hymn ends in a doxology with emphasis on the unity of the Trinity and praying that we may know that in our hearts.

It's interesting to note that although this hymn is well over a thousand years old and has been used throughout that time, it remains so relevant to our present needs.

*Cathy Dallman*

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Information from: Wikipedia and *The Daily Telegraph Book of Hymns* by Ian Bradley.

Image from: [https://commons.wikimedia.org/wiki/File:Pentecost%C3%A9s\\_\(El\\_Greco,\\_1597\).jpg](https://commons.wikimedia.org/wiki/File:Pentecost%C3%A9s_(El_Greco,_1597).jpg)

## Social Responsibility Committee

We are pleased to report that we are able to send £1,000 to **The Bishop's Lent Appeal**, 'Challenging Youth Violence' and also £150, donated by the Christ Church Association for last year's appeal, 'ALMA'.

**Cooking Champions**, the Enfield based charity helping to feed struggling families through the pandemic, are now holding a Friday Café, 10.30 – 2.30, at St. Peter's church in Grange Park. Coffee and cake and also lunches are available, and the proceeds will be donated to local food-based projects.

As soon as the shops re-opened, I was able to purchase two much needed pairs of shoes. The assistant was pleased to give me eight lovely shoeboxes, so now I have a dozen covered boxes ready for our gifts to send in November to **Operation Christmas Child**. We are grateful for the hats, scarves & gloves, and small gifts that are already coming in.

**Sales** are still slow but we have raised £120 over recent weeks. We hope that before too long we will be able to increase our sales with a stall or other means. We are grateful for donations of goods, craft items, and jars, etc. We will make arrangements individually with each offer.

Our **Food Bank** box is now open again in church. Thank you for your continuing donations.



**Christian Aid week**  
10<sup>th</sup> – 16<sup>th</sup> May 2021

The online link to our church's donation page to Christian Aid Week is <https://envelope.christianaid.org.uk/envelope/christ-church-southgate>.

We will also have a collection point in church and you can let us have your cash donations or cheque (made payable to Christ Church Southgate SRC) throughout May.

As a Committee, we continue to look for fundraising ideas. One suggestion is that we put together a 'Cooking for One' cook book, to suit a student or person living alone. Would that be something you would support either by sending a recipe or buying the finished copy?

If you have any other ideas for raising funds or if you know of a worthwhile charity we could support, please let us know so we can give it consideration.

Thank you for your continuing donations and support.

*Hilary Meur*  
Tel. 0208360236  
Email [ccsoces@gmail.com](mailto:ccsoces@gmail.com)

## New Paschal Candle Stand, 2021



On Holy Saturday, we blessed a new Paschal candle stand that was very kindly given to the church in memory of Graham Stone. It is made of solid brass and is late Victorian, so exactly matches the main candle holders we have by the high altar. It came fully restored from a specialist supplier in Bicester, which is very near where Graham was brought up. The feet are a particularly good feature, as the main candles are each held up by three lions and the new stand has three lion paws that are exactly the same. In the words of Graham's wife Gina...

*We know how delighted & proud Graham would be having this in church. As he was a Sacristan for many years along with a Church Warden, it has so much meaning to all our family to hold this in our church as part of Grahams memory.*

*From Gina, Evie & Leo x*

## Virtual Church

Please visit <https://www.christchurch-southgate.org/virtual-church> where you will find a range of resources, including activities for children, that you may find helpful at this time.

The Virtual Church YouTube Playlist is at <https://www.youtube.com/user/ChristChurchN14/>

Our weekly pre-recorded service and other new resources are publicised via the weekly email newsletter. If you do not already receive this you can sign up at <http://eepurl.com/do5wlv>

## Support

If you need, or know anyone who needs, support at this time please get in touch by emailing [churchwardens@christchurch-southgate.org](mailto:churchwardens@christchurch-southgate.org) or via the contact details for the Churchwardens in the Parish Directory.

## Prayer of the month

How much easier it is to remain hopeful, trusting in God, when the sky is blue, the sun is shining, and the air all around feels fresh and warm! But of course, although it's not always easy to remember, that hopefulness, that optimism is something which we as Christians have access to any time! Clement of Rome, the 1st century Bishop of Rome, had the perfect words to help us concentrate our minds – this prayer also reminds us that our present 'unique' problems are, in fact, ageless:

*You who called us to hope in your Name,  
which is first of all creation,  
open the eyes of our heart  
that we may know you  
who alone remains Highest among the highest  
and Holiest among the holy.*

*Save those of us who are in affliction,  
have mercy on the lonely,  
raise up those who are fallen,  
be manifested to those who are in need,  
heal the sick,  
bring back those of your people who go astray.  
Feed the hungry,  
redeem our captives,  
lift up those that are weak,  
comfort the faint-hearted.*

[Clement of Rome, taken from David Adam (1997)  
*A Time to Pray*. Oxford: Lion Publishing.]

And if we need extra help, this month of May is the perfect time to ask Our Lady for help, too – ask her to intercede on our behalf, to ensure that we never lose sight of the Almighty and his purpose for us, to ensure that we never give up.

### Advance notice of the Annual Church Meetings

The Annual Church Meetings  
will be held on  
**Sunday 30th May at 11.15 am**

## Revision of Church Electoral Roll

Our Electoral Roll is undergoing its annual revision ending on Sunday the 9<sup>th</sup> of May, 2021.

During this time, the Electoral Roll (names only) are available for checking after the Sunday Services at the exit point(s) of the church. Do take a moment to check your entry and if you find a mistake in the spelling of your name, or if your name is missing, please let the Officer in charge of the Roll know. *During this pandemic **you may not touch the Roll**, but you may ask the attending Officer to complete any correction(s) for you.*

This is also a chance to join the Electoral Roll if you are not already a member. If you would like to be added to the Roll, application forms are available to download from <https://tinyurl.com/CCERform> (If you cannot do this, please ask an Officer at the back of church for help.) Completed forms can be submitted electronically or left for me in the mail rack, either under A (for Ashby) or in the Church Office pigeonhole.

The revised Electoral Roll will be published on Sunday the 16<sup>th</sup> day of May, 2021 and will be available for a period of two weeks for further consultation, again at the exit point(s) of the church after the principal Sunday services, until Sunday 30<sup>th</sup> May, 2021.

Patricia Ashby, Electoral Roll Officer

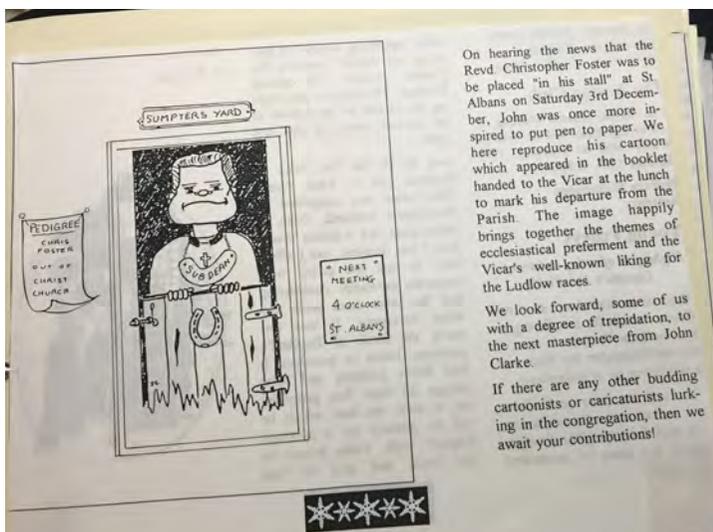
## From the Archives

*The Spire* magazine from December 1994 recorded the departure of our Vicar, the Revd Christopher Foster, with a contribution from our resident cartoonist, John Clarke.

From St Albans, Chris then moved to Portsmouth where he took up his position as Bishop in 2010.

As a parish community and as his friends, all our thoughts will go with him as he now leaves Portsmouth to begin another new and important phase of his life – a very well-deserved retirement!

We send him every good wish for the future.





# *Parish Life in Pictures*

## *April 2021*



Images from Holy Week: Maundy Thursday and Good Friday



**Images from Holy Week:  
preparing the eco empty tomb,  
Holy Saturday and Easter  
Sunday**

## Compassion Stories: Sandra's Story

Reprinted with permission from: <https://www.compassionatecommunitieslondon.org.uk/compassion-stories/compassion-stories-week-6>

**“OVER AND OVER AGAIN WE’RE REMINDED IN SCRIPTURE THAT WE’RE THE CARETAKERS OF CREATION. SO THIS MEANS WE HAVE TO THINK OF THE BIGGER PICTURE.”**

Sandra was studying to be a licenced lay minister in her church while working during the day as a podiatrist. One Sunday she heard an announcement in church that they had received a bronze award for Eco Church, a scheme run by A Rocha, the Christian conservation charity.

**“I REALISED IT WAS A GOOD THING BUT THAT I DIDN’T HAVE A CLUE WHAT HAD BEEN DONE OR WHO HAD DONE IT. I FELT SOMETHING NUDGING ME TO GET MORE INVOLVED.”**

Soon after, during her studies, a talk from Dave Bookless, who founded A Rocha on ethics and the environment joined the dots for her.

**“THIS WAS MY WAKE-UP CALL, MY EUREKA MOMENT: I WANTED TO MAKE SURE EVERYONE KNEW THEY HAD THEIR PART TO PLAY IN CARING FOR THE ENVIRONMENT.”**

Sandra, along with her vicar Fr Chrichton at Christ Church Southgate, have since been working towards the next level Eco Church award: Silver. She started by ensuring it was something the whole church owned.

**“WE WERE AN ECO CHURCH BUT WITH A LARGELY UNENGAGED CONGREGATION. I HAD TO INVOLVE EVERYONE: ENCOURAGING THEM TO PLAY THEIR PART AND REMINDING THEM WHY FOR CHRISTIANS THIS SHOULD BE AN ABSOLUTE PRIORITY.”**

The church had already made a number of changes, for example regularly including Creation

Care in the liturgy and prayers and switching to a green energy provider.

Sandra wanted to encourage people think further than the church building. She created a survey for the congregation looking at their current lifestyle habits e.g. around travel, food, energy providers, gardening, recycling etc. The aim was to encourage everyone to lead more eco-friendly lives.

She set up a stall at the back



of church where people could share their eco-discoveries, such as shampoo bars, soap nuts, and reusable make up pads.

Amongst other things, their secluded churchyard has also become home to a beehive, bird feeders, and bug hotels. One Sunday before lockdown they put branches down the aisles at church. Everyone was encouraged to write something they'd done to help the environment on a paper leaf and hang it on the branches.



Sandra was encouraged that everyone seemed enthused and had written at least one thing.

**“IT’S HARD TO CHANGE PEOPLE’S WAYS OF DOING THINGS- WE’RE ALL QUITE SET IN OUR WAYS. BUT I THINK NOW PEOPLE REALISE IT’S NOT SOMETHING THAT IS GOING TO GO AWAY.**

**WE REALLY DIDN’T KNOW IF WE’D GET OUR SILVER STATUS. WE DID GET IT, BUT THAT’S NOT THE BE ALL AND END ALL OF WHY WE’RE DOING IT.”**

Having reached Silver, Sandra is keen with the church team to keep pushing on towards Gold: gaining “Fair Trade” church status next; and engaging other local groups that have environmental priorities. She hopes to form links with the nearby primary school to enable some joint projects and also to draw in the wider community to a mental health space garden project. It is something that she says we all need to engage with.

**“MICAH 6 V 8 SAYS: “ACT JUSTLY LOVE KINDNESS HUMBLY WALK WITH GOD.” WE HAVE A CHANCE TO MEND ALL THAT IS BROKEN IN THE WORLD BUT IT’S BECOME URGENT DURING OUR LIFETIME. IT’S OUR DUTY AS CHRISTIANS TO RECONSIDER EVERY ASPECT OF OUR LIVES.”**

*Sandra recommends ‘Planetwise’ by Dave Bookless\* for others who want to continue on this journey- “If anyone has an ounce of Christian faith in them – this book cannot fail to convince them!”*

For more on Eco Church - <https://ecochurch.arocha.org.uk/how-eco-church-works/>

Sandra Anderson

\* Bookless, Dave (2008) *Planetwise: dare to care for God's world*. London: IVP.

## 'Home-Thoughts, From Abroad' by Robert Browning\*

*Oh, to be in England  
Now that April's there,  
And whoever wakes in England  
Sees, some morning, unaware,  
That the lowest boughs and the brushwood sheaf  
Round the elm-tree bole are in tiny leaf,  
While the chaffinch sings on the orchard bough  
In England – now!*

*And after April, when May follows,  
And the whitethroat builds, and all the swallows!  
Hark, where my blossomed pear-tree in the hedge  
Leans to the field and scatters on the clover  
Blossoms and dewdrops – at the bent spray's edge –  
That's the wise thrush; he sings each song twice over,  
Lest you should think he never could recapture  
The first fine careless rapture!  
And though the fields look rough with hoary dew,  
All will be gay when noontide wakes anew  
The buttercups, the little children's dower  
– Far brighter than this gaudy melon-flower!*

It seems surprising that Browning felt so nostalgic about the English spring as when he wrote this poem in April 1845 he was merely on a visit to Italy, where the beauty of spring was already well underway, indicated by his reference to the 'gaudy melon-flower'. However, it is the very gradual awakening of nature in England's April and May that he values and misses: the 'tiny leaf' surprising us with its appearance overnight when we are 'unaware' and the delicate but bright buttercups. His enthusiastic description convinces us of a special beauty.

The intensity of Browning's emotion is conveyed through exclamations, enjambment, the irregular metrical pattern and changes in rhyme scheme. In stanza 2, the repeated use of 'and' and the longer lines express not only his excitement as his memories flood back but also mirror the increase in nature's activity in May. The details of his picture are specific, naming several birds (some migratory, significantly, as they return to England to breed) and plant life, even inviting the reader to share a picture of his own garden and listen to the thrush in the 'blossomed pear-tree', singing his repeated musical phrases with 'rapture', thus reflecting our joy in new life. From the description of the thrush until the end of the poem, Browning employs rhyming couplets, creating a sense of completeness and harmony.

The disappointing chill of many days in this year's April after the brief heat wave at the end of March may have prompted some of us to exclaim, 'Oh, to be in Italy!' (or anywhere warm) – especially as we are currently prevented from travelling abroad. But having our movements restricted makes us more observant and appreciative of the beauty of nature in England, which Browning's poem celebrates. He reminds us that we have to wait patiently for the days to warm up – he is aware of 'hoary dew' in the mornings – and for the greater fulfilment of May, which his 'wise' thrush knows will come.

Margaret Gourd

\* 'Home-Thoughts, From Abroad' by Robert Browning 1812-1889

<https://www.poetryfoundation.org/poems/43758/home-thoughts-from-abroad>

## Stewardship

Since my April update, it is joyous to report that Christ Church has opened up for services once more, hopefully for good this time. But the cash collections have been very low due no doubt to the continuing limit on the congregation and choir numbers. Hopefully we will be able to return to normality sooner rather than later, so that collections at services can be increased.



As you know we are looking to reduce our cash collections as much as possible with regular donations via our bank, although I know that there is still some resistance to this. However, there is now also



another alternative method of giving, using your bank card on our contactless machine. You may have noticed this – the contactless payment facility is available at all services as you enter the church – and this again helps to reduce the charges which come from paying cash and cheques into the bank.

So, it looks like another challenging year for our finances. The obvious point is, as has been regularly pointed out, that regular giving by bank payment is the way forward so that we do not need to constantly worry about how we balance our books. Our preferred method is using the Parish Giving Scheme (PGS)

Now, with the addition of a simple and secure online process, there are three easy ways to donate regularly to Christ Church through the PGS. You can set up your Direct Debit online, by telephone, or you can fill in a gift form and post it to PGS.

### HOW YOU CAN HELP!

**Please consider joining the Parish Giving Scheme now, this can be set-up easily over the telephone. All you needed to do is make one call to their dedicated helpline number 0333 002 1271.**

When calling please quote our parish code 230623352

**or online using the following link:**

<https://www.parishgiving.org.uk/donors/find-your-parish/southgate-christ-church-london/>

*Mick Meur,*  
Stewardship Recorder  
[mikestatistics@gmail.com](mailto:mikestatistics@gmail.com)

## News from the Committees

Few actual meetings to mention again this month, but plenty of hard work and activity has been taking place since last month's report.

First and foremost, perhaps, is the issue that affects all of us – the chancel floor! We see the problem! **Plant & Fabric** are happy to report that a new church architect, Roderick MacIannan (who will be conducting our quinquennial inspection later this year) has now been appointed and that we are applying for a faculty for further investigative work on the chancel floor to determine the best course of action.

The **Parish Centre Management** also continues to be busy. Following Stage 2 re-opening, thanks to the teams' continued hard work, we have now been able to welcome back the sports activities for children that are held in our halls.

The tireless efforts of **Social Responsibility** are reported in full elsewhere in this magazine.

And **Outreach** continues, undeterred by Covid, thanks to the unceasing efforts, imagination and hard work of the clergy (still producing wonderful, weekly, online worship for the benefit of all), the music team (who add the glorious sound bites to those weekly videos), and all who are responsible for the wider distribution of the monthly editions of *The Spire*.

*Patricia Ashby*

## Note from the Editors

Almost all contributions this month arrived in excellent time! Very many thanks for that – it helps enormously.

Just in case anyone is worried or concerned that something they have written has not been included, we would like to remind you that it is not always possible to print everything we receive – sometimes this can be an issue of space (we have to fit into a specific number of pages which is always a multiple of 4), and sometimes the material is not really suited to the liturgical season or doesn't fit with the general 'theme' of the edition. Just occasionally, we have more than one person trying to do the same thing... that's a tricky one, and there is not always time for us to get back to you in advance of printing – we can try to print everything if space allows, otherwise we simply have to include one and omit the other.

Having said that, do please keep the pieces coming. If you are in any doubt about suitability or appropriateness, just email us for a quick chat and we can help sort things out. Thank you!

The copy date for June is Tuesday, 25 May 2021.

*Clare & Patricia*

## CHRIST CHURCH Southgate

### EXCLUSIVE GIFTS based on our Pre-Raphaelite Stained Glass by Morris & Co

Christ Church Southgate is delighted to launch this collection of gifts depicting some of our famous windows by William Morris & Company.

Specially commissioned from a company that supplies cathedrals and museums around the world and specialises in Pre-Raphaelite stained glass, these unique gifts depict our "Patience" and "Peace" windows by Edward Burne Jones and a floral roundel from our St Francis & King David window by John Henry Dearle. Framed with traditional stained glass lead and hand painted in the borders of Scotland & Cumbria, these high quality gifts make perfect presents and come in an attractive gift box. Available now in church!

A	12.5" Lancet (Peace)	£25.00
B	6" Roundels (Patience/Peace)	£20.00
C	Paperweight (Patience /Trefoil)	£12.00
D	2.5" Roundel (Patience)	£7.50
E	5.5" Window Cling (Patience/Pax)	£5.00

(Hinges not included)



**Please contact the office if you are interested in purchasing any of these gifts!**

## Spire Style Guide

- 9 pt Calibri Font
- No complex formatting (i.e. don't insert pictures into your text, etc.)
- Use only a single word space after a full-stop
- Ideally not more than 400 words, unless this has been invited, or discussed in advance
- Photos should be sent as .jpeg files
- Respect Copyright – always cite sources if you have quoted text or reproduced images from elsewhere (internet, books, etc.)
- Any questions, please email the editors: [churchwardens@christchurch-southgate.org](mailto:churchwardens@christchurch-southgate.org) or [p.d.s.ashby@gmail.com](mailto:p.d.s.ashby@gmail.com)

**PARISH DIRECTORY****Parish Office**

*Open on Wednesdays and Fridays 10 a.m.—1 p.m. and 2.30—5 p.m.  
Please phone beforehand if you have any special requests or needs.  
N.B. Notices for the Sunday pew sheets should reach the Office no later than  
10 a.m. on a Friday. If possible, please e-mail them.*

*Mail* 1 The Green, London N14 7EG  
*Phone* 8886 0384  
*Email* office@christchurch-southgate.org  
*Website* www.christchurch-southgate.org

**Clergy**

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*Address* 1 The Green, Southgate, London, N14 7EG  
*Phone* 8882 0917  
*Email* frch138@btinternet.com

*Assistant Priest* The Reverend Hazel Miall  
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*Phone* 07980 740587  
*Email* hazelhmiall@btinternet.com

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Jackie Anderson 8245 0305  
Sandra Anderson 07947 027265

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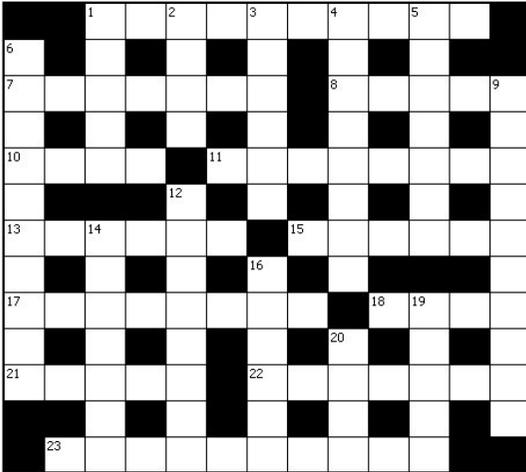
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office@christchurch-southgate.org  
*Treasurer* Clare Boulton (as above)  
*Stewardship* Michael Meur, 136 Green Dragon Lane, N21 1ET 8360 2362

**Music Department**

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music@christchurch-southgate.org  
*Assistant Director of Music* David Hinitz, 19 Mercia Rd, Baldock, Herts, SG7 6RZ 07734 209662  
*Treasurer* Ian Winton, 7 Foxgrove, N14 7EA 8882 3680

<b>Sacristan</b>	Vacancy	
<b>Sidesmen</b>	Judith Lo	8882 3335
<b>Sub-committee Chairs/contacts</b>		
<i>Outreach</i>	Fr Chrichton Limbert (as above)	
<i>Plant and Fabric</i>	Kate Carroll (as above)	
<i>Social Responsibility</i>	Jackie Anderson (as above)	
<i>Resources</i>	Ronald Lo	8882 3335
<i>Pastoral</i>	Cathy Dallman (as above)	
<b>Electoral Roll Officer</b>	Patricia Ashby	8886 2528
<b>Parish Magazine “The Spire”</b>		
<i>Editorial Team</i>	Copy to be sent to the Parish Office (see above)	
<i>Treasurer</i>	Hilary Meur, 136 Green Dragon Lane, N21 1ET	8360 2362
<b>Flower Arrangers</b>	Contact the Parish Office (see above)	
<b>Parish Centre/Church Halls</b>		
<i>Chairman</i>	Philip Miall, 85 Conway Road, N14 7BD	8882 6738
<i>Secretary</i>	Clare Boulton (see above)	
<i>Lettings</i>	christchurchparishcentre@gmail.com	
<i>Treasurer</i>	Michael Meur (as above)	
<b>Christ Church Association Bar</b>		
<i>Contact</i>	Clive Woodhouse, 41b Osborne Road, N13 5BT	8882 0014
<b>Friday Coffee Morning</b>	<i>Every Friday morning 10.30 a.m. – 12.15 p.m. in Church</i>	
<i>Contact</i>	Hilary Meur (as above)	
<b>Lunch Fellowship</b>	<i>Usually on 2<sup>nd</sup> Wednesday in the month at noon in Church</i>	
<i>Contact</i>	Cathy Dallman (as above)	
<b>Scout Group</b>	The Reverend Hazel Miall, <i>Cubs</i> Stephen Smith, <i>Group Scout Leader</i>	07980 740 587 8882 0991
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# MAY CROSSWORD



- 3** Co-founder of Spring Harvest and General Secretary of the Evangelical Alliance 1983–97, Clive — (6)
- 4** Moses killed one when he saw him beating a Hebrew labourer (*Exodus 2:12*) (8)
- 5** Bravery (*Acts 4:13*) (7)
- 6** It interrupted Paul and Silas singing hymns in a Philippian jail (*Acts 16:26*) (10)
- 9** Transgression (*Psalms 36:1*) (10)
- 12** Irish province in which Dublin is situated (8)
- 14** Same hit (anag.) (7)
- 16** ‘The Spirit of God was hovering over the —’ (*Genesis 1:2*) (6)
- 19** Author of the immortal stories of Winnie the Pooh, A.A. — (5)
- 20** Cab (4)

### Across

- 1** Sense of right and wrong (*1 Corinthians 8:7*) (10)
- 7** Coming (*John 11:17*) (7)
- 8** ‘All I have is —, and all you have is mine’ (*John 17:10*) (5)
- 10** Smarten (*Acts 9:34*) (4)
- 11** Hold back (*Job 9:13*) (8)
- 13** Member of the Society of Friends (6)
- 15** At ague (anag.) (6)
- 17** Citizen of the Greek capital (8)
- 18** So be it (*Galatians 6:18*) (4)
- 21** Twentieth-century poet and dramatist who wrote *Murder in the Cathedral*, T.S. — (5)
- 22** Empowers (*Philippians 3:21*) (7)
- 23** Imposing (*1 Samuel 9:2*) (10)

### Down

- 1** Healed (*Luke 7:21*) (5)
- 2** Central space in a church (4)

### April Solution





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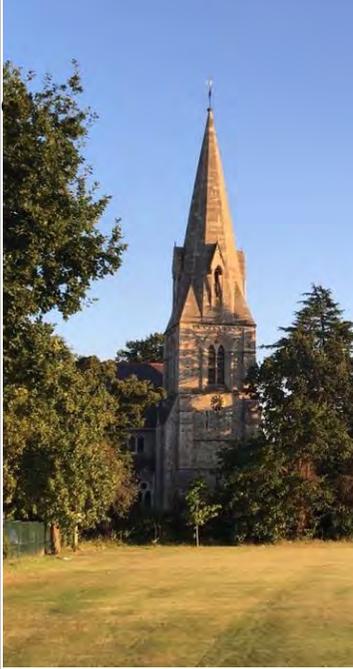
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