



The Spire

June 2021

The Parish Magazine of
CHRIST CHURCH
Southgate



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Welcome!

From The Reverend Dr Chrichton Limbert Vicar of Christ Church Southgate

Welcome to *The Spire* magazine for June. Despite everything, we have arrived at the quiet(er) time of the year when it all officially goes “Green” and “Ordinary”. I’m sure we would all like life to be very ordinary for a change. There is such a thing as too much excitement!

Before writing this letter, I looked back to the same month in 2020 and it feels like we were in a different country just 12 months ago. We were closed completely and planning all the changes needed to re-open for private prayer, before services started again in July. I never would have believed that the 250m of rope I used in the church would still be there a year later.

I thanked people for the kind and positive comments about the pre-recorded services, and again I had no idea I would be producing and editing at least one every week for another year. As you may have heard they have finally stopped as the number of things that are re-starting in all

areas of church life mean that I need to concentrate on things “in person”. I pray that we don’t have to restart them before the pandemic is through – but this time last year we had no idea we were to have two more lockdowns once we had re-opened. Richard Brain, the clergy team and our lesson readers and intercessors all stepped up to deliver a really watchable and listenable service every week. New skills were emerging all over the place! So, many thanks to them as well as to Team Vicarage. The YouTube channel will continue to have regular choir musical treats and other special material as we go forward – so keep watching.

Ordinary time over the summer is usually the season of Christenings and Weddings and I am happy to report that both are starting to be fitted into the diary – all good signs of coming ordinarieness.

I would also remind you to think if you or anyone

you know would be interested in becoming Confirmed. We will sort out suitable preparation depending on the interest and age of the group. I am collecting a list and hope to be able to announce a date when we can see the Bishop again very soon.

Being “ordinary” gives us a chance to think, pray and reflect about how we want to deepen our faith and our relationship with God. Use the time well.

Last June, *The Spire* magazine came with a prayer card, which I think is still very relevant as we are taking more confident strides to being ordinary. Rather than simply putting everything back exactly as it was, our task now is to make sure we are showing the love of God, serving the community in the new

ways it needs. These are the words of the prayer...

O God, the Creator and Giver of all things, bless our Parish in this united endeavour.

Strengthen our faith; grant us the spirit of sacrifice so that, with The Grace, we may provide for the needs of our Parish, glorify Thee and sanctify ourselves. Through Christ our Lord. Amen.

Stay safe and prayerful.

Every blessing,
Fr Chrichton



Weekly Services

Sunday 8.00 am Said Eucharist
10.00 am Choral Eucharist
Thursday 12.30 pm Said Eucharist
All welcome

All services are held in the Nave, please enter at the main door at the back of church

For your safety and that of those around you please wear a face covering and sanitise your hands as you enter and exit the building



Confidence after lockdown

We thank God that the stringent restrictions of lockdown are gradually being lifted. However, that doesn't necessarily mean that we are all ready to go out and party.

Our levels of confidence will vary and we will find ourselves having to give extra consideration to the needs of others. There may be situations where we do not feel comfortable, because the people we are with do not seem to share our level of vigilance. We all have slightly different reactions to occasions, and there may be times when we need to quietly explain to others that we do not feel at ease. It is quite acceptable, and indeed sensible, to politely and cheerfully, say what our needs are.

Just because the government has given us permission to go about our daily lives in a different, more relaxed way, we may not be ready for that change. It's alright to admit to not being ready.

The picture above is of the Alexandra Palace pedal boats, cleaned and ready for passengers. Last year during lockdown I looked forward to riding on one of those boats with my family. I was ready to be a passenger, but had no wish to pedal. I would love to go out again this year, however I am well aware that many people would have no desire to go on a pedal boat, even as a passenger. If invited, they would just decline the invitation and no one would think the worse of them. I suggest it's exactly the same with activities after lockdown. It's alright to decline. It's alright to say that you are uncomfortable with something. It's alright not to feel obliged to hug someone, just because you can. If you were not a 'huggy' sort of person before lockdown, there is no need to change the habit of lifetime. The government is still urging us to be cautious.

It is undisputed that Jesus demonstrated his love for others by washing their feet – an act of service. Jesus instructed us to love God and love and serve one another. Matthew writes about giving appropriate hospitality and these days we are increasingly aware of others' needs. Jesus said: *Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me.* [Matt. 25.40]

Hazel Miall

Let's be friends!

I am very happy to tell you all that the PCC recently approved my proposal to form a 'Friends of the Christ Church Garden' group. The aim of this group is to bring together individuals who have an interest in developing further the available garden space on the Christ Church site through gardening projects, for the benefit of all.



'Friends' will include, for example, all those who currently contribute to the gardening as well as others at Christ Church who wish to become involved and those with no current association with Christ Church but who enjoy gardening. And it is also hoped to include representatives from local groups and institutions, e.g. Southgate Green Association, Walker cricket ground, Walker School, and others.

The idea behind the proposal is to promote positive mental health through the experience of gardening and to that end we will also explore this concept with our local medical practitioners to see if patients suffering with depression, for example, might benefit from some regular (supervised) gardening.



There are many ideas that we could explore: the development of a sensory garden, an area for pots with flowers/herbs, a wildflower area near the beehive, a prayer area with a prayer chair, fruit trees/bushes, to name but a few. We also remain constantly aware of our wildlife and are committed to its protection and survival.

There may also be a fundraising aspect to this group.

I appreciate that some hard work will be needed here, not only in the gardening itself but also in the building of relationships with those outside of our immediate church community. However, I believe that this could be enormous fun and will serve all those who contribute as well as those who then use the space.

Not everyone involved needs to be a gardening expert. Those who have some knowledge can lead the rest of us.

I asked the PCC to approve this proposal as a post lockdown and ongoing outreach project. **Since gaining PCC approval, I have written to some local groups and have arranged a picnic in the church garden on Saturday 24th July at 1.30 for all interested parties. Please let me know if you would like to attend. There are exciting times ahead so come on Christ Church, let's take the next steps in developing our wonderful garden.**

Sandra Anderson

Extract from 'The Rime of the Ancient Mariner' by Samuel Taylor Coleridge

*Farewell, farewell! but this I tell
To thee, thou Wedding-Guest!
He prayeth well, who loveth well
Both man and bird and beast.*

*He prayeth best, who loveth best
All things both great and small;
For the dear God who loveth us,
He made and loveth all.*



These stanzas, coming towards the end of Coleridge's long poem, fail to do justice to the complexity and magic of his whole narrative and do not illustrate the richness of his imagery elsewhere, nor his innovative use of the ballad form: I recommend reading – or rereading – the entire poem. However, the lines quoted summarise the poem's principal message: if Man disrespects Nature, he will suffer. Coleridge and his fellow Romantics did not possess our knowledge about the importance of preserving the global ecosystem but they had a deep love of Nature, seeing God's presence within it and perceiving it as a moral teacher and spiritual healer.

The mariner in Coleridge's poem clearly did not love 'bird and beast' as a young man on the eventful sea voyage which he recounts to the wedding-guest, as he shot an albatross for no apparent reason – perhaps for mere sport? The albatross was thought to be a bird of good omen, embodying the souls of dead sailors, so when the ship is becalmed in the tropics, the crew blame the killer and punish him by hanging the dead bird around his neck, 'instead of a cross'. When his fellow crew-mates die from dehydration, the narrator must undergo further, nightmarish punishment: he lives on, parched with thirst, the albatross still around his neck and surrounded by the dead sailors and a 'rotting sea' in which 'slimy creatures...crawl'. His attempt to pray fails as his 'heart is dry as dust', until he is able, through God's grace, to see beauty in the water-snakes and, when he blesses them, the albatross falls from his neck and it rains. Further supernatural events enable him to reach home. The mariner is evermore compelled to tell his story to those in need of the moral lesson.

Sir David Attenborough and other concerned scientists have long tried to teach us that all life-forms are interdependent and, like the mariner, we will suffer from the careless destruction of God's creation. Sadly, these warnings are not always heeded and there are still those who value profit and pleasure above all else. Now the Coronavirus pandemic has delivered a further stark reminder of Man's need to respect Nature; let us hope and pray that as life returns to normality those in positions of power and influence will not forget and, like the wedding-guest who has heard the mariner's tale, become 'wiser'.

Margaret Gourd

Extract from 'The Rime of the Ancient Mariner' by Samuel Taylor Coleridge 1772-1834

<https://www.poetryfoundation.org/poems>

Illustration: Image from illustrations for *The Ancient Mariner* by Gustave Dore <https://flashbak.com/gustave-dore-illustrations-for-the-rime-of-the-ancient-mariner-1877-430148/>

What we Sing in Church – A Hymn for Corpus Christi

We hail thy presence glorious (New English Hymnal, No. 310)

This is a Eucharistic hymn that is likely to appeal to those of us of a more Catholic tendency as it celebrates the Real Presence of Christ in the Sacrament. I must emphasise that we do not believe in transubstantiation but in co-substantiation. We believe that the bread and wine remain physically as they were before consecration, but through the action of the Holy Spirit the presence of Christ is there too.



The first verse of the hymn starts off immediately by referring to Christ's presence in the Sacrament and to him as our great high priest that is a reference to the Letter to the Hebrews (4:14). In fact, the whole hymn owes a lot to that Letter. The 'thanksgiving feast' in the hymn is of course the Eucharist - the word means thanksgiving. And the church offering his 'work of love' is offering Christ's sacrifice of himself on the Cross.

Verse 2 links all Christians together in praise of our Saviour and joins us as 'one body with one head' – Christ is the head of his body, the Church (Col 1:18)

Verse 3 recalls the triple meaning of 'the body of Christ'. We can speak of his human body 'Hung on the cross of shame' and now, still bearing the wounds of crucifixion, in heaven; the church as the body of Christ; and the consecrated Host we receive in Communion.

Verse 4 links with Jesus' own parable identifying himself with the true vine (John 15: 1-11)

There is a 5th verse of this hymn and I do not understand why it was left out of the New English Hymnal - here it is and you can see for yourselves that it rounds off the hymn very well:

*May we, thy word believing
Thee through thy gifts receive
That, thou within us living
We all to God may live;
Draw us from earth to heaven
Till sin and sorrow cease
Forgiving and forgiven,
In love and joy and peace.*

If we believe Jesus' words at the Last Supper when he instituted the Eucharist 'this is my body; this is my blood; do this in remembrance of me', we shall receive him in the Sacrament, he will live within us and we will be gradually drawn heavenwards from now on.

Cathy Dallman

Image: by James Coleman on [Unsplash](https://unsplash.com/photos/_HzRfyw7BuA) https://unsplash.com/photos/_HzRfyw7BuA

Social Responsibility Committee

Christian Aid week was the 10th-16th May this year. We had the usual envelopes and a collection bucket in church, and this year we also had a direct online envelope. Overall, we collected £416 for Christian Aid – a good response in these unusual times.

“£8 could buy a month’s midday meals for a vulnerable child in India”

“Those who are generous are blessed, for they share their bread with the poor”

Please continue to put your donations in the **Foodbank** box just inside church. At present they particularly need, size 6 nappies; tinned fish, meat, puddings, and soup; non-perishable ready meals; jam, marmalade & honey; biscuits, savoury snacks; tea, coffee & hot chocolate. Many thanks.



As far as our **‘fund-raising stall’** is concerned, even while it has been unable to have a physical presence, marmalade continues to sell well, and some other jars of preserves that I was given have also sold. I have a stock of books and other saleable items and ‘Mrs. Vicarage’ has been busy making cards on eco and recycled paper. She uses pen and ink, paint, and wood block printing. We all love to receive cards so consider sending one to a friend, someone who is ill, or someone living alone.

As I have said in previous months fund raising has been difficult. Considering new ways of working and thinking of new ideas is really stretching us. Several people have suggested good causes, so watch this space for the way forward...

Hilary Meur

tel. 02083602362

Email ccsocres@gmail.com



Prayer of the month

In the month of June, we celebrate Corpus Christi – the body of Christ. If nothing else, this is a reminder that we and Christ are one. Our bodies are redeemed by his body – he is always with us and always in us, from our baptism, through our lives, and finally in our grave. For many months now, we have been looking out, focussing on the world around us, on the needs of others, on safety precautions, on the environment... on anything and everything other than our inner self. As we re-discover and re-learn the world around us, June is a good month for re-discovering and re-learning the reality of God within us – the very reality that enables us, as Christians, to try every day to live lives which mirror the example set for us by Christ. It was this truth – Christ within us – that motivated Clare of Assisi (one of the followers of St Francis who went on to found the Order of Poor Ladies, later known as the Poor Clares) to ask God for his support and help in achieving this, leaving us a prayer (adapted from the **Prayer of Saint Clare to the Holy Wounds of Jesus** which can be found at http://www.bspenance.org/Prayer_of_St_Clare.shtml) that we also can use as we strive to reflect God's image in our own lives:

I pray you, O most gentle Jesus, having redeemed me by baptism from original sin, so now by your precious blood, which is offered and received throughout the world, deliver me from all evils, past, present and to come. By your most cruel death give me lively faith, a firm hope and perfect charity, so that I may love you with all my heart and all my soul and all my strength. Make me firm and steadfast in good works and grant me perspective in your service so that I may be able to please you always.

[Clare of Assisi, 1194–1253]

Virtual Church

Please visit <https://www.christchurch-southgate.org/virtual-church> where you will find a range of resources, including activities for children, that you may find helpful at this time.

The Virtual Church YouTube Playlist is at <https://www.youtube.com/user/ChristChurchN14/>

Our weekly pre-recorded service and other new resources are publicised via the weekly email newsletter. If you do not already receive this you can sign up at <http://eepurl.com/do5wlv>

Support

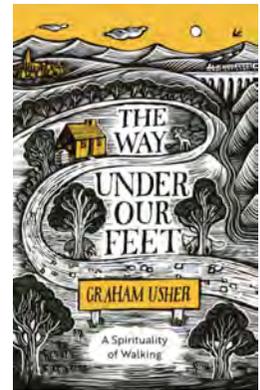
If you need, or know anyone who needs, support at this time please get in touch by emailing churchwardens@christchurch-southgate.org or via the contact details for the Churchwardens in the Parish Directory.

The Way Under Our Feet* by Graham Usher

I expect we will all have heard someone talking about the benefits of walking for physical and mental well-being in recent months, and a search on the internet will reveal lots of sites with tips on getting the most out of your walk or the best places to go in your locality, etc.

Whilst I have certainly walked more (both in terms of length and frequency) in the past year, I can't remember a time when I haven't walked regularly. Walking has always been important to me – the physical act, but also the way the rhythm of repeatedly putting one foot in front of another somehow helps me to reorder my thoughts.

In his book *The Way Under our Feet: a Spirituality of Walking*, Graham Usher sets out to explore how 'whilst walking is one of the simplest things we do as humans' this simple act can affect 'our thinking and our looking'.



Using a variety of biblical and secular texts the author considers this simplest of acts which most of us do every day, from a variety of perspectives, encouraging the reader to think more deeply about this activity we normally take entirely for granted.

In the chapter on 'Moving', the mechanics of how we move, and the uniqueness of our gait is considered. 'Thinking' discusses the idea of walking as a form of active idleness which can be a time of thoughtful creativity in which problems can begin to be solved.

The idea of looking or focussing when walking is discussed in 'Seeing'; both on fast 'driven' walking where there is a target to be reached (10 miles or 10,000 steps etc.) and on slow walks where our attention is on our surroundings, walks where we can use our senses to the full and be absorbed into the landscape noticing 'each little flower that opens, each little bird that sings'. In a powerful chapter on 'Fearing' the voices of individuals for whom walking was the means by which they were able to flee from conflict, persecution, violence are heard.

Other chapters discuss topics such as how we might tread more gently on the earth, walking with others, walking as an act of prayer, and Pilgrimage.

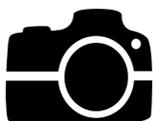
This is a thought-provoking book which will be of interest whether or not you yourself are a walker.

Clare Boulton

* Usher, Graham (2020) *The Way Under our Feet: a Spirituality of Walking*. London: SPCK.

FROM SPCK website

Graham Usher is the Bishop of Norwich. Having worked in parish ministry in Middlesbrough and Hexham, he then served as the Bishop of Dudley. He is an ecologist by background and maintains an interest in environmental issues. He serves on the board of the Human Tissue Authority and is a member of the International Commission for Anglican Orthodox Theological Dialogue. His previous book was *Places of Enchantment* (SPCK, 2012).



Parish Life in Pictures

May 2021



Pentecost Sunday celebrated the arrival of the Holy Spirit in tongues of flame, as well as the return of the Junior Choristers and the re-opening of Children's Corner in church.



Outside in the churchyard joyfully singing hymns together again accompanied by the organist playing in the West door

Meet the Choral Scholars

Over the last decade, Christ Church has given choral scholarships to promising young musicians to sing in the choir. The scholarship has benefitted many young people, aged 16-25, who have used their time in the choir to sing in a fun, supportive environment and be part of our busy musical programme. As a scholar, they are committed to sing for all our major choral services while in return they strengthen their core skills in sight-reading, vocal technique and experience of choral repertoire, as well enjoy support towards the costs of their musical tuition. They are key members of our choir and this year's scholars have made an invaluable contribution to both our live and online services.

In this article, we have taken the opportunity to ask the current choral scholars some questions about their musical past, future plans, and what they have gained from a choral scholarship at Christ Church.

Emily Chapman – Soprano



My musical experience took off after gaining a place at Chetham's School of Music in Manchester as a first study classical singer. There I performed in masterclasses, operas and choirs with directors such as John Rutter and Paul McCreech. After this I successfully auditioned for a choral scholarship under the director Rupert Gough at Royal Holloway University of London. Alongside my Music degree I performed regularly with the Chapel Choir in liturgical services and secular concerts across the UK, as well as on tours around Europe and North America. In my final year of university, I achieved a First Class Honours degree in Music, as well as winning the Royal Holloway Concerto Competition Prize and the Dame Felicity Lott Career Development Award.

Thanks to the wonderful support from Christ Church, Alex, Kate and Richard, I successfully auditioned for a place at the Royal College of Music to study for a Masters in Vocal Performance. I am delighted to be starting the course from September 2021, as well as continuing my choral scholarship at Christ Church alongside my studies.

I have really enjoyed taking part in both the in-person and online services, and relished the challenge of recording the hymns and anthems from home. My particular highlights of the scholarship so far have been singing in the services in the build up towards Christmas and the services during Holy Week. Despite the COVID restrictions, I have also loved getting to know some of the other members of the choir and the clergy and look forward to singing with everybody when it is safe to do so!

Alex Hill – Bass

I started my musical life here at Christ Church when I was six, before I then auditioned and was accepted into the choir of Westminster Abbey two years later. During these five years I became a better singer, pianist, and all-round musician than I could have ever hoped. After going to Oundle School between the 2015 and 2020 I came back to Christ Church for what can only be



described as a choral scholarship unlike any other. I have really enjoyed this year despite not being able to sing as much as I would have liked.

Thanks to Fr Chrichton and Richard's initiative to include the choir's singing in the online services, my experience in music production has increased ten-fold. Not only have I put together virtual choir performances with Richard, but I have also acquired experience I never could have dreamed of, namely producing and engineering the live recordings done on Friday evenings. Next year I am going to Nottingham University to study music and, hopefully, to hone and expand on the skills and experiences that I have got over the last eleven years.

Theo Gatward – Organ and Bass



I started as an orchestral musician playing the oboe, and piano. With these instruments, I won a full music scholarship to Highgate School where I played in the orchestras and did a good deal of chamber music. It was not until Sixth Form that Highgate hired an organ teacher, who then approached me while I was practicing the piano and asked me if I wanted to try the organ. It quickly became the focus of my time, and from my interest in the organ followed my interest in choral music. I soon joined the choirs at Highgate and accompanied them on the piano a little bit too.

In October I am going to Imperial College London to study physics. While there I will definitely be singing in the choirs and doing some accompanying. Hopefully, there will be plenty of music happening in and around the university – it's right next to the Royal College of Music too. Looking further ahead, I am not yet sure what I would like to do. I think I will have a clearer idea after my first few of years of study.

I have really enjoyed being with the choir and being around people that enjoy the same things that I do. That is quite difficult to find – there certainly were not many people like that at school – so I am very grateful for that. Coming across lots of new music is always exciting, and there has been plenty of that. I have also enjoyed watching the virtual choir, I think it is pretty cool that all the recordings come together as well as they do. Many thanks to Richard for all the support he has given me in the year so far, he's been quite a powerhouse.

Would you like to support the Choral Scholarship Fund?

Our Choral Scholars receive £1,000 for one academic year to support their membership of the choir and their musical studies. Scholars use their stipend to pay for things such as music tuition, choral courses and sheet music. One singer put his scholarship towards a piano. Although the scholarships are budgeted from a restricted fund, they are not part of a trust, and therefore we rely on donations to maintain the programme. If you would like to find out more about the fund or would like to donate to the Choral Scholarship programme, please contact our Director of Music, Richard Brain, at music@christchurch-southgate.org.

Richard Brain

News from the Committees

At the May meeting of the **Parochial Church Council**, we received a round-up of all recent Committee activity, including the **Vicar's Report** from Fr Chrichton, which detailed an increase in numbers attending services now (this leading to the winding down and conclusion of the regular online services) and confirming that following the appointment of the new Director of Ordinands (Fr Dr James Lawson of St Mary Magdalene, Enfield) he has started his own new role as an Assistant Area Director of Ordinands for Edmonton. Congratulations are in order to both – Fr Chrichton and Fr James.

Social Responsibility activities are reported in full elsewhere in this magazine, for which my usual thanks are due to Hilary Meur – but thanks also, of course, to all active members of the SRC group for their amazing work, continuing to fund-raise through these very difficult time.

Much of the other news consists of moving forward – sometimes quite slowly, but always surely – with work and projects introduced in previous reports.

Plant and Fabric continue to shoulder the responsibility for dealing with our sinking chancel floor and we have now applied to the Diocese for a faculty granting permission to explore the cavity beneath the tiles. All church portable electrical appliances have now been tested and certified as safe, the vestry light has been repaired, as has an inner door, and tree work on the oak and the cedar has now been agreed.

Finance reported that day-to-day, income was supporting expenditure, although – of course – for major costs such as the tree work, money will be taken from reserves. The PCC also agreed to entering into a new contract with Xeretec for replacement of the now old photo-copier. (You will have noticed the rather unusual additions to the magazine for the past couple of months! These colourful streaks will now, hopefully, become a thing of the past!)

Outreach has continued, especially in the virtual sense through the online services. But as we move towards more contact and social interaction again, other initiatives will start to move forward. One such plan was brought for approval to the PCC by Sandra Anderson and is described in more detail elsewhere in this magazine – Sandra's plans for the future of the church gardens.

The **Parish Centre Management** team also continue to work hard, planning and preparing for the next stage of safely re-opening the premises.

Patricia Ashby





How Great Thou Art – the wonderful Jesus Christ

He is so wonderful, how HE INSPIRES, LEADS and HELPS me all the time. My Great Almighty God – the Divine Sacred God – my Jesus. He I have always loved all my life.

I am devoted to serving and preaching for my King. ‘My King has died for me’ was a song once – on Premier Christian Radio

He is OMNIPOTENT – all powerful – OMNISCIENT – all KNOWING – OMNIPRESENT – always PRESENT
HOW GREAT! Our wonderful Lord Jesus.

Summer, now roses are blooming, pink, white, yellow, red. They are blooming for him who created us. He created beautiful animals – to serve him in their innocence. How I love them – darling Jesus; I know you do too!!

Anyway, I am always strong in THEE – Dearest Saviour.

You know me and always have.

I belong to you
you are my friend,
my Father and Mother –
my kith and kin
my own dear beloved
Lord God
I end with
love always
AMEN

With grateful thanks to Christ Church people for all they do for me.

Lynda Corcoran



DAILY HOPE a free phone line offering music, prayers and reflections as well as services from the Church of England. Available 24 hours a day on **0800 804 8044**.

Note from the Editors

Hello everyone! Magazine time again, and again most contributions came in on time, or even early. Thank you! Quite a few people, however, are now sending files directly to one or both of us and not to the office. This does cause us a bit of extra work, but it also causes anxiety about whether everything has been spotted, saved, formatted and imported into the magazine file itself. Please, please – especially if you are sending your contribution a bit earlier than the deadline – can you include the Office/Caroline in your email? It is extremely important that your file is saved in the zip folder of all contributions that Caroline then sends to us the following day. Don't get us wrong! We love having pieces early... we are extremely grateful for that... but for our own peace of mind, we also need to see all the pieces in the zip folder to be sure that nothing has been left out. Thank you!

The **deadline** for the double summer issue will be a week later than usual, on **Tuesday 29th June, 2021**. The double July/August magazine will therefore also be a week late and will be available from Sunday 11th July, 2021. We apologise for this, but other commitments make it impossible for us to work together until the very end of the month... *The Spire* is a true team production! We each do very different jobs to produce the finished magazine.

Clare & Patricia

Spire Style Guide

- 9 pt Calibri Font
- No complex formatting (i.e. don't insert pictures into your text, etc.)
- Use only a single word space after a full-stop
- Ideally not more than 400 words, unless this has been invited, or discussed in advance
- Photos should be sent as .jpeg files
- Respect Copyright – always cite sources if you have quoted text or reproduced images from elsewhere (internet, books, etc.)
- Any questions, please email the editors: churchwardens@christchurch-southgate.org or p.d.s.ashby@gmail.com

CHRIST CHURCH Southgate

EXCLUSIVE GIFTS based on our Pre-Raphaelite Stained Glass by Morris & Co

Christ Church Southgate is delighted to launch this collection of gifts depicting some of our famous windows by William Morris & Company.

Specially commissioned from a company that supplies cathedrals and museums around the world and specialises in Pre-Raphaelite stained glass, these unique gifts depict our "Patience" and "Peace" windows by Edward Burne Jones and a floral roundel from our St Francis & King David window by John Henry Dearie. Framed with traditional stained glass lead and hand painted in the borders of Scotland & Cumbria, these high quality gifts make perfect presents and come in an attractive gift box. Available now in church!

- A 12.5" Lancelot (Peace) £25.00
- B 8" Roundels (Patience/Peace) £20.00
- C Papersweight (Patience /Trefail) £12.00
- D 2.5" Roundel (Patience) £7.50
- E 5.5" Window Cling (Patience/Peace) £5.00

(Images not to scale)



Please contact the office if you are interested in purchasing any of these gifts!



We have recently received our latest donation from Amazon as a result of purchases made via Amazon Smile where Christ Church is the linked charity, thanks to all those of you who helped make this happen!

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Clare Boulton

PARISH DIRECTORY**Parish Office**

*Open on Wednesdays and Fridays 10 a.m.—1 p.m. and 2.30—5 p.m.
Please phone beforehand if you have any special requests or needs.
N.B. Notices for the Sunday pew sheets should reach the Office no later than
10 a.m. on a Friday. If possible, please e-mail them.*

Mail 1 The Green, London N14 7EG
Phone 8886 0384
Email office@christchurch-southgate.org
Website www.christchurch-southgate.org

Clergy

Vicar The Reverend Dr Chrichton Limbert
Address 1 The Green, Southgate, London, N14 7EG
Phone 8882 0917
Email frch138@btinternet.com

Assistant Priest The Reverend Hazel Miall
Address 85 Conway Road, Southgate, London, N14 7BD
Phone 07980 740587
Email hazelhmiall@btinternet.com

Lay Readers

Cathy Dallman, 4 Greenacre Walk, Southgate, N14 7DB 8886 5918
Jackie Anderson 8245 0305
Sandra Anderson 07947 027265

Churchwardens

Clare Boulton, 321 Gladbeck Way, Enfield, EN2 7HR 8367 5961
Kate Carroll, katecarroll1@aol.com 07974 437966

PCC

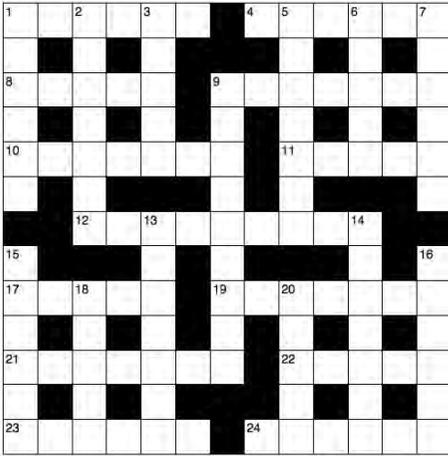
Secretary Caroline Robertson 8886 0384
office@christchurch-southgate.org
Treasurer Clare Boulton (as above)
Stewardship Michael Meur, 136 Green Dragon Lane, N21 1ET 8360 2362

Music Department

Director of Music Richard Brain 07979 850546
music@christchurch-southgate.org
Assistant Director of Music David Hinitz, 19 Mercia Rd, Baldock, Herts, SG7 6RZ 07734 209662
Treasurer Ian Winton, 7 Foxgrove, N14 7EA 8882 3680

Sacristan	Vacancy	
Sidesmen	Judith Lo	8882 3335
Sub-committee Chairs/contacts		
<i>Outreach</i>	Fr Chrichton Limbert (as above)	
<i>Plant and Fabric</i>	Kate Carroll (as above)	
<i>Social Responsibility</i>	Jackie Anderson (as above)	
<i>Resources</i>	Ronald Lo	8882 3335
<i>Pastoral</i>	Cathy Dallman (as above)	
Electoral Roll Officer	Patricia Ashby	8886 2528
Parish Magazine “The Spire”		
<i>Editorial Team</i>	Copy to be sent to the Parish Office (see above)	
<i>Treasurer</i>	Hilary Meur, 136 Green Dragon Lane, N21 1ET	8360 2362
Flower Arrangers	Contact the Parish Office (see above)	
Parish Centre/Church Halls		
<i>Chairman</i>	Philip Miall, 85 Conway Road, N14 7BD	8882 6738
<i>Secretary</i>	Clare Boulton (see above)	
<i>Lettings</i>	christchurchparishcentre@gmail.com	
<i>Treasurer</i>	Michael Meur (as above)	
Christ Church Association Bar		
<i>Contact</i>	Clive Woodhouse, 41b Osborne Road, N13 5BT	8882 0014
Friday Coffee Morning	<i>Every Friday morning 10.30 a.m. – 12.15 p.m. in Church</i>	
<i>Contact</i>	Hilary Meur (as above)	
Lunch Fellowship	<i>Usually on 2nd Wednesday in the month at noon in Church</i>	
<i>Contact</i>	Cathy Dallman (as above)	
Scout Group	The Reverend Hazel Miall, <i>Cubs</i> Stephen Smith, <i>Group Scout Leader</i>	07980 740 587 8882 0991
Bellringers	<i>Practice held Wednesdays 7.30 p.m.</i>	
<i>Captain</i>	Martin Sutcliffe, 46 Brookdale, N11 1BN	8368 1974
Young Fogeyes	<i>For the active and retired, though you need not be either!</i>	
<i>Contact</i>	Jean Thomas, 1 Bramford Court, N14 6DH	8882 8133

JUNE CROSSWORD



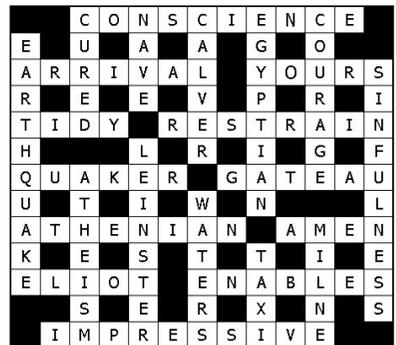
Across

- 1 Military tactic used by Joshua to attack and destroy the city of Ai (Joshua 8:2) (6)
- 4 Place of learning (6)
- 8 ‘When Moses’ hands grew — , they took a stone and put it under him and he sat on it’ (Exodus 17:12) (5)
- 9 Unpleasant auguries of the end of the age, as forecast by Jesus (Matthew 24:7) (7)
- 10 Stronghold to which girls in King Xerxes’ harem (including Esther) were taken (Esther 2:8) (7)
- 11 Where Saul went to consult a medium before fighting the Philistines (1 Samuel 28:7) (5)
- 12 Propitiation (Hebrews 2:17) (9)
- 17 Turn away (Jeremiah 11:15) (5)
- 19 So clear (anag.) (7)
- 21 ‘I have just got — , so I can’t come’: one excuse to be absent from the great banquet (Luke 14:20) (7)
- 22 Long weapon with a pointed head used by horsemen (Job 39:23) (5)
- 23 Musical beat (6)
- 24 What the Israelites were told to use to daub blood on their door-frames at the first Passover (Exodus 12:22) (6)

Down

- 1 Fasten (Exodus 28:37) (6)
- 2 Art bite (anag.) (7)
- 3 ‘The people of the city were divided; some — with the Jews, others with the apostles’ (Acts 14:4) (5)
- 5 Contend (Jeremiah 12:5) (7)
- 6 Possessed (Job 1:3) (5)
- 7 Sheen (Lamentations 4:1) (6)
- 9 ‘You love evil rather than good, — rather than speaking the truth’ (Psalm 52:3) (9)
- 13 Large flightless bird (Job 39:13) (7)
- 14 They were worth several hundred pounds each (Matthew 25:15) (7)
- 15 ‘A — went out to sow his seed’ (Matthew 13:3) (6)
- 16 How Jesus described Jairus’s daughter when he went into the room where she lay (Mark 5:39) (6)
- 18 The part of the day when the women went to the tomb on the first Easter morning (John 20:1) (5)
- 20 Narrow passageway between buildings (Luke 14:21) (5)

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e-mail:

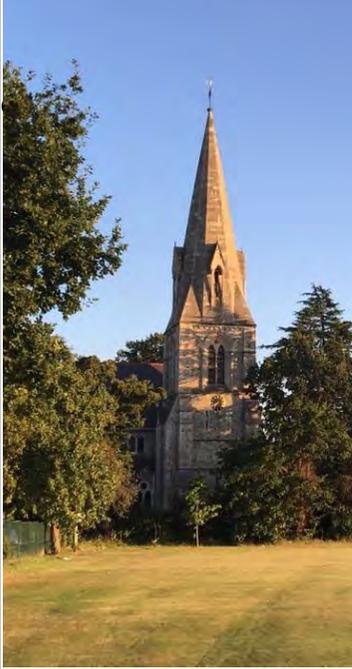
martina@macroryward.co.uk

or

margaret@macroryward.co.uk

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The Church on the Green N14
Where everyone is welcome



“We believe in inclusive Church – church which does not discriminate, on any level, on grounds of economic power, gender, mental health, physical ability, race or sexuality. We believe in Church which welcomes and serves all people in the name of Jesus Christ; which is scripturally faithful; which seeks to proclaim the Gospel afresh for each generation; and which, in the power of the Holy Spirit, allows all people to grasp how wide and long and high and deep is the love of Jesus Christ.”

Christ Church Southgate is an Eco-Church, we have recently achieved the Silver Award.

We are committed to caring for God’s earth in the different areas of our life and work and are actively working to reduce our environmental impact

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