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# *The Spire*



*December 2022 and  
January 2023  
Christmas & New Year*

*The Parish Magazine of*  
**CHRIST CHURCH**  
*— Southgate —*



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# Welcome!

## From The Reverend Dr Chrichton Limbert Vicar of Christ Church Southgate

Can I be the first to wish you a joyful new year and a blessed Christmas. The new liturgical year has already started as Advent Sunday was on 27th November – the earliest it can be. All the books have gone right back to the beginning to start Year A, when most of our Sunday gospel readings will come from Matthew.

The last year has been a real time of transition from the end of Covid and a series of small steps back to normality. This means that this Christmas can be virtually unrestricted in terms of social distancing but we may well feel that new restrictions are upon us caused by the cost of living crisis and the escalation of fuel costs. We have proved that we can be flexible for the last couple of years so we will just have to carry on being flexible and resilient.

One effect of the social distancing restrictions being lifted has been record numbers of school children coming in the church for harvest and curriculum visits, before we even start on Christmas. This term alone, over 600 children have visited, with over 700 booked in for December. When you add in the Uniformed Organisations for Remembrance

and the six days that we are the ABRSM exam centre, we will be seeing hundreds of children – a wonderful recent development.

Our annual re-enactment of the difficult journey to Bethlehem has already started, as our knitted Mary, Joseph and the donkey are again travelling round the parish finding sanctuary in individual homes. The journey ends as we join them to celebrate the birth in church on Christmas Eve. (However, they will also be featuring in a special picture every day on our website and social media – don't miss them!)

Given the current difficult times, as well as the continuing fallout from the war in Ukraine, as well as many other global conflicts, there will be many, many people in need of sanctuary and hospitality this Christmas. There are many opportunities to support deserving causes by spending money on our Christmas stalls or the raffle, but can I ask you to take a tag or two from our gift tree to give a special gift (up to £20) to a child or teenager that has either just arrived in this country or is in serious need. We will be supporting the work of the Ark at St John's Palmers Green. The last time we did this, your gifts were in many cases

all a child had for Christmas.

Times feel very complicated at the moment and Christmas will be a time of anxiety for many, but the fundamental truth remains. The Christ Child will come among us again and the angels will lead the whole world to rejoice. Come to one of our special services

and, in the words of the shepherds, “see this thing which is come to pass, which the Lord hath made known to us”.

Have a blessed Christmas and may 2023 bring you joy and peace.

Fr Chrichton

## Thank you!

May I through The Spire thank everyone at Christchurch for so many kind messages, prayers, offers of help, and good wishes on my recent visit to hospital. I could feel your support like a comfortable blanket round me and I'm sure it contributed greatly to the success of my operation and my continuing good recovery.



By the time you read this, I will probably be back in Church, looking robust and very healthy, but that will in large part because of your love and good wishes.

With many thanks for all your prayers and loving kindness.

*Jill Holiday*

## Note from the Editors

We would like to give a big thank you to all our contributors this year - whether it's been an article, a line or two, a comment or a suggestion. We couldn't do it without you and here's to 2023! A reminder that copy for the next edition is due **25th January** with the theme of Lent - we'd love to hear about what Lent means to you and what you will be doing to mark the season.

Wishing all our readers a happy Christmas and peaceful New Year!

*Freya and Imogen*

## Subscription slips

We are very grateful to Imogen and Freya for their good work producing Spire over this year and agreeing to continue editing into 2023. Over the last three years we have sent out many copies to keep everyone up to date with what is happening. As more people are getting back to church you may well be able to collect your copy.

Enclosed with this edition you will find a subscription slip. We will continue to post out copies so please let us have your subscription and let us know how you would like to receive yours. Prices have not increased.

*Hilary Meur*



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## Using and sharing our skills

God has given us all many skills and talents. We may not always appreciate them because we take them for granted. This week I have heard of several people who have used their talents without even realising it is a talent. One home-bound parishioner phoned another because they have heard via the grapevine that the other had an accident and broke a limb. Using the phone might not be considered a skill but the talking and listening definitely is. It's easy when you know how, and practice helps (maybe not making perfect though).

Talking to a young person isn't complicated. Talking to a group of young people can be a bit more difficult, but once you get started it's alright. On Remembrance Day the Cubs invited John Clark to talk to them about his war experiences in the Merchant Navy, and of his experiences being a Scout during the war. He explained the differences and similarities between the two ages. John told them all about the hard work he and his shipmates undertook to ensure that the people of Britain were kept supplied with the bare necessities of life. John spent time on an oil tanker which was part of a convoy of ships bringing vital supplies to this country.

As always, the questions of the youngsters made us all think. John explained about cigarette cards which he and his friends collected and swapped. The Cubs found it surprising that the gift of a pictorial card was given away free, as a way of encouraging smokers to continue buying the same brand. Most knew nothing of those cards, and one even asked if they were given away in packets of cigarettes today. John was endlessly patient and answered the questions kindly and simply.



One of our young leaders explained about the medal her Italian great grandfather was given when he gave shelter to an English aircrew whose plane had crashed. He risked his life to save two fellow human beings, even though he put his own life at risk in doing so.

The Cubs themselves have shared their talents. They planted daffodil bulbs among the rose bushes outside Church. Even though it was dark and wet, they managed. With God's help, we await the fruits of their labour, in the spring.

*Hazel Miall*

## Forgotten Heroes who kept the home fires burning

As a Wolf Cub, in 1935, I went on a visit to a coal mine. At the bottom of the shaft was a Pressure Chamber - the pressure was needed to prevent flooding. Dark, hot, sooty air, scary!! Men were using pickaxes to cut coal from the sides of the tunnel.

Moving to 1945, World War Two in Europe was nearing its end. Services were no longer needed,

so many men and a minister, Ernest Bevin, decided that some boys due to be called up should be sent to work in the mines instead. Some of my school friends were sent to work in the pit I visited as a Wolf Cub - sadly two died in a pit accident.

Bevin Boys deserve to be remembered, but seem to have been forgotten.

*John Clarke*



## Our Music this Christmas

This Christmas we have a beautiful selection of music to enrich our worship with a blend of new repertoire mixed with firm favourites. Along the way we will hear and sing many well-known traditional tunes from France, Spain, and Germany as well as English melodies.

New items for the Choir to learn this year include an arrangement of the traditional French carol Noël Nouvelet by John Rutter. This carol dates from the late 15th or early 16th Century and the word ‘nouvelet’ has the same root as ‘Noël’, which means news and newness. The carol celebrates all the figures of the nativity and would have first been sung in more secular settings rather than in church. The other new item for the Choir is Alleluia! A New Work is Come on Hand by Ghislaine Reece-Trapp and was listed as finalist in the 2016 BBC Radio 3 Carol competition. Ghislaine is based in north London and has conducted our own choir as a deputy for myself. Ghislaine wrote that her composition “celebrates the arrival of the Saviour who has come to ‘save the lost of ev’ry land’. In this work I hark back to the origins of the anonymous medieval English text through the use of modality, dance-like dotted rhythms, and a compound time signature” (from notes by Ghislaine Reece-Trapp © 2019).

The first anthem heard at Nine Lessons will be Ríu Ríu Chíu by Mateo Flecha el Viejo which is a traditional Spanish villancico dating from the early 16th Century. The text describes the prophecy of the birth of the Messiah. A similar theme is followed in the

famous anthem A Spotless Rose by Herbert Howells which sets the traditional German poem Es ist ein Ros entsprungen. A stunningly beautiful work with rich harmonies, the middle of the anthem contains the famous baritone solo “The Rose which I am singing whereof Isaiah said is from its sweet root springing In Mary, purest Maid.” The final cadence of the anthem is particularly creative.

A particular favourite carol of mine is The Sussex Carol and this year I have selected a setting by Philip Ledger who was Organist of King’s College Cambridge in the 1970s. It is a particularly jolly setting of carol written for two choirs.

The Choir will also be singing a number of items which appeared on our 2019 Christmas CD including I Saw Three Ships arranged by Richard Lloyd, O Holy Night by Adolphe Adam arranged by Rutter, and O Magnum Mysterium by American composer Morton Laurisden. The Adam and Laurisden items are particularly powerful and emotive of the miracle of Christ’s birth.

Our services on Christmas Eve and Day will include more seasonal favourites including Basque carol The Angel Gabriel, The Little Road to Bethlehem by Michael Head, and the traditional French carol Ding! Dong! Merrily on High as well as Away in a Manger to a traditional Normandy tune.

*Richard Brain*



## Book Review

### Green Christmas by Eilidh Gallagher Bloomsbury Publishing

This is a truly delightful book, easy to read and full of excellent eco ideas that can give you a greener, less wasteful Christmas without “compromising the fun”.

There are twenty-four chapters covering ideas around festive outfits, creative and homegrown gifts, wrapping paper, ribbons, tags and much much more. The choice of Christmas tree is addressed (artificial or real), how to decorate and recycle it, and alternatives to a traditional tree are also considered.

Festive foraging is a must, suggesting what we might forage from the hedgerows and woodlands and how we might use our findings. Such fun. The food sections focus mainly on vegetarian or vegan only briefly mentioning traditional festive meat, drawing those of you who are meat eaters to maybe change your outlook.

The chapter on being together focuses on time spent with each other and suggests pastimes for a cosy evening in as well as shared activities if you'd like to go out. There's even a section on 'How to go carolling'!

The last chapter is eco friendly cleaning. Dear to my heart.

I'll leave you with these facts:

**“Two million turkeys, 74 million mince pies, 17.2 million Brussels sprouts and 227,000 miles of wrapping paper. This isn't the amount we buy at Christmas time but the huge amount that is thrown out and wasted”**

It's time to examine our practices, break old habits and consider new, greener ways. The suggestions in this book will inspire you and are uncomplicated and achievable. Be brave. Give it a go.

*Sandra Anderson, November 2022*



## I Know I Can Serve You

I love to worship you in church – your holy house – to sing, to pray and listen to the choir and minister. When I'm in church, I feel so happy, like an honoured Christian in your presence. You anoint me when I read – it is an honour. I love my long prayer sessions that I do at home and my bible study. I can do all these things in Him who gives me strength.

He knows better than us what is good for us. How wonderful to know Him - I feel I know you more deeply all the time. Thank you so much for Christ Church – your beloved home – and the beautiful windows. How great you are!

I dedicate everything to Thee – divine creator, holy saviour, my blessed Jesus!

*Lynda Corcoran*

## What We Sing in Church



### O come O come Emmanuel New English Hymnal No.11

I expect we will sing this lovely hymn several times during Advent and especially at our Advent Carol Service.

It comes primarily from an ancient treasure of the church 'The Great O Antiphons of Advent'. These were and are short passages sung before and after the Magnificat at Vespers in Monastic houses. No one knows where they come from - references to them are found in 5th century writings and they were in widespread use by the 8th century.

Translations from the Latin were made by John Henry Newman and also by J. M. Neale who in 1852 wrote the hymn based on the great Os with which we are familiar. The antiphons (something sung before something else of importance) are still said or sung before the Magnificat at Evening Prayer in the last week of Advent.

Each verse of the hymn starts with the prayer to Christ 'O come O come' and then addresses him by a different title all of which have their origin in the Old Testament.

'Emmanuel' which means 'God with us' comes from Isaiah 7:14

Therefore the Lord himself will give you a sign. Look, the young woman is with child and shall bear a son, and shall name him Emmanuel.

'Adonai' which means 'the Lord of might' comes from Exodus 3: 15

I AM, The Lord, the God of your ancestors, the God of Abraham, the God of Isaac, and the God of Jacob.

'Root of Jesse' comes from Isaiah 11:1  
A shoot shall come out from the stump of

Jesse, and a branch shall grow out of his roots. This refers to the fact that Jesse was the father of King David who of course was an ancestor of Jesus.

'Key of David' is a reference to Isaiah 22:22  
I will place on his shoulder the key of the house of David; he shall open, and no one shall shut; he shall shut, and no one shall open.

'The Day Spring bright' refers to the prophecy in Malachi of the coming of the Messiah (Mal 4:2). But for you who revere my name the sun of righteousness shall rise, with healing in its wings.

In the last verse of the hymn, Christ is hailed as the 'Corner Stone'. My concordance gave me numerous references to the use of the term for the coming Messiah and I think this one from Isaiah is the most relevant:

Thus says the Lord God,  
See, I am laying in Zion a foundation stone, a tested stone, a precious cornerstone, a sure foundation.

The hymn owes a lot of its power to the tune we usually use- 'Veni Emmanuel' adapted by Thomas Helmore from an old French tune. It produces a sense of longing for our Saviour, which is exactly the right sentiment for Advent when we look forward to Christmas and the Second Coming.

*Cathy Dallman*



## St. Martin's Church Brampton

Why would I want to submit an article for The Spire about a church that lies some 300 miles to the north of Christ Church? The answer lies primarily in the windows. Whilst carrying out research for the new guide to the windows of Christ Church, I learned that two of our windows were based on designs that were initially used at St. Martin's Church

in Brampton. Further investigation revealed that not only does St. Martin's boast a fine collection of pre-Raphaelite windows designed mainly by Edward Burne-Jones, but that the church itself was the only one designed by Philip Speakman Webb. Webb, who studied for a time with William Morris, was a founder member of Morris & Co as well as being their main architect. He specialised in interior design and was responsible for much of the tracery and canopies in Christ Church.

I was singing at Carlisle Cathedral in October and I took the chance to visit St Martin's, which is situated about 8 miles to the east. The church, which was built in the 1870s, was financed mainly by the 8th Earl of Carlisle (William Howard) and his family, with his brother Charles chairing the committee that oversaw the design and construction. Upon entering the building, it is immediately apparent that the jewel in the crown is the Great East Window, a spectacular array of 15 windows arranged as 5 columns each containing 3 panels.



Morris & Co. was commissioned to design and manufacture the window, which was given in memory of Charles Howard at a cost of £667, equivalent to £93,000 today. All the windows were designed by Burne-Jones, and two are reproduced at Christ Church:

St Martin of Tours (bottom left) is our "Liberatitas" window in the north aisle, and

Dorcas (bottom row, 2nd from right) becomes "Phebe" in the south aisle. Although the colours are quite different, the only discernible difference in the designs is the fruit on the plate held by Dorcas/Phebe.



Dorcas



Phebe

The north aisle at Brampton is adorned by three large windows each depicting four biblical characters. The one to the west shows Adam, Noah, Enoch and Abraham, with the tracery above depicting Adam and Eve in the Garden of Eden. The remaining windows show Moses, David, Solomon and Elijah, and Saints John, Luke, Peter and Paul (it is interesting to ponder how many different designs Burne-Jones produced of a single character). As at Christ Church, these windows were all based on existing designs and donated in memory of loved ones, and there is a further connection in terms of where some of the designs were first used: Jesus College Cambridge, Calcutta Cathedral, Christ Church Oxford and Glasgow Townhead. At the east end of the north aisle is the Soldiers' Chapel with two windows, one either side of the altar, in memory of the fallen from World War I. Sacrifice (Christ



carrying his cross) and Victory (St. Michael slaying the dragon) are based on designs by John Henry Dearle, who designed the St. Francis window in our South Aisle.

Early designs from Morris & Co. were often limited to a single use, those in our Lady Chapel being a prime example, but in time they produced a catalogue of designs that could be reused. The Christian Virtues Faith, Hope and Charity, which appear at the east end of the south aisle at Brampton, were priced at £15 each (£2,100 today) which would have made them considerably more affordable than the price of a new commission. A request from the donor to buy the design for Elijah such that it could be manufactured elsewhere received a sharp response from Philip Webb, who strongly recommended that it should be manufactured by “artistic workmen, such as Messrs Morris”; the recommendation was duly accepted.

The middle three windows in the south aisle are much smaller than their counterparts in the north aisle, and were made to an original commission by George (son of Charles) and Rosalind Howard in memory of their daughter Bessie, who died in 1883 aged just 4 months. All were designed by Burne-Jones and feature children, including one that shows Christ blessing the children. The final



window at the west end of the south aisle is known as the Children’s Window – it was paid for by donations from baptisms – and features Eli with the boy Samuel.

The tower is situated

centrally at the west end of the church, and the location of the bellringers chamber means that there is no great west window. There is, however, an interesting window to the south: almost circular, it contains four panels – two angels flanking two figures carrying scrolls – with an unusually shaped tracery above depicting souls entering paradise. The final four windows at the bottom of the tower feature the great Old Testament prophets Jeremiah, Daniel, Isaiah and Ezekiel.

St. Martin’s Brampton may be separated from Christ Church Southgate by a considerable distance, but the two churches have much in common. It is well worth a visit if you are ever in the area,

*Clive Woodhouse*

## Remembering Father Peter Jackson

### Part 2



#### Thanking God for Peter

It was thirty-six years ago in a very different world that I first met Peter at Aldenham School where he was known euphoniouly by the pupils as “PJEJ”. The thirty-three-year-old PJ, as he was known to his colleagues, had become chaplain in 1982 and I

joined the Common Room in the September of 1986 as the lay Head of Divinity. The rear mirror of

time’s winged chariot brings into sight an immensely happy and productive friendship, personal and professional. It was “collaborative ministry” before its time and education was still in its uncomplicated salad days of innocence. Boarding school life was busy but fun.

I think of Peter’s generous hospitality and of so much laughter (and good food and wine) in the chaplain’s flat, persuading PJ that, yes, it was safe to travel by aeroplane, our several visits to the Soviet Union and a grand tour of Hungary, a lazy holiday in the Dordogne and pilgrimages to the

Holy Land. I picture the security alert in Murmansk caused by Peter's nail clippers and, in 1991, our exchanging farewells with Soviet troops leaving Hungary. I treasure the memory of our concelebration of Holy Communion overlooking the Sea of Galilee on a Brighton College pilgrimage.

The Aldenham idyll had ended in 1989 when Peter became chaplain and Head of RS at Harrow School and I went to Brighton College which later became my title parish. It was PJ who preached at my first eucharist before officiating at my wedding just forty-eight hours later. Harrow was followed by a move to Washington DC as Associate Rector of St. Patrick's and I was able to enjoy visits to Peter and Joe's home in Arlington.

It was in 2003 that transatlantic flights to see Peter and Joe were replaced by a short walk from my Chase Side vicarage to the Green when PJ became Vicar of Christ Church. It was my suggestion to Peter and to Bishop Peter Wheatley that PJ and Christ Church would be a good match and so it proved. And, of course, we were able to work together again.

The simple recitation of a life does not, of course, capture the man we have loved and still love. PJ was a human being of high intelligence, intellectual and emotional, a fine preacher, possessed of a delicious and sometimes irreverent sense of humour, interested in technology long before it became fashionable and, above all, someone who was always kind but never sentimental. It saddens me that he remained unrecognised by the wider church.

But PJ has been recognised by us. We haven't had to send to ask for whom the bell tolls because in losing Peter we have lost part of ourselves. I can no longer thank Peter for his part in my life but I can thank God for him.

*Paul Hunt*

*Vicar, St Andrew's, Southgate 1998-2005*



When Peter joined Christ Church Southgate in 2005, it didn't take long for most of us to recognise that this kind man, excellent teacher, and preacher would fit in with ease into the Christ Church family. It was quickly recognised that his humour, enthusiasm for life-and fondness for fine wine and food were the traditional qualities of any Vicar at Christ Church in recent times. It had been a long interregnum and our curate, Revd. Robert Wilkinson, had worked hard to do well during this challenging time and without the support of

churchwardens too. I had been PCC Secretary for many years, a role which had taught me much about Church organisation and responsibilities. The role fitted into my young and growing family, and as a working mother too. Peter was keen to take his time before appointing his churchwardens and when he eventually did, a few months into his arrival, I felt honoured to be asked, and given that my youngest was now 15, I felt in a position to take on the role. Privately, I was relieved to be partnered with Hazel and knew that with her experience and understanding, and my organisation skills that we would make a good team. I think Peter recognised this too. While even now in 2005, it was unusual to have two female churchwardens, so perhaps Peter was revolutionary too.

During the initial few months since Peter's arrival, we had been assured that he was happy to be involved in every aspect, would welcome our input. He was totally committed to outreach, welcomed some new approaches and was a very patient man. My first task was to buy a book, along the lines of 'how to be a church warden in a few easy lessons' but given the wonderful support of Peter, so many previous church wardens including Hazel's own Philip, Michael Ham's incredible encyclopaedic knowledge as outgoing Sacristan, so many fabulous committees and volunteers all taking responsibility that a smaller parish church warden might need to undertake themselves, we were soon well inducted and worthy to carry out our roles, even if accomplishing the huge set of keys took a little while longer.

Being a churchwarden meant we were introduced to areas of the church we had no previous awareness. We participated personally in services, festivals, and important occasions. I enjoyed the regular attendance of so many services on a Sunday and Holy days and my own personal faith and worship grew. Throughout all this, Peter was always so appreciative, supported us and respected that we both had our day jobs too! He encouraged and helped us keep a balance with his humour and priority for parishioners' interests. While fabric and finance can almost overwhelm every meeting, Peter had an ability to ensure worship took the lead too. His ability to sieve out important matters from the trivia taught me a huge personal good lesson. The role is very wide, from watering the vicarage garden, filling an absentee role, to managing a Bring and Share event, or handling a neighbour's grievance (fortunately not many), to welcoming VIP guests and Peter always ensured we were well rehearsed. Over three years, the role gave me so much personally and it was a

privilege in knowing so many lovely parishioners. Mostly, I, and my family, enjoyed the good friendship of Peter and Joe and many discussions and impromptu meetings accompanied by a glass of good wine or plate of the finest food with Peter's unique wit.

*Frances Wyatt*



On the mantelpiece of our front room, there is proudly displayed the photograph of three clergymen, standing side by side. In the middle, there's me – looking slightly dazed. On my right is David Hubbard who first encouraged me to contemplate priesthood; and on my left is Peter Jackson who welcomed me as a colleague at Christ Church, and who moulded me into a practical priest. We all had one peculiarity in common: at various times we had been educated at the same Oxford College.

Because of my age (and assumed wisdom, I suppose) I only spent four terms at theological college: hence my ordination fell due at the end of the year. Peter jumped at the chance of staging a memorable service at Christ Church – with Bishops Richard and Peter on show. I designed an invitation card for my nearest and dearest, illustrated with the murals from the Lady Chapel, urging them to attend my 'Christmas Ordination' (it was on December 22nd). Peter wrote to me straightaway: the invitation would have to be changed because even though this was on the Monday of Christmas Week it was, he reminded me, still Advent!

It was this attention to detail – this admirable punctiliousness – that I best remember from my three and a half years at Christ Church. Peter had an innate sense of what was proper and what was reverential. His churchmanship demonstrated both generosity and devotion. I was always impressed how he was determined that we should get the liturgy to work; and that services would, therefore, appear seamless.

By way of example, I recall how we used to rehearse the Easter Vigil: how would the light be kindled? How best to hold the Easter Candle? Little "bit parts" were handed out, so that the service could proceed without hitch. By contrast, at my current Church, I was informed, last year, after the Good Friday three-hour service that I was 'in charge' of the Easter Saturday Service. Imagine the panic as readers had to be found, and the brazier tracked down, and I eventually found the Easter Candle stuck together with tape. It had been

dropped and hastily repaired!

Peter had the wonderful ability to attract people to join in and participate in the life of the Church. Again, after some of my earlier experiences at other parishes, I found this to be a wonderfully refreshing trait. I came across this opening sentence to an e-mail that I sent to Peter a few months after I left: 'How I miss you all!! You would not believe the chaos that reigns in Highgate ... no sacristan ... and the clergy have to open and close the building (don't ask!)' And after asking about some business it concluded: 'Meanwhile my love to you and Joe and the 'Kids'...so tomorrow I am in charge...which means opening and shutting the building...lighting the candles...putting out the wafers and wine...making sure we have readers...turning on the mics...making sure that someone counts the collection...and so it goes on...'

Peter, I know, would have viewed such chaos with puzzlement, and a certain amount of disdain. Yet, as I visit other churches in the Diocese, it is hard to find one that measures up to the competence and proficiency which I came to expect under his leadership at Christ Church.

Peter was also, of course, an excellent teacher: If you think about it, when I came to Christ Church I had never worn a clergy collar before and I had never worn black shoes and suits as my default attire. I had never worn a chasuble, never wielded incense, never been quite sure where to genuflect and cross myself. I had never presided at a Eucharist; I had never sung the service at Evensong. I had never married anyone; I had never buried anyone, either. I had never taken a school assembly, I had never baptised anyone. Nor had I blessed anyone, or asked God to give absolution to people who had sinned. All these things Peter entrusted to me....all these things I learnt to do while I was working with him. How lucky I have been to have been trained by 'Father' Peter – who encouraged me without any recriminations when thing went wrong.

He was also became a friend, and a supportive one when troubles occurred. Eleven years ago, for example, I was due to preach at the Easter Vigil (and we had duly rehearsed the service that morning). Just as I was about to leave home, a family crisis erupted, and I became hors de combat for that whole Easter weekend. Peter stepped valiantly into the breach; and made no demands on me at all. Rather he was effusive with his sympathy, his advice and his prayers.

I was always impressed with Peter's faith, and his

ability to communicate it. Indeed, he was confident in his beliefs - and I admired and aspired to (without success) his ability to explain scripture eloquently and without notes.

As the curate, of course, I shared a good deal of hospitality at the Vicarage. I was always welcomed by Joe and Peter. I came to understand just how important to Peter was his family. In my time, Elliot and Anneli were teenagers who needed care and attention as they planned to move on to Higher Education. Peter was always concerned that the right decisions were being made.

I was only able to catch up with Peter and Joe once since their move to France. A couple of years ago, we called in for afternoon tea and spent a delightful two hours or so with a little bit of gossip (Peter loved gossip!) and rebuilding bridges. Then the heavens opened and Peter called us an Uber to take us back to where we were staying. I never imagined that would be the last time I saw him. His death has made me so sad. I owe him so much.

*Revd Howard Rogers*



When Peter Jackson asked me to consider standing as church warden for Christ Church, I replied with an unequivocal 'No'. I fully explained my reasons to him. I had a busy job and regularly worked weekends. My wife had an even busier job and also worked weekends. We had two children of primary school age and had many commitments with them during the week and at weekends. I had not been a regular Christ Church parishioner for very long. I did not know so many members of the congregation. I did not really know what a church warden did. Even if I did know, I did not have the time to do it. My father had been a church warden but there was no genetic link to being a church warden of which I was aware. Peter countered my arguments with: 'Don't worry. I am sure it will be fine'.

I further explained that although I was very flattered and honoured that he should ask me, there was no way that I could commit myself to it. That was the end of that, or so I thought. A couple of months later, at the Annual Parochial Church Meeting, I was duly elected as the new church warden alongside the experience and dedication of Ronald Lo. Ronald kindly took me under his wing and generously did all that he could to guide me in the strange world of being a church warden. When Ronald finished his term, I had the privilege of being warden alongside Phillip Dawson. Phillip was a force of nature constantly taking on new

challenges. I would like to be able to say that I guided him, as Ronald had guided me, but that would not be the truth. Despite how excellent both Ronald and Phillip were, Peter was rightly always the boss.

How did it happen that I became church warden, you may ask, after I had made it quite clear to Peter that being a church warden was not for me? The answer to that is still a mystery to me but it was a pleasure to serve as church warden to Peter. I ended up in the role for some 8 years and I will confess that I thoroughly enjoyed it. I knew I would work well with Peter when I discovered how fastidious he was around the times of meetings. On a number of occasions, when someone dared to try to extend the PCC past 9.30pm, he would produce a highly exaggerated yawn and closely inspect his watch, leaving all in no doubt that the meeting was due to come to a close.

Peter was unflappable and a delight to be around. Whenever any issues were raised, concerning Quinquennials (5 yearly inspection of church and records by the Archdeacon), May Day Fairs, missing parishioners or tiles falling off the church roof, the response from Peter would invariably be along the lines of: 'Don't worry. I am sure it will be fine.'

Peter made everything seem so straightforward and effortless. He also ensured that good quality wine was always available for parish events. He was undoubtedly one of the Wine Society's most valued customers in North London. At that point I should have known that his career would take him to France and the beautiful presbytery in Nice. They were very well suited.

I was fortunate to visit Peter and Joe there twice, enjoying their wonderful hospitality with my family. I shall fondly remember sitting on the terrace until the early hours sharing a few (?!?) glasses of wine and discussing life, art, religion and any other subject with them. Peter was always enlightening and entertaining, possessing a wealth of knowledge on so many subjects. He was interested in, and cared for, people in a most genuine way. This came through strongly in his sermons, where for the first time in my worship, I actually listened, reflected and took the ideas shared through my life – they were always current, well informed and humorous. Peter was charming, witty, intelligent and hospitable. But most of all it was always fun to be in his company. I shall miss him very much. God bless. John

*John Marriott*



# Parish Life in Pictures

## October and November 2022



Harvest in Church Sun 2nd Oct

Harvest Quiz 1st Oct



Little Oaks Montessori Playgroup  
Harvest Weds 5th Oct



Walker School Harvest Thurs 6th Oct



Bea Limbert Friday  
Morning Windows Talk  
7th Oct



**Baptism of Matilda Seldon 9th Oct**



**Cheryl Powling Stained Glass workshops 21st & 22nd Oct**

**Ashmole Primary School Yr 1 Harvest 3rd Nov**



**All Souls Requiem 30th Oct**

**Ashmole Primary Yr 5 "Christian Values" visit 15th Nov**



**Clergy Meeting at Vicarage 6th Nov**



**Remembrance**



**Christmas is coming, and so are the stamps!**

Christmas is heading our way once again... and this means Christmas cards arriving through the post. Many will have a stamp stuck on the envelope and the RNIB is still asking for undamaged, used postage stamps from anywhere in the world.

So, please keep a pair of scissors handy and cut the stamp off the envelope, leaving a 1cm border round the edge. If the stamp is close to the edge of the envelope, simply cut off the whole corner, double thickness. Bring them to church and leave them at the back for me to collect. I will then send them on to the RNIB. (A little caveat here - there are still quite a few people tearing them off and often damaging the stamp in the process – anything even just a little bit torn will, sadly, go straight in the bin... which rather defeats the trouble taken to ‘save’ it in the first place.)

We have also recently been able to send them a very generous donation in the form of a collection of First Day Covers, too. They are extremely grateful for this.

*Patricia Ashby*

**Children’s Corner**

**What do you call Santa’s helpers?**

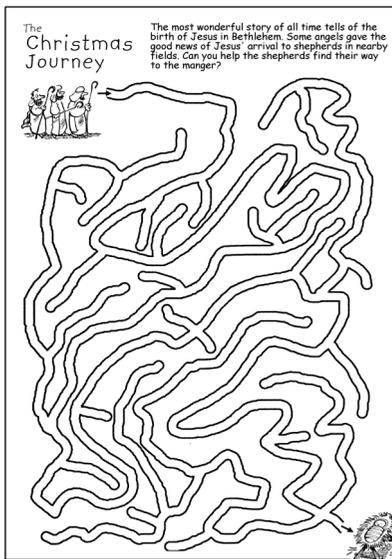
Subordinate Clauses.

**What do you get when you cross a snowman with a vampire? - Frostbite.**

December is the month when the children begin to discuss what to get Dad for Christmas. Some insist on getting him a shirt, others a pair of socks. But the argument always ends in a tie.

**Find the mouse!**

Last magazine, Walker the mouse was with the Holy Family on Page 4 - next to the donkey! See if you can find him in this edition.



# Christmas Services at Christ Church - All Welcome!

## Sunday 27th November, 6.30pm. Advent Procession

Start on the road to Christmas with our traditional Candle-lit Advent Procession, featuring beautiful music from our renowned choir and seasonal readings.



## Sunday 4th December, 4.00pm. Christingle Service

Come for an hour of Candles and Sweets with the traditional decorated orange. Sing some carols while supporting the work of the Children's Society.

## Friday 16th December, 7.30pm. Nine Lessons and Carols

Have the full traditional Christmas experience with an evening of the carols and readings you know so well. Enjoy the singing of the choir and joining in!

## Sunday 18th December, 10am. Pop-up Nativity

Our Eucharist will include the organised chaos of our Pop-up Nativity – literally anything can happen, and usually does. Just come and be part of it all.

## Saturday 24th December, 5pm. Procession to the Crib

Follow the angels through the avenue of light to the Christmas Crib that is built through with the familiar words, music and carols to sing.

## Saturday 24th December, 11.15pm. Midnight Mass

Celebrate the coming of the Christ Child with our sung Eucharist of the Nativity.

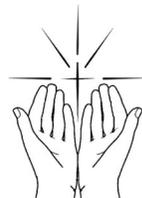
## Sunday 25th December, 8am and 10am.

### Christmas Morning Eucharist Services

Join us for a quiet start to Christmas Day at 8am, or come at 10am for Christmas Communion with carols.

## Weekly Services

<b>Sunday</b>	<b>8.00 am</b>	<b>Said Eucharist</b>
	<b>10.00 am</b>	<b>Choral Eucharist</b>
	<b>6.30 pm</b>	<b>Evensong</b>
<b>Tuesday</b>	<b>7.30 pm</b>	<b>Said Eucharist</b> <i>(Healing on First &amp; Third week)</i>
<b>Thursday</b>	<b>12.30 pm</b>	<b>Said Eucharist</b>



# A Companion

This poem was written and read by Sophia Zaoskoufis from Yr 6 at Walker School at the Broomfield Park Remembrance Service on Friday 11th November.

I was so struck by it as being such a powerful piece of writing by such a young person that I read it in church during our Remembrance Sunday service. A number of people asked for a copy so, with permission from Walker school and Sophia's family, here it is.

*Fr Chricton*

## A COMPANION

As death stalked Earth,  
leaving a trail of doom behind,  
the red poppies waited in the field,  
for a companion.  
They whispered in the gale of the wind,  
I stepped forward.  
They whispered in encouraging words,  
I fought first.

It was brute against brute,  
man against man,  
each fighting for a believed peace,  
and on the ground, painted red,  
the poppies still waited,  
for a companion.

The moon left its peak,  
and yet we still fought,  
vibrant colours of fire still danced,  
heavy bullets still whizzed past,  
as time ticked away,  
and the poppies waited patiently,

for a companion.

Each heart was beating uncertainty,  
looming death and pure fear,  
no time for reflection,  
only time for fear,  
and still at the blush of dawn,  
the colourful poppies waited,  
for a companion.

All hungry for honour,  
all greedy for gratitude,  
fell down as lifeless corpses,  
the hundred poppies turned into a thousand,  
cries pierced the night,  
each single soldier died for their country,  
for their kings and queens,  
and the poppies did not have to wait,  
not now, and never again...

So now the gate of light is open,  
the entrance to new life,  
for all the brave men and I,  
who fought for their life.

*Sophia Zaoskoufis, Yr 6 Walker School*



## Choir Tours 2023



**Hereford Cathedral**

The Choir's exciting adventures continue with visits visiting Hereford and Truro Cathedrals in 2023.

On Saturday 25 and Sunday 26 February the Choir will be singing at Hereford Cathedral. The present Cathedral building dates back to 1079 and has the largest library of chained books in the world. Its most famous treasure is the Mappa Mundi, a medieval map of the world created around 1300 by Richard of Holdingham. Indeed, the

map is listed on the UNESCO Memory of the World Register. The Cathedral organ is also one of the finest Willis instruments in the country (take my word for it - it's a brilliant instrument!).

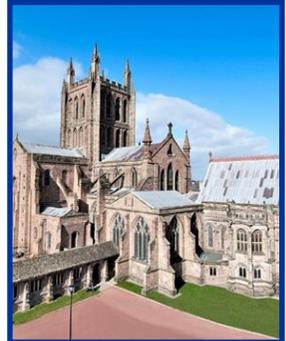
The Choir will be singing Choral Evensong at 5.30pm on the Saturday, and the full set of Sunday services including 10am Eucharist, 11.30am Matins, and 3.30pm Evensong.

Then from Wednesday 26 – Sunday 30 July, the Choir will be in residency at Truro Cathedral, singing services every day. Situated in the beautiful county of Cornwall, Truro Cathedral was the first Anglican cathedral to be built on a new site in England since Salisbury Cathedral in 1220. The Cathedral was built between 1880 and 1910 to a Gothic Revival design by John Loughborough Pearson on the site of the old parish church of St Mary and it is one of only three cathedrals in the UK with three spires.

The Organ is a Father Willis and is considered to be one of the finest cathedral organs in the country. The Cathedral is also the birthplace of the original Christmas Eve service of Nine Lessons and Carols in 1880, which was designed to be held before Midnight Mass, possibly as a way to keep parishioners out of the pub.

Congregation members are most welcome to follow the tours and please let Richard know if you are likely to be visiting when the Choir is singing.

*Richard Brain*



**Truro Cathedral with its  
Three Spires**

## CHRIST CHURCH ANNUAL CHRISTMAS RAFFLE

As usual we are holding our Traditional Christmas Raffle again this year.

**The 1<sup>st</sup> Prize will be a Luxury Hamper, also further prizes to be won.**

Raffle tickets are priced at £2 per strip of tickets.



Tickets will be available to purchase at the back of church following the 8am and 10am Sunday services.

*All proceeds this year will be divided between*

***Britten Pears Arts & Opening Doors***

*In memory of*

*The Reverend Peter Jackson*



## News from the Committees



November's meeting of the Parochial Church Council (PCC) worked through an agenda bristling with activity.

The **Vicar's Report** underlined for all of us just how busy, engaged and hard-working our Vicar is. Inter alia, his report described Christ Church's ever-expanding Outreach into the wider community. Especially notable in recent weeks have been our contributions to the Stories of Enfield (talks on our windows, practical stained glass-making and photography events, guided tours and craft activities). Christ Church is now also hosting ABRSM exams. Contacts with local schools continue to develop: Harvest Festival saw nearly 550 children coming into church for services and educational activities; and during November and December, some 800 children from local schools will visit to learn more about the church and Christmas.

**Finance** and **Plant & Fabric** reports were also presented. Plant & Fabric outlined progress with repairing the chancel floor, with work now expected to start in June. All the preparations (input from the architects and engineers, obtaining building contracts, the faculty, etc.) are slowly being accomplished! The sheer size of this undertaking means other projects, such as renewal of the lights, etc., are now on hold until a later date. Everyday maintenance, however – replacing failed light bulbs, trimming the holly hedge and planning work on a yew tree – is ongoing. The Finance report demonstrated that our financial situation remains relatively stable; our position is stronger than that of many parishes – for this we are extremely thankful. It was noted, however, that running costs will inevitably rise in the current economic climate, and we will also incur expense

replacing windows in 62 Oakfield Road to comply with changes in rental legislation that come into effect in 2025. We will end this year as expected with an overall deficit, but day to day, until our utilities bills rise, we are still running with a small surplus. The PCC received and approved the draft budget for 2023.

The PCC then discussed **Christ Church's Mission Action Plan**, which is progressing nicely, **The Archdeacon's Visitation Report**, which – thanks in no small part to the hard work and commitment of the Vicar and the Church Wardens – was a great success, identifying just one job for us to do (looking at disability access), and Health & Safety, making a couple of small updates to our existing policy and approving the amended version of this.

Finally, the remaining groups and sub-committees reported. The big news items from **Eco & Care Creation** were the success of the recent Honey Auction, enabling us to establish a new hive in the spring, the formation of a 'Busy Bees' team of volunteers to oversee all honey-related affairs, and news of the Queen's Jubilee acer shrub being planted, now in memory of the late monarch. We also heard that it is hoped to re-schedule the Creation Care Conference (cancelled due to a train strike) for early next year.

**Parish Centre Management** informed us that a few minor building issues are being looked into in the Walker Hall, and that Thames Water is investigating a possible mains water leak in the supply to the flats. Booking agreements for regular clients in 2023 are now being finalized.

The detailed **Social Responsibility** report can be read elsewhere in The Spire, updating the committee's tireless fundraising activities, donations, and plans for Christmas.

*Patricia Ashby*

**Joy is the gigantic secret of the Christian - G K Chesterton**

## Christchurch Association News



The Christchurch Association (CCA) provides a social centre for the parish and runs the “Top Step Bar”, serving soft and alcoholic drinks upstairs in Church House. We are now able to take contactless payments as well as accepting cash.

The CCA Top Step bar opens early at 6 pm on the first Friday of each month except August, with complimentary **cheese and snacks** available through the evening. The next such occasions are **Fridays 2nd December** and **6th January**.

We provided a bar for the vicar’s Harvest Quiz, and consequently made a donation of £200 to the DEC Pakistan Flood Appeal via the Social Responsibility Committee. The AGM took place at the beginning of November and was well attended.

Friday Foodie evenings will resume on **20th January**, as we will be serving Prosecco and Mince Pies after the Nine Lessons and Carols on **Friday 16th December**. We will provide interval drinks during the Patronal Festival Concert on **20th November** and Prosecco after the Advent Carol Service the following week.

The bar will be closed from **23rd December to 4th January**

inclusive, and will reopen on **Friday 6th January** with a Cheese & Snacks Evening.

The Top Step Bar is open on a regular basis as follows (except during August and either side of Christmas Day):

- Sundays from 7:30 to 10:30 pm
- Wednesdays and Fridays from 8 to 11 pm
- Early opening at 6 pm on the first Friday of every month

The CCA is a Registered Club with membership open to anyone who worships at Christ Church, lives in the parish or uses the church halls. Membership costs just £2 per year and new members are always welcome. Please contact Clive for more information or if you would like to become a member

*Clive Woodhouse  
(Chairman, Christchurch Association)*



## BEEZ CORNER Outcome of Silent Auction Bid



Dear Bee lovers,

Thank you so much to everyone who bid for a jar of our ‘Limited-Edition’ Honey!

We are pleased to announce that the bids totalled **£656!** This far exceeded our expectations and we are truly grateful.

We have already placed a deposit for a nucleus of bees which will be arriving in April 2023!

We will keep you updated on any further news.

*The Bee Team*

## SRC Report

Our second **Harvest Quiz** was thoroughly enjoyed by all the participants and won again by a choir team, but this year a team of juniors and their parents. Congratulations to them and thank you to 'team vicarage' for arranging another very successful quiz evening. Proceeds from the bar, tickets sales and the awful raffle raised £1,155 for **DEC Pakistan**. They suffered serious flooding back in the Summer, when large areas of the country were under water. We trust our donation will be put to good use.

Non-perishable goods given for our **Harvest Festival** went to **The Ark**, the **Food Bank** and **Homeless Action in Barnet, HAB**. As in previous years chutney, piccalilli, mincemeat, quince jelly and banana bread were made with the fruit and vegetables and sold in church.

Donations for the **Foodbank** and **The Ark** can always be left in the box near the main door into church. Thank you.

Our top ten sponsored hymns were sung by enthusiastic choir and congregation at our **'Songs of Praise'**. There were a variety of hymns; from school days, familiar ones sung recently, ancient and modern ones and some very long ones! There was a change of date so there were fewer participants than we had hoped. However, we raised £1,000 for **Sight Savers**. We hope to repeat the idea next year, with different hymns? Your choice?

### Operation Christmas Child.



This year we have sent 51 shoebox Christmas presents and £320 for their transport. When you read this, they will be on their way to children, for whom this will be the only gift they receive. Some will go to Ukraine and Moldova. This is a great result. Thank you for being so generous.



As I advertised in the last issue, we had hand-made poppies for sale in church. We raised £100 for the **Royal British Legion**.

### Winter Warmers

Our crafters have been able to make shawls, lap rugs, and microwaveable heat pads from donated fabrics and wool. We have these, as well as gloves, hats and scarves, available free for anyone who has need of them. Please take from the boxes in church and give to someone feeling the cold.

**Christmas for CAMHS** will benefit from our stalls in church this year. This charity gives gifts to young people under the care of this department of the NHS, who have mental health issues.

Tickets for the **Christmas Hamper Raffle** are now available. Proceeds will be given to **Britten Pears Arts** and **Opening Doors** in memory of Fr Peter Jackson. These are two charities he and his family supported.

The usual **Gift Tree** will be in church from Advent Sunday and will be for the children, teenagers & young adults supported by The Ark at St. Johns Palmers Green. Please take a tag and buy an age-appropriate gift with a top value of £20, and return it by 11th December, unwrapped or in a gift bag.

Some of our ways of fundraising have been lost over recent times & we are looking for new ways for raising money. If you have good ideas that we can consider or if you have links or knowledge of local charities to support please let us know. Talk to us in person in church, by phone or by email. Grateful thanks for your generous continuing support.

*Hilary Meur*

Tel.02083602362

Email ccsores@gmail.com

# Stewardship

*Mick Meur,  
Stewardship Recorder*



We are nearing the end of the church's financial year and it is looking as though we have together achieved a small increase in stewardship income of around 5% to the Parochial Fund. I thank all those that have responded to my monthly articles by either joining the Parish Giving Scheme (PGS) or making a one-off donation. In normal times this would be seen as excellent, but with inflation now over 10%, and likely to stay that way for some time, that takes the shine off our progress somewhat.

Donations via the contactless machine or online via our website also continue to increase and the blue Gift Aid envelopes from the pews are also being used more often. As stated before although this latter method is the one which costs us the most to process due to bank charges as cash is the most expensive as far as we are concerned.

It is pleasing to report that we started the year with 84 donors in the Parish Giving Scheme and despite losing 4 givers during 2022 we ended up with a small increase to 88 donors. This is gratifying, but still short of my target of 100 members using the PGS. One of the excellent parts of the scheme is the ability to help by taking up the option of the donations being increased by inflation every year. At present just over half of our donors have accepted this, it really is to be encouraged as it helps to offset the annual increase in our expenses without all the effort of an annual stewardship campaign.

I will leave this article brief but reiterate that to contribute regularly to the work of Christ Church is best done by joining our Stewardship Scheme. It is simple to sign up to regular payments via the Parish Giving Scheme. If you need any further information to help you decide how to make regular donations in this way please let me know. I am always happy to explain the way it works in detail and discuss the options.

My telephone contact details are in the Directory at the back of The Spire, and my email address is: [mikestatistics@gmail.com](mailto:mikestatistics@gmail.com)

## HOW YOU CAN HELP!

**Please consider joining the Parish Giving Scheme now, this can be set-up easily over the telephone. All you needed to do is make one call to their dedicated helpline number 0333 002 1271.**

**When calling please quote our parish code 230623352  
or online using the following link:**

**<https://www.parishgiving.org.uk/donors/find-your-parish/southgate-christ-church-london/>**

**Or scan the QR code below on your smartphone or tablet**



**PARISH DIRECTORY****Parish Office**

*Open on Wednesdays and Fridays 10 a.m.—1 p.m. and 2.30—5 p.m.*

*Please phone beforehand if you have any special requests or needs.*

*N.B. Notices for the Sunday pew sheets should reach the Office no later than 10 a.m. on a Friday. If possible, please e-mail them.*

*Mail* 1 The Green, London N14 7EG  
*Phone* 8886 0384  
*Email* office@christchurch-southgate.org  
*Website* www.christchurch-southgate.org

**Clergy**

*Vicar* The Reverend Dr Chrichton Limbert  
*Address* 1 The Green, Southgate, London, N14 7EG  
*Phone* 8882 0917  
*Email* frch138@btinternet.com

*Assistant Priest* The Reverend Hazel Miall  
*Address* 85 Conway Road, Southgate, London, N14 7BD  
*Phone* 07980 740587  
*Email* hazelmiall@btinternet.com

*Curate* The Reverend Paul Ellerby  
*Address & Phone* via the office  
*Email* p.ellerby822@btinternet.com

**Lay Readers**

Cathy Dallman, 4 Greenacre Walk, Southgate, N14 7DB 8886 5918  
 Jackie Anderson 8245 0305  
 Sandra Anderson 07947 027265  
 Amy Li via the office

**Churchwardens**

Clare Boulton, 321 Gladbeck Way, Enfield, EN2 7HR 8367 5961  
 Kate Carroll, katecarroll1@aol.com 07974 437966

**PCC**

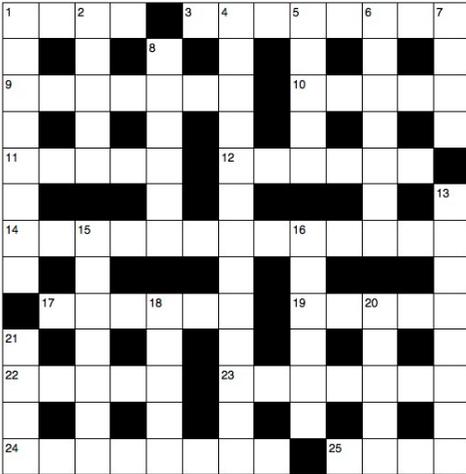
*Secretary* Caroline Robertson 8886 0384  
 office@christchurch-southgate.org  
*Treasurer* Clare Boulton (as above)  
*Stewardship* Michael Meur, 136 Green Dragon Lane, N21 1ET 8360 2362

**Music Department**

*Director of Music* Richard Brain 07979 850546  
 music@christchurch-southgate.org  
*Organist* Kate Macpherson  
*Associate Organist* David Hinit  
*Treasurer* Ian Winton, 7 Foxgrove, N14 7EA 8882 3680

<b>Sacristan</b>	Vacancy	
<b>Sidesmen</b>	Judith Lo	8882 3335
<b>Sub-committee Chairs/contacts</b>		
<i>Outreach</i>	Fr Chrichton Limbert (as above)	
<i>Plant and Fabric</i>	Kate Carroll (as above)	
<i>Social Responsibility</i>	Vacancy	
<b>Electoral Roll Officer</b>	Patricia Ashby	8886 2528
<b>Parish Safeguarding Officer</b>		
	Jackie Anderson (as above)	
<b>Parish Magazine “The Spire”</b>		
<i>Editorial Team</i>	Freya Carroll and Imogen Cooper Copy to be sent to christchurchspire@gmail.com	
<i>Treasurer</i>	Hilary Meur, 136 Green Dragon Lane, N21 1ET	8360 2362
<b>Flower Arrangers</b>	Contact the Parish Office (see above)	
<b>Parish Centre/Church Halls</b>		
<i>Chairman</i>	Philip Miall, 85 Conway Road, N14 7BD	8882 6738
<i>Secretary</i>	Clare Boulton (see above)	
<i>Lettings</i>	christchurchparishcentre@gmail.com	
<i>Treasurer</i>	Michael Meur (as above)	
<b>Christ Church Association Bar</b>		
<i>Contact</i>	Clive Woodhouse, 41b Osborne Road, N13 5BT	8882 0014
<b>Friday Coffee Morning</b>		
<i>Contact</i>	<i>Every Friday morning 10.00 a.m. – 12.00 p.m. in Church</i> Hilary Meur (as above)	
<b>Scout Group</b>	The Reverend Hazel Miall, <i>Cubs</i> Stephen Smith, <i>Group Scout Leader</i>	07980 740 587 8882 0991
<b>Bellringers</b>		
<i>Captain</i>	<i>Practice held Wednesdays 7.30 p.m.</i> Martin Sutcliffe, 46 Brookdale, N11 1BN	8368 1974
<b>Young Fogeys</b>		
<i>Contact</i>	<i>For the active and retired, though you need not be either!</i> Jean Thomas, 1 Bramford Court, N14 6DH	8882 8133
<b>Bible Study Group</b>	Jackie Anderson (as above) Sue Grey	8361 8499

# DECEMBER CROSSWORD



## Down

- 1 'Then Moses raised his arm and struck the rock twice with — ' (Numbers 20:11) (3,5)
- 2 'You have heard that it was said to the people long ago, " — — murder"' (Matthew 5:21) (2,3)
- 4 One of Paul's many hardships endured as a servant of God (2 Corinthians 6:5) (13)
- 5 'We ourselves, who have the firstfruits of the Spirit, — inwardly' (Romans 8:23) (5)
- 6 Changed (Daniel 6:8) (7)
- 7 'My yoke is — and my burden is light' (Matthew 11:30) (4)
- 8 Recoil (Revelation 12:11) (6)
- 13 'O Lord, you have — me and you know me' (Psalm 139:1) (8)
- 15 ' — to me the joy of your salvation' (Psalm 51:12) (7)
- 16 Express sorrow (Isaiah 16:7) (8)
- 18 'Then he said to Thomas, " — out your hand and put it into my side"' (John 20:27) (5)
- 20 'God has said, " — will I leave you; — will I forsake you"' (Hebrews 13:5) (5)
- 21 Son of Onam and brother of Shammai (1 Chronicles 2:28) (4)

## Across

- 1 'How long will you — your face from me?' (Psalm 13:1) (4)
- 3 'Let us, then, go to him outside the camp, bearing the — he bore' (Hebrews 13:13) (8)
- 9 Posh sin (anag.) (Romans 8:15) (7)
- 10 Solemn pledges (Matthew 5:33) (5)
- 11 Italian term for full orchestra (5)
- 12 'For he who avenges blood remembers; he does not — the cry of the afflicted' (Psalm 9:12) (6)
- 14 Prescience (1 Peter 1:2) (13)
- 17 Where a Hindu holy man lives (6)
- 19 'If he found any... who belonged to the Way, whether — — women, he might take them as prisoners' (Acts 9:3) (3,2)
- 22 Fragrance (2 Corinthians 2:15) (5)
- 23 Vine hen (anag.) (Jonah 1:2) (7)
- 24 Precious stone decorating the twelfth foundation of the New Jerusalem (Revelation 21:20) (8)
- 25 'Will you keep to the old path that evil men have — ?' (Job 22:15) (4)

## OCTOBER SOLUTION





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**Macrory Ward has been assisting Christ Church members in legal matters since 1984, particularly in wills, property, tax planning, powers of attorney and probate matters. Home visits to the housebound and elderly.**

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e-mail:

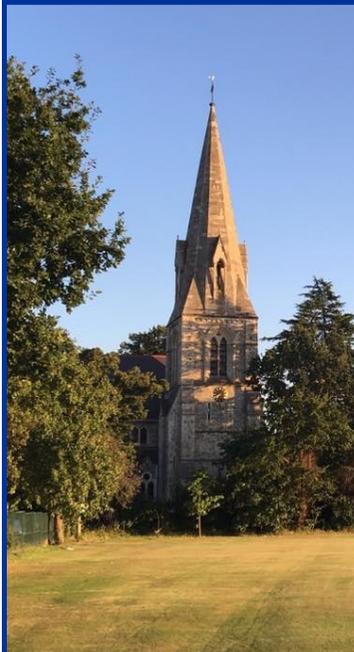
[martina@macroryward.co.uk](mailto:martina@macroryward.co.uk)

or

[margaret@macroryward.co.uk](mailto:margaret@macroryward.co.uk)

Macrory Ward is one of the sponsors of the annual May Day Fair

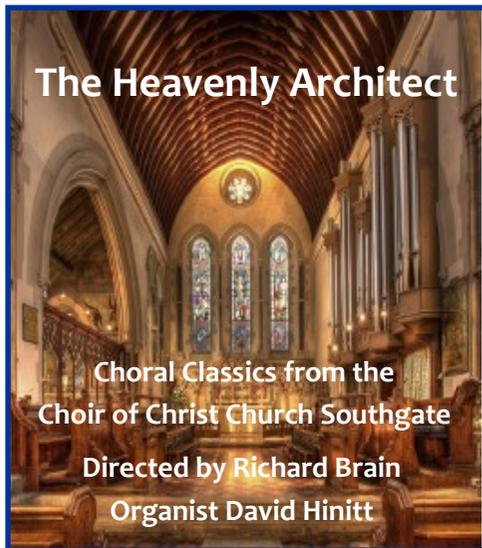
**Christ Church Southgate**  
**The Church on the Green N14**  
**Where everyone is welcome**



**Christ Church Southgate is an Eco-Church, we have recently achieved the Silver Award.**

**We are committed to caring for God's earth in the different areas of our life and work and are actively working to reduce our environmental impact**

**“We believe in inclusive Church – church which does not discriminate, on any level, on grounds of economic power, gender, mental health, physical ability, race or sexuality. We believe in Church which welcomes and serves all people in the name of Jesus Christ; which is scripturally faithful; which seeks to proclaim the Gospel afresh for each generation; and which, in the power of the Holy Spirit, allows all people to grasp how wide and long and high and deep is the love of Jesus Christ.”**



**The Heavenly Architect**

**Choral Classics from the Choir of Christ Church Southgate**  
**Directed by Richard Brain**  
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**CHRIST CHURCH**  
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**Choral Classics from the Choir of Christ Church, Southgate.**

**Music includes Parry I Was Glad, Mendelssohn Hear My Prayer, Wesley Blessed Be The God and Father and many more!**

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